



Elinor Glyn's fascinating latest romance, "1905, Guinevere's Lover," and Maurice Le Blanc's thrilling Arsene Lupin Adventure, "The Crystal Stopper," contribute to make the Sunday AMERICAN'S Twice-a-Month Magazine incomparable.

GILCHRIST CO.

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DOUBLE LEGAL STAMPS ALL DAY EVERY DAY THIS WEEK

— AND DOUBLE VALUE FOR YOUR MONEY ON HUNDREDS OF LOTS OF READY-TO-WEAR GARMENTS AND THINGS FOR THE HOME, MONDAY AT GILCHRIST'S

EXTRAORDINARY OFFERINGS THAT WILL BRING THOUSANDS OF NEW ENGLAND PEOPLE TO THE GREATER GILCHRIST STORE MONDAY AND ALL THIS WEEK.

An Opportunity to Buy Desirable Ready-to-Wear Garments for Men, Women and Children, and Household Goods, at Half Price in a great many cases. The profit is on your side this week—Our need for prompt clearance of surplus stocks is your opportunity.

Usual conditions have been met with extraordinary measures, presenting bargains that are doubly bargains because they are just what is desired at the time most in demand. Plan to come Monday and every day this Double Legal Stamp Week—new and extraordinary offerings for each day. No better time to redeem filled Stamp Books, worth \$2.00 in Cash—\$2.00 in Merchandise. Splendid offerings at \$2.50 on this page, showing what filled Stamp Books will buy this week.

First of TOYS

All It's

A World of Toys Revealed Tomorrow at Gilchrist's

The entire sixth floor converted into a veritable fairyland—toys in the broadest sense of the word, including:

Dolls—Games—Mechanical Toys—Lifelike Animals—Slides—Skates and the thousands of other things children like as well

"I know it's Christmas time, because I see so many toys about," said a shopper recently—"a sure sign of Christmas."

Bring the boys and girls Monday. Let them enjoy the striking window display—the real life-size Santa Claus—coming out from his home at the North, and hear of the thousands of new toys—and as a complement of this opening day—

Santa Claus will present to boys and girls, accompanied by an elf, a unique book, entitled "Santa Claus Problem and How He Solved It."

Authors and publishers will appreciate Gilchrist's unusual low prices; experience has shown that it is not a bit easy to buy the gifts for children on your Christmas list.

FOR MEN

Chinchilla Overcoats \$16.75

Usually \$25.00, at . . .

Silver gray and blue chinchillas, double breasted, silk lined shoulders and sleeves, with belt; best of workmanship, perfect fitting and the newest models; all sizes \$16.75

Men's \$13.50 Suits—Pure fancy worsted, blue serge, all wool home-sports and chevrons. These suits are well made, in good styles, all sizes and sizes up to 42. At . . . \$7.75

Men's \$5.00 Smoking Jackets—In plaid flannel, vicuña, fancy home-sports, silk cord edges and cuffs, all sizes up to 40. At . . . \$2.50

Men's \$7.50 Smoking Jackets—Extra good quality, double faced cloth, vicuña, vicuña, silk cord edges, made up very 39. At . . . \$3.95

Men's \$5.00 Blanket Robes—In beautiful patterns, extra good quality blanket cloth, with girdles and new comfortable collars. At . . . \$3.50

FOR BOYS

Boys' School Suits \$3.50

Overcoats, Value \$5 . . .

Long overcoats, heavy weight, gray and brown Scotch, herringbone and plain colors. Best, with comfortable collar. Sizes 8 to 17 years, Norfolk and Double Breasted Suits up to 42. At . . . \$1.75

Boys' \$7.50 Overcoat—Herringbone, in gray, brown, and navy blue, collar and lapels; gray, \$4.95

Boys' \$3.67 Sweater-Turtleneck Combination

A \$2.00 Sweater, all worsted, brown, gray and navy blue, with comfortable collar. Sizes 8 to 17 years, Norfolk and Double Breasted Suits up to 42. At . . . \$1.75

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CANDIDLY—It's the best offer yet

The heavy over-stock of a high grade New York maker

\$15.00 to \$25.00 COATS \$12.75

For Women and Misses at

We couldn't resist—the values were so extraordinary

Any woman with a coat to buy will likewise find this offer irresistible. Here's just the briefest details:

Full Length Irish Plush Coats—Lined throughout, with deep cape collar, and fastens with three silk buttons. \$12.75

Three-Quarter Length Coats—Manish models, set-in skirts, deep cape collar, and fastens with three silk buttons. \$12.75

Misses' Chinchilla Coats—Braid and button at collar, deep cape collar, and fastens with three silk buttons. \$12.75

Misses' and Women's Bouclé Coats—Black, blue, brown and navy, belted backs, with long wide neck and deep cuffs. \$12.75

Women's Caterpillar Coat—Braid and button at collar, deep cape collar, and fastens with three silk buttons. \$12.75

Long Zibella Coats—Braid and button at collar, deep cape collar, and fastens with three silk buttons. \$12.75

Two-Tone Caterpillar Coat—Braid and button at collar, deep cape collar, and fastens with three silk buttons. \$12.75

Full Length Black Kersey Coats—Half fitted, with large cape collar, silk embroidered, fastens with three silk buttons. \$12.75

Women's Boots \$2.50

Usually \$3.50

Black Gun Metal Calfskin Boots from a prominent London maker; Goodyear welt, sewed styles; all have popular short vamps, mannish toes, military heels; cloth and dull leather tops; wanted sizes and widths. \$2.50

Women's Boots \$1.00

Usually \$2 to \$3

400 pairs, excellent styles, lace and button, for street or house wear. Many are Goodyear welt, all size of \$2 to \$3 quality. Small sizes only, 21, 3, 31 and 4. Narrow or wide range the reason for this unusual price. \$1.00

Men's Tan Kid Slippers—Everett style (as pictured), also open and Rome, with elastic sides; \$1.00

Women's \$1 and \$1.25 Felt Slippers—With flexible turn sewed leather soles, for ribbon-trimmed styles; all sizes. At . . . \$1.00

Women's \$1.50 Felt Slippers—Ribbon-trimmed, with decorative styles, with pretty ornaments. A most comfortable house slipper and all sizes. At . . . \$1.00

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FURS

Save a Quarter to a Third, Monday

Stamp Books fill rapidly here, especially this Double Stamp Week. Assortments best now. All furs sold under their right names and thoroughly reliable, at these low prices.

\$80.00 Pony Coats \$59.75

Well made, of selected skins, 22 inches long, set on new straight line, skinner's suit lined.

\$65.00 Pony Coats \$47.50

Stable, pure, black, fur, 22 inches long, set on new straight line, skinner's suit lined.

\$8.00 Muffs \$5.98

French Coats—Overcoats, in natural black and brown, large half barrel shape, lined with guaranteed satin.

\$20.00 Fur Sets \$15.00

Opposite, natural, black and brown, pillow shape, 24 inches, fur, white, blue, and black with white. At . . . \$1.29

\$15.00 Raccoon Muffs \$10.75

Natural Raccoon, pillow shape, white skin, lined with satin or silk.

\$30.00 Raccoon Muffs \$19.75

Natural, large half barrel shape, lined with skinner's satin or silk or rayon.

Women's Gloves

Kid Gloves \$1.29

Usually \$1.75, at . . .

Two-clasp pigskin kid gloves, embossed, extra heavy, in tan, white, blue, and black with white. At . . . \$1.29

Women's \$1.50 Kid Gloves—Two-clasp, extra heavy, in tan, white, blue, and black with white. At . . . \$1.29

Women's \$1.50 Cape Gloves—Two-clasp, extra heavy, in tan, white, blue, and black with white. At . . . \$1.29

Women's \$1.50 Suede Fabric Gloves—Two-clasp, extra heavy, in tan, white, blue, and black with white. At . . . \$1.29

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SILK DEPT.—STREET FLOOR

This one item of each popular Holiday **SILK** will bring you an early Monday morning crowd to the **SILK** Counters, and we will reward them with an exceptional Value. A great variety of the new effects. All marked at **15c** a yd.

6c to 12c Messingies
In all the most popular shades, these beautiful silk messingies are a real treat. They are made in a variety of bright colors, and for ladies and gents. **15c**

39c Tussah Silks
In all the new colors for holiday gifts, every desired shade. All the newest colors, and the most delicate designs. **25c**

1.98 Corduroys
Also—unmistakable gifts to wear as comfortable for a Winter day. All the newest colors, plenty of heavy and light weight. **1.10**

\$27.50 Pony Coats

SMART PONY COATS, made of an excellent quality of short-skinned pony, lined with Skinner satin.

18⁹⁸

A Special Value

\$7.50 Muffs

HANDSOME FRENCH LYNX MUFFS

Pretty half-barrel styles, lined with guaranteed satin, shirred ends.

4.89

White and Colored Wash Goods at

\$1.20 LONG CLOTHS—Fine quality, 30-yard pieces, all perfect. Demonstration from 10 to 12. Price \$1.20 a pair.1

25c FIVE MADRAS—Woven cotton, full 25 and 36 inches wide. Demonstration from 10 to 12. Price 25c a pair.1

15c SILK MUSLINS—All colors, plain and fancy weaves. Demonstration from 10 to 12. Price 15c a pair.1

\$1.49 WAIST PATTERNS—All white, hand-made work, made in Japan, handsome designs. Demonstration from 10 to 12. Price \$1.49 a pair.1

\$2.50 BLANKETS—Brite heavy, heavy, very heavy sets, weight 4 pounds to 6 pounds. Demonstration from 10 to 12. Price \$2.50 a pair.1

10c WHITE MADRAS—Heavy 36 inches wide, intended for shirts and waists. Demonstration from 10 to 12. Price 10c a pair.1

DAWSON CLOTHS—Shaded cotton in 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. Demonstration from 10 to 12. Price \$1.49 a pair.1

7.77

GREAT SALE OF CHILDREN'S SWEATERS
Third Floor

59c Sweaters
500 Sweaters, in all shades, some V. Y. shape, others with high collars, sizes 22, 24 and 26, regular 59c grades, at 59c

39c

1.50 Sweaters
500 heavy weight Sweaters, made in all colors with pocket and turn-over collars, are extra 1.50 grades, at 25 to 34.

85c

2.50 Sweaters
500 all wool heavy Sweater Coats, with high collars, in solid colors others with contrasting shades of color and

\$2.98 Panama Skirts In several styles, high waist, button trimmed, three-gored and plait effects, at **1.66**

\$3.98 Serge Skirts Of all wool, prettily trimmed with buttons and plaited effects, at **2.66**

\$3.00 Raincoats for 1.80

We have secured about 500 of these excellent English Slip-On Raincoats, that would be a splendid value at \$3.00. For the first day of this great sale we offer them at only **1.80**

\$4.00 Sweaters

\$2.00 Sweaters

Misses' Wool Norfolk Sweaters in oxford gray, red and

Women's and Misses' Mannia
Weave Sweaters rough need

brown, sizes 34 to 42. Demonstration price **2.50**

styles, gray and brown, sizes 34 to 42 at **1.00**

Third Floor

\$3.00 Sweaters Women's

Boys' Wool	\$1.69
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\$8.00 Sweaters and Min-
or Shaker Knit Sweaters, in V neck
style, some with pockets, sizes 34
to 42 assorted colors. **Down to \$7.00**

Sweaters in manish
weaves, button
to the neck style, with pockets, ox-
ford, gray and red, size 28

**30c Fancy
Curtain Scrim**
WHITE AND ARAB.
curtained scrim, with 2-
inch hemstitched head and
draw bar. The
material for Dutch
curtains. Just 2500 yards
for the Demonstration Sale
at 17c a yard.

17c

Scotch

Lace and Nottingham
\$6.50 Portiere

Curtains
PLAIN RED AND CROWNED
Heavy lined, armchair
dresses. In beautiful
very firm and closely
Our regular price
northside is \$5.00 a pair
Special for the Demo

4 of the lot.)
There are 20

styles in all
Some of the
finest cur-

tain's you
ever saw for
the money.

Sold every-
where at
\$1.75 and

\$2.00 a pair.
For this De-
monstration

Sale only at
\$1.12 a pair,
1.12

1.12 LOOK FOR THE TAIL BARGAIN

2000 Pairs of Lace, Stripes

lots. We are going to close out this prices. Samples of these lots will
LOOK FOR THE RED TICKETS.

TO BARGAINS EVER.

MAN RESCUED FROM THE CHARLES RIVER

Francis Billair of Waltham Is
Pulled from Water by
Drawtenders.

Drawtenders Walls and Rooney at the

fringe bridge discovered Francis Billings twenty years old, of No. 92 Central street, Waltham, struggling in the water of the Charles River last night. They succeeded in pulling him into a boat, but Billings was suffering so from the exposure that he was unable to tell how he got into the water. He was taken to the M. G. Hospital.

\$35.00 OVERCOATS \$18.00
Harrison's Wholesale Stock at Half
Retail Prices.

Rough Scotchmen and genuine Irish
fuzzy cloth and blanket each yard
from 8 to 11. H. H. Harrison & Co., 69
Washington street, corner Beach.

SALE

DEPARTMENT STORE
from Dudley Terminal
Jury, Cor. Washington and Ruggles Sts.
ights VII 9:15. Saturday Night VII 10:15

URERS' SAMPLE
ON THE DOLLAR

OWN TOWN

remendous success and to
r, Jamaica Plain and vicin-
Dept. Store than they can
curing the following 3 won-
r, Children's and Infants'
they go on sale Monday; at
ecture.

**INFANTS' & CHILDREN'S
WHITE DRESSES** First Floor.

1. 100% Cotton Lingerie
 2. 100% Cotton Lingerie
 3. 100% Cotton Lingerie
 4. 100% Cotton Lingerie
 5. 100% Cotton Lingerie
 6. 100% Cotton Lingerie
 7. 100% Cotton Lingerie
 8. 100% Cotton Lingerie
 9. 100% Cotton Lingerie
 10. 100% Cotton Lingerie
 11. 100% Cotton Lingerie
 12. 100% Cotton Lingerie
 13. 100% Cotton Lingerie
 14. 100% Cotton Lingerie
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 16. 100% Cotton Lingerie
 17. 100% Cotton Lingerie
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...the time of the year, and the quality of the work is a credit to a great American industry.

**CHILDREN'S
SHORT COATS**

We have the prices you want. All work made with the best materials, with lined and unlined, with and without sleeves, \$4.99, and \$6.00 values.

\$2.55

Children's All Wool Mocking Coat, Made in U.S.A. Fancy Coat, \$4.99, 25¢ to 50¢.

15c

WOMEN'S SUITS
\$14.50 and \$14.50 Values.

\$9.75

A purchase something because it's too big something in the middle of the season.

...of a new exclusive, low priced line of materials, fabrics and patterns.

**WOMEN'S
SILK DRESSES**
Value \$12.50
\$5.95
New styles, short and long, casual and fancy
with new necklines, new full back

Millinery

\$2.85

FRENCH PLUMES
\$4.00 value.
\$1.95

18 inches long, long waves, all colors.

[illegible]

The diagram shows a horizontal pipe with a vertical crack. The crack is labeled 'C' and 'D'. The pipe is labeled 'E' and 'F'.

Thousands now in use. My book is sent free, sealed, by mail upon request. Write to my office, test Belt, and have a talk with me. All free.

This Store Is Aglow With Myriads of Lights—The Spirit of Christmas Invades Every Hook and Corner—Thousands Upon Thousands of People

A Million Dollar Trade Store

HENRY SIEGEL CO.
Washington and Essex Streets

MANUFACTURERS' SAMPLE STRIPS OF
Embroideries 3c
Including dainty edgings and insertions, worth up to 10c a yard. You'll buy them tomorrow at No Mail Orders



The Entire Surplus-Cancellations and Samples of the Great Coat House of Wm. Fischman of 15 East 26th St., New York City, Go Into This Sale.

Women's and Misses' \$35 Coats at \$14.75

Wm. Fischman is among the foremost makers of exclusive coats in New York City. You can buy their most distinctive coats in styles that have not become common at actually less than the cost of production.

\$14.75

The group includes full-length and 3/4-length models in black, navy, brown and distinctive mixtures—unusual trimming effects.

Clean-up Purchase of Furs from Five Great Furriers

Edward Rubin, A. Weekstein, L. Mandel & Co., M. Kittenplan, T. H. Hupé, all of New York City.

\$45.00 Black Russian Pony Coats. At \$25.00	\$110 Natural Russian Pony Coats. At \$87.50	\$35.00 Black Fox Sets. At \$25.00
\$75.00 French Seal Coats (Imported). At \$49.00	\$25.00 Natural Raccoon Sets. At \$17.50	\$250.00 Hudson Seal Coats. At \$195.00
\$80.00 Natural Pony Coats. At \$55.00	\$35.00 Pointed Manchurian Wolf Sets. At \$25.00	\$300.00 Persian Lamb Coats. At \$275.00
\$65.00 Kit Fox Sets. At \$49.75		\$55.00 Jap Fox Sets. At \$45.00

Manufacturer's Sale of Knit Underwear

For Men, Women and Children—The Prices Are Close to Half

They were received from the following manufacturers and wholesalers—Robert Reis & Co., N. Y.; Risine Underwear Co., N. Y.; Capitol Knitting Co., N. Y.; Utica Knitting Mills, N. Y.; and Boston Dry Goods Co., Boston.

Women's 7c Underwear—Pleasant lined, perfect color, sizes 4, 5 and 6. 59c	Men's \$1.00 Underwear—Medium weight wool shirts and drawers. Drawers are reinforced and taped; all sizes. 65c
Women's 6c Underwear—Pleasant lined, perfect color, real cut size vests and high neck, long and short sleeves, ankle length pants to 49c	Men's \$1.50 Under Suits—Ribbed cotton, extra color, extra wide flap waist, rib cuff bottom, regular and sport sizes. 85c
Children's 3c Union Suits—Pleasant lined, perfect color, high neck, long ankle length, drop seat, first quality. 23c	Boy's 50c Underwear—Pleasant lined, silver color union suits, long sleeves, ankle length, perfect fitting garment, sizes 24 to 34, first quality. 39c



Cohen & Erdimov of 45 West 25th Street, New York City, have sold us their entire stock.

Women's \$35.00 \$17.50 and \$40.00 Suits at

Nearly all of these suits are adaptations of the best imported models and so accurately copied that they cannot be distinguished from the originals.

Girls' \$5.00 Coats in jersey, cheviot and other \$3.98
\$2.50 Suits for Misses and Women \$12.75
Sale Price \$17.50

Men's Sweaters and Furnishings at about Half Price

Surplus stocks bought from houses like the Walden Knitting Mills, Oak Knitting Mills, L. Oppenheimer Sons, Albert Hefel Co. and Isaac & Co. All high grade, dependable merchandise that you'll like to buy.

Men's \$1.25 Sweater—Long sleeve, ribbed, perfect color, sizes 34 to 44. 59c	Men's \$2.00 Sweater—Long sleeve, ribbed, perfect color, sizes 34 to 44. 99c
Men's \$1.50 Sweater—Long sleeve, ribbed, perfect color, sizes 34 to 44. 79c	Men's \$2.50 Sweater—Long sleeve, ribbed, perfect color, sizes 34 to 44. 129c
Men's \$1.00 Sweater—Long sleeve, ribbed, perfect color, sizes 34 to 44. 49c	Men's \$3.00 Sweater—Long sleeve, ribbed, perfect color, sizes 34 to 44. 159c

Richard Hudnut's Toilet Articles
at lessened prices
75c Toilet Waters
Including Violet Sec, Camelia, Vervone, Yankoo, Clover, etc., at 60c
Marvelous Cold Cream, reg. 50c. . . . 39c
Regular 50c Extracts, aml. odors. . . . 39c
Violet Sec Face Powder, reg. 50c. . . . 39c
Violet Sec Soap, reg. 50c. . . . 39c
Hudnut's Liquid Soap, reg. 50c. . . . 39c
Hudnut's Liquid Soap, reg. 50c. . . . 39c
Hudnut's Reg. 50c Sachets. . . . 39c
We limit quantity.

CANDY SHOP
Quintly Made Candies
Jordan Almonds, assorted. . . . 27c
Full Tins Candy, 1 lb. 2 lbs. . . . 25c
Peanut Brittle, fresh from the fire. 15c
2 lbs. . . . 25c
Cocoanut Cakes, fresh cocoanut & g. cream. . . . 19c
Cream Patties, pure sugar, fruit. . . . 19c
1 lb. box Special 40c Chocolate, assorted. . . . 29c
Perfection Cream Caramels. . . . 29c
Old Fashioned Chocolate, special struts, regular 25c kind for 17c

Holiday Ribbons
Beautiful Assortment of New Ribbons for the Many Holiday Uses
Pretty new designs, solid colors, of all widths, 2 1/2 in. to 3 1/2 in. . . . 19c
2 1/2 in. Satin Cheviot and Stripes, also new colors. . . . 19c
2 1/2 in. . . . 19c
2 1/2 in. . . . 12 1/2c



New England
as never before, because organization is big enough with the ordinary

These Girls
Have reached out to help Manufacturers and Importers
Think of It—Approximately a Million for this season's sale

1/3 to 1/2 Under
No other concern in the country would attempt such mammoth purchases at this season—but right here is where an organization like the Henry Siegel Store can help you by seeking opportunities for you that other stores are forced to let slip by.

Our Refined Cabaret From 12 M. to 11 P. M. every day—An exceptional feature of our sale has been provided for the coming week.

THE ABOVE STORES REPRESENT

Men's, Women's and Children's Handkerchiefs
Bought at Auction from Townsend and Montant
5c Handkerchiefs for Men, Women, Boys and Girls
Men's Soft Finish. Women's Lace Trimmed or Fancy Handkerchiefs. 2c
Men's Soft Finish. Handkerchiefs, with colored borders. 2c
Women's Initial Handkerchiefs—each in a box, for. . . . 29c
Men's 12 1/2c Plain Hemstitched Handkerchiefs—each in a box, for. . . . 7c

A Carload of Linoleums
Worth 75c, 85c and 95c per sq. yard, slightly damaged, 2 yards wide. Sale price, sq. yd. 49c

TAPESTRY RUGS
Full 9x12 size, Oriental and American colorings. Sale price \$8.85

Petticoats
From the Bankrupt Stock of Jackson-Mack Co. New York
At 50c on the Dollar
89c Petticoats Made from good quality black, white and green, made with tailored flounce. Sale price 49c
\$1.25 Petticoats Made from good quality black, white and green, made with tailored flounce. Sale price 65c
\$4 & \$5 Petticoats Made from good quality black, white and green, made with tailored flounce. Sale price \$2.98

MANUFACTURERS' SALES OF BED COVERING, COTTONS, ETC.

Blankets from Nashua Mfg. Co.—H. B. Claflin Co. Sheets and Pillow Cases from Defender Mfg. Co. and Everlasting Sheet Co. Extraordinary Special Purchase.

32x72 White Blankets—Extra quality, extra warm, heavily weighted with all latest improvements in extra heavy 154 lbs. pair. \$2.50	32x72 Australian Woolen Blankets—Extra heavy, extra warm, extra durable, 154 lbs. pair. \$1.69	32x72 White Blankets—Extra quality, extra warm, heavily weighted with all latest improvements in extra heavy 154 lbs. pair. \$2.50	32x72 White Blankets—Extra quality, extra warm, heavily weighted with all latest improvements in extra heavy 154 lbs. pair. \$2.50	32x72 White Blankets—Extra quality, extra warm, heavily weighted with all latest improvements in extra heavy 154 lbs. pair. \$2.50	32x72 White Blankets—Extra quality, extra warm, heavily weighted with all latest improvements in extra heavy 154 lbs. pair. \$2.50
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Furniture From the Country

Clearance purchases from such factories as Karpen Brothers, Baile, Dining Suites from Grand Rapids—and the savings will average 45%.

\$45.00 Warren Dressers
Famous the Country Over for Design and Durability
Pure Colonial Design in Golden Oak
Hobogay and Circassian walnut
Value at \$22.50
Now \$16.50

Two-Postal Lacquer Beds
Dressed posts and 1-inch fillers, a Web glass bed, with Demar lacquer. Regularly \$35 at \$16.50

400 Sunbury \$1.00 Pillows 25c each
No Mail w. E. S. S. Order.

Dependable Housefurnishings—Almost Half

Handing A Brown Case Dish—cheerful as you per Dish, 3-part size 80-90 value. \$4.69

Kitchen Chair—No. 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100. \$63c

Tea Mfr. Co's Original Tea Set—100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces. \$39c

Home Mfr. Co's Coffee Set—100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces. \$58c

Standard Oil Co's Oil Set—100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces. \$2.89

Manning & Bowman Co's Penicillaries—100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces. \$4.69

Standard Oil Co's Oil Set—100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces. \$2.89

Mrs. Dale's Celebrated Cakes—100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces. \$19c

Visit the Sale of HAIR GOODS

Tomorrow we'll open our enlarged Book Section with thousands of the Newest and Best Books for everybody, at Million Dollar Sale Prices.

The Famous Alger Books for Boys
Value 25c, at 15c
Ben Bruce, Chester Rand, Shifting for Himself, Strong and Steady, Only an Irish Boy, 50c
L. T. Mead's Books for Girls
Value 25c, at 15c
Bunch of Cherries, Palace Beautiful, Polly, a New Fashioned Girl, 40c
Key of Heaven, Prayer, Wild Kitty, 29c
Catherine for 1911, 49c
Children's favorite.

Every Grocery Item

Takoma Biscuit
100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces. \$3c

Corn Flakes
100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces. \$6c

Onions Very Cheap
100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces. \$19c

POTATOES
100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces. \$25c

Welome Oats
100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces. \$29c

Rolls Oats
100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces. \$24c

Corn Meal
100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces. \$24c

Beans
100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces. \$10c

Baldwi
100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces, 100 pieces. \$10c

Over 30 Items Not Quoted Here Have Been Mar

We Give 25c Stamps

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4 Wm. by Toward to No. 7th. Reconnect S-y Store to No. 7th.

HENRY SIEGEL CO.

An Easy-to-Get-to Store

One of the Most Important Features of This
Million Dollar Trade Sale Are These

Famous 'VERTO' Coats

Every man knows what "Verto" Overcoats are. They know that the above Label stands for advanced style, unusual tailoring and distinctiveness. They know, too, what they have always had to pay for them — there couldn't be better Overcoat News than this.

 VERTO MADE IN ENGLAND RIGHT BOTH WAYS	Regular Prices \$15 to \$18 Coats of conservative fabrics in solid colors, also fancy herringbones and twills \$10.00
 Regular Prices \$19.50 to \$22 Coats of roughish fabrics, new browns, light grays, belted or plain \$14.50	 Regular Prices \$25 to \$28 Coats with all the newest touches as to styling. Plaid backs, chinillas, etc. \$18.50
 Regular Prices \$30 to \$35 Coats of German chinilla, vicuna, Elysians; tailoring of highest type \$22.50	

GREAT BRITAIN SENDS COATS
 To the Million Dollar Trade Sale
English Overcoats **\$25.00**
SHIRTS
 \$40.00 the Price for Their Duplicate in America.
 "The Little Black" Extra Floor.

Manufacturer's Sale of Jewelry and Silverware

12,000 Pieces of Silverware) 10c

Highly plated ware, including forks, knives, table spoons, sugar shells, butter knives, berry spoons, gray ladles and many more. All pieces that are positively worth 10c and less each. One picture pictured at left.



\$1.00 Doz. Tea Spoons—Berry 3c
silver plated, each.



\$1.50 Set of Table Spoons and Forks, each 50c
silver, matching German, set of 6.



\$2.00 Set of Silver Table 1.25
Knives—Plain silver matching

1000 Pieces of Silver Hollow Ware

Consisting of Fruit Dishes, Pie-plates, Table Castors, Candlesticks, Berry Bowls, some of them pictured.

1.00

Four choices

1000 Strings of Pearl Bead Necklaces at Half Price

Worth 10c at ~~25c~~ **5c** Worth ~~\$1.00~~ **50c**
Worth \$1.00, at ~~25c~~ **5c** Worth ~~\$3.50~~ **1.75**
3-Piece Pin Set, examined and **\$3.00** to **\$5.00** Chain and Mesh Fob, gold plated, and consists of 1 long chain, 1 1/2 inch link chain, 1 1/2 inch link chain, 2 cut or collar pins to match; set **1.95**
\$2.00 to **\$5.00** Gold Filled Long Necklaces, with becket at himeals, all samples, each one sold different **1.95**

12-Piece Set of Cutlery

Kren, sharp blades, set in bone, corobolo and hardwood handles. Set of 12 pieces, each one breaking price of

1.25

German Silver Mesh Bags

large size, fancy frames, ring mesh body, shured and white kid **2.98**
Hond **2.98**

500 Hair Barrettes, shell and amber, assorted styles, each **De**

2.50 Princess Corsets at \$1.35

Made of coutil with extra long blouse, low or medium waist. Bones are stayed with silk bones; gives 12 to 25 lbs. longer \$2.00 corsets at.....**\$1.35**

25c Brassieres

Made of heavy rayon, silk-broidered yoke and reinforced under arm. \$2.00 to \$4.00; regular \$3.00 value. Sale price.....**19c**

You'll Find Wonderland Thronged Tomorrow

Every experience has taught most of us that party abating is best, for a host of reasons—no teacher and defective reason for being here tomorrow is the fact that we're going to let you brand our boys at tomorrow's party. Early tomorrow morning is a good time.

Santa Claus Will Be Here to Interest the Children While You Shop

There's a real Indian Camp here, too—4 members of the St. Regis (Mojave) Tribe are here from their reservation in Canada and are camping in Wonderland!

Jointed Dolls

18 inches to 24 inches tall, very realistic, with hair, eyes, nose, mouth, and limbs. All in white. Value \$1.00 to \$1.50. Sale price.....**15c**

Building Blocks

Painted in various hues, with letters, numbers, and symbols. 15c

Senophore

Any child can play Senophore. Just home, we'll demonstrate. Sale price.....**15c**

Deak Ring Toys

Our factory makes rings, ornaments, of ivory and bone. We'll demonstrate. Value \$2.00. Sale price.....**39c**

Clath Dolls

Absolutely the best of its kind. Made of wire mesh, with hair, eyes, nose, mouth, and limbs. All in white. Value \$1.00 to \$1.50. Sale price.....**39c**

[illegible]

Nemo Corsets
Christmas Sale

Haviland China at About 1/2 Price
\$30.00 Theo. Haviland Dinner Set, 103 Pieces in Set \$ **16.80**
Choice of our five best decorations, gold treated with coin gold handles...
SEP (12 Dinner Plates 12 Fruit Plates 12 Individual Plates 1 Covered Vegetable

[illegible]

Mail Orders Promptly and Carefully Filled. Call Oxford 2600, Mail Order Dept.

WATER BUG EXTERMINATOR

Best in the World. No Pains, No Odors.

Guaranteed to exterminate all water bugs with HOGG's Water Bug Exterminator. No more water bugs in your house.

WILLIAM H. JAYNES, Inc. (U.S. Pat. 2,158,000)

Washington St., Boston. Mail orders \$2.50.

Ask for the DOG DOCTOR or CAT DOCTOR books at any Riker-Jaynes Store.

Thousands of Gifts at White's ALL UNDER ONE ROOF FOR QUICK SHOPPING

Below we print hundreds of suggestions. But the store offers you thousands.
Ask for White's 1913 Book of Christmas Suggestions.

Xmas Handkerchiefs

Women's Embroidered Linen Handkerchiefs..... 25c to \$12.50
Women's Colored Handkerchiefs..... 25c and 50c
Women's Madras Handkerchiefs..... 25c, 50c and 75c
Women's Initial Handkerchiefs—6 in a box..... 50c to \$1.00
Embroidered Handkerchiefs—3 in a box..... 75c and \$1.00
Real Lace Trimmed Handkerchiefs..... \$2.00 to \$25.00
Men's Initial Handkerchiefs—6 in a box..... 50c to \$1.00
Plain Linen Handkerchiefs—4 and 8 in. hem..... 12 1/2c to 50c
Men's Colored Paper Handkerchiefs..... 25c and 50c
Men's Silk Handkerchiefs—Initial and Plain 50c to \$1.00
Children's Handkerchiefs—in a fancy box—4 for 15c and 25c
Children's Fancy Handkerchiefs—in a box..... 75c

Women's Neckwear

Lace and Net Jabots..... 25c to \$10.00
Stocks with Jabots attached..... 25c to \$2.50
Hand-Embroidered Jabots, with real lace..... \$1.50 to \$5.00
Robespierre Collars—Hand embroidered, real lace trim med..... \$1.50 to \$15.00
Cape and Chiffon Evening Scarfs..... \$1.00 to \$25.00
Marabout Capes, Stoles and Muffs..... \$5.00 to \$17.50

Xmas Art Goods

The racks, shaving pads, hampers, holders, calendars, man- cures, folders, ribbon holders, ribbon, cards and post- cards, cushions..... 25c to \$2.50
Glove, handkerchief, utility and fancy boxes 25c to \$2.25
Leather table covers, scarfs and pillows and mats..... 25c to \$2.50
Fancy Linens—Cluny lace and hand embroidered luncheon- and bureau sets, oval, scarf, all kinds and sizes..... 25c to \$12.50
Shoe bags, laundry bags, table scarfs, pillow tops, sewing- screens, sewing bags, opera and fancy bags..... 25c to \$5.00
Lace and colored..... 25c to \$2.50
Hand-colored center pieces, table scarfs and pillows, brush broom holders, handkerchiefs, etc..... \$1.25 to \$7.50

Xmas Waists

Lingerie Waists—Dressy models, dainty laces..... \$1.00
White Sateen Waists—Soft collars and cuffs..... \$1.00
Lingerie Waists—In sheer voiles, dainty lace yokes..... \$1.55
Lingerie Waists—Dressy models in voile and batiste..... \$2.00
Lingerie Waists—in sheer batiste and voiles, dressy models..... \$3.00

Silk and Chiffon Waists

Messaline Waists—in black and colors..... \$1.98
Jap Wash Silk Waists—Dainty stripes, French cuffs and collars..... \$2.95
Messaline Waists—Dressy models..... \$2.95
Messaline Waists—Dainty lace yokes..... \$2.95
Chiffon Waists—black and colors, dressy models..... \$5.00
White Broadened Silk Waists—lacy collar and cuffs..... \$5.00
Chiffon, Lace and Fancy Evening Waists..... \$5.95 to \$17.50

Xmas Infants' Wear

Worsted Booties..... 25c, 50c and 75c
Soft Sole Shoes and Moccasins..... 50c, 75c and \$1.25
Worsted Toppers..... 50c and 75c
Angora Mittens..... \$1.00 and \$1.25
Worsted Leggings..... \$1.00, \$1.50 and \$1.98
White Fur Cabbage Robes..... \$5.00, \$7.50 to \$10.00
Crochet and Embroidered Cashmere Suits..... \$1.50, \$1.98 to \$2.98
Eiderdown Bath Robes..... \$1.00 to \$2.98
White Dresses..... 75c, 95c, \$1.50, \$1.98 to \$4.50
Battles, Combs and Brush Sets and Novelty..... 25c, 50c, 95c to \$1.75

Christmas Aprons

Gingham and Percale Aprons—With princess bib and newest luncheon patterns..... 15c to 50c
Tie Aprons—Round or square, hemstitched or ruffled, small or extra size..... 15c to 50c
Chafing Dish Aprons—With heavy buck, blue, white or lavender embroidery, initial woven in tan, etc. also bib and sewing aprons with colored embroidery..... 25c to 50c
Fine Lawn-Tucked Aprons—A good assortment, just what the old folks want..... 25c to 50c
Nurses' and Waitresses' Aprons—Made from "Lock- wood" sheeting, with convenient pockets..... 50c
Fancy Tie Aprons—Lace and handwork trimmed, dainty assortment..... 50c to \$2.50

Xmas Women's Hosiery

Fine Black Cotton Hose..... 25c to 50c
Imported Cotton Hose, unbleached notes..... 35c to 50c
Silk Lisle Hose, American made..... 75c to 85c
Imported Silk Lisle Hose..... 85c to 95c
Imported Lisle Thread Hose..... 85c to 95c
Fine Cashmere Hose..... 50c to \$1.00
Black Thread Silk Hose..... \$1.00 to \$2.50
Colored Thread Silk Hose..... 95c to \$2.25
Embroidered Thread Silk Hose..... \$1.95 to \$2.55

Men's Furnishings

Men's Silk Knitted Four-in-hands..... 25c to \$1.00
Men's Silk Four-in-hands..... 25c to \$1.00
Men's Negligee Shirts..... 50c to \$1.00
Men's Silk Necktie Shirts..... \$1.00 to \$1.50
Men's Cotton Night Shirts..... 50c to \$1.00
Men's Domestic Flannel Night Shirts..... 75c to \$1.00
Men's Madras Pajamas..... \$1.00 to \$1.50
Men's Domestic Flannel Pajamas..... \$1.00 to \$1.50
Men's Cheviot Pajamas..... \$1.50 to \$2.00
Men's Mercerized Pajamas..... \$1.50 to \$2.50
Men's Wool Sweaters..... \$3.00 to \$12.50

Women's Slippers

Women's Travelling Slippers—in leather cases, red, black or tan..... \$1.00
Women's Felt Slippers—All the newest ideas \$1.00 to \$2.00
Women's Fur Slippers..... \$1.50 to \$2.50
Women's Furry Evening Slippers..... \$1.00 to \$1.50
Lace Boots—Always appreciated..... \$3.50 to 6.00

Children's Slippers

Children's Leggings..... 40c to \$1.00
Children's Pant Leggings..... 50c to \$1.00
"Mother Goose" Feet Slippers..... \$1.00 and \$1.25
Little Citizen Shoes (always useful)..... \$1.00 to \$1.50
Children's Fancy Party Slippers..... \$1.25 to \$1.50
Children's "Trot Moc" Slipper—For house wear, made without laces or straps..... \$1.75 to \$2.50
Children's Goodyear Overalls..... \$2.00 and \$2.50

Boys' Wear

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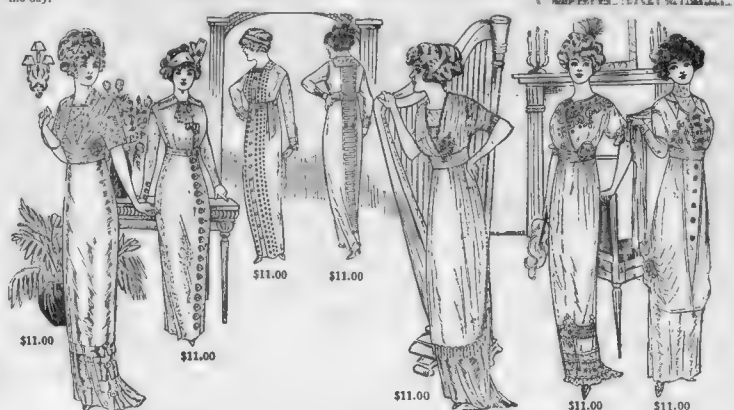
Prices Reach a New Record of Lowness in This Sale of Party and Evening Gowns for Women

Monday You Can Buy \$16.50 to \$11.00
\$29.75 Party and Evening Gowns at

THINK WHAT THIS MEANS TO YOU! It means that you cannot have one of these beautiful dresses made by your dress- maker, less the cost of material, for almost three times the price we now ask.
THE REASON FOR THIS IS—that one of our cleverest and best known designers and makers in New York found himself too heavily stocked, and, together with the quick need of cash, opened up an opportunity for us to buy his entire surplus stock at practically our own price.

It Is Impossible to Describe Each Model

in this given space—but it is enough to say that every model that will be on sale here Monday will not, at this price, last throughout the day.



This sale is announced for Monday, and as there are only one or two of a style, we advise early selections

There are 50 different styles, from the strictly tailored street dress to the beautiful embroidered chaperone to select from. The materials are dainty pastel shades in finest quality chiffons over silk slips, sponge dresses, prettily trimmed with lace collar and silk bow, charming gowns, with high or round neck, elbow or long sleeves, showing tunic or plain skirt, and brocade satins in many styles. Eolienne gowns, beautifully embroidered with shadow lace yoke and cuffs.

Fine French serge dresses, suitable for street wear, handsomely embroidered. Pretty velvetreen dresses, in navy, brown and black, large collar and cuffs of embroidery, and beautiful brocade messaline gowns, trimmed with dainty laces, including a great many copies of imported models that are too exquisite for description here—in fact, every gown offered in this sale represents the newest and latest idea of this season's smartest styles.

Beginning Monday at 8:30 A.M.—2 Days Only
Semi-Annual

Paris Glove Sale

(Just Before Christmas)

(These Values Only Twice in 12 Months)

Standard quality gloves at prices obtainable only twice a year—once in December and once in April

Not until next April can you get these values again.

All new, fresh gloves.

Even at these special prices, sold with the regular guarantee.

It will pay you to buy your Christmas gloves in this sale and get the best qualities

At Fully 25% Saved

Packed in SPECIAL CHRISTMAS BOXES on Request

IMPORTANT—We guarantee the accuracy of our descriptions. Where, for instance, we say Kid, you may be sure we are not selling lambskin—although only an expert can tell the difference, and lambskin gloves are very desirable. If you or we still had any doubt, the question is settled by the U. S. Custom Officers, who assessed them as Kid, calling for the payment of a higher duty than for lambskin.

WHITE DOBBERLIN GLOVES, Pique seam, with seam-point back, 1 clean, cushion- lined washable.....	\$1.00 Value at 75c	CHILDREN'S CAPS, GLOVES, Pique seam, with seam-point back, 1 clean, cushion- lined washable.....	\$1.25 Value at 95c	MOCHA GLOVES, 1 clean, Pique seam, with seam-point back, 1 clean, cushion- lined washable or self- colored.....	\$1.50 Value at \$1.15	15-BUTTON MOUSQUET- TAIRE WHITE DOBBERLIN GLOVES, mar- ble-point back, stitched white or self- colored seams.....	\$2.50 Value at \$1.50
REAL FRENCH KID GLOVES, over seam with two-tone silk, embroidered backs, re- versed and white.....	\$1.25 Value at 89c	PIQUE SEWN REAL FRENCH KID GLOVES, 2 clean, three-row silk-embroidered backs, re- versed and white.....	\$1.50 Value at \$1.15	2-CLASP FRENCH KID GLOVES, over seam, with fancy two- toned braided silk back, pearl buttons, white, black, champagne and new blue.....	\$2.00 Value at \$1.45	16-BUTTON MOUSQUET- TAIRE GLACE LAMB GLOVES, tan and med- ium brown; also 12- Button White Real Kid Gloves.....	\$2.50 Value at \$1.65
CAPE GLOVES, 1 clean, Pique seam, with seam- point back; English tan colors.....	\$1.25 Value at 89c	OVERSEAM SEWN REAL FRENCH KID GLOVES, 2 clean, three-row silk-embroidered backs in black, tan, black and white; self or black-embroidered.....	\$1.50 Value at \$1.15	2-CLASP PIQUE REAL FRENCH KID, pearl buttons, 4-row silk-embroidered backs, tan with two-toned can- brolied black, with white and white with black.....	\$2.00 Value at \$1.45	16-BUTTON REAL FRENCH KID GLOVES, white and black, Cham- paisse pearl buttons at the wrist.....	\$2.50 Value at \$2.25
PIQUE GLOVES AND GLACE LAMBSKIN, with 1 clean, Pique point back, tan, black and white; self or black-embroidered black.....	\$1.15 Value at 89c					MEN'S CAPE GLOVES, Pique seam, Imperial point back, the real Russian capes.....	\$1.50 Value at \$1.00

Thousands of Gifts at White's ALL UNDER ONE ROOF FOR QUICK SHOPPING

Below we print hundreds of suggestions. But the store offers you thousands.
Ask for White's 1913 Book of Christmas Suggestions.

Xmas Novelty Jewelry

10K Bracelets, Beads, Longnette Chains, Lockets, Pen- ants, Lavaliers, Coral Buttons, Seal Pins, Fobs, Tie Clips, Rings, Cigar Cutters, Match Boxes, etc.
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Pearl and Velvet "Dog Collar" trim..... \$1.50 to \$2.50
Lavaliers from..... 50c to \$1.50
Hair Ornaments, Watches for men, women, boys and girls.....

Xmas Leather Goods

Children's Bags—Ten colors..... 25c to \$1.50
Braded Bags..... \$1.50 to \$3.50
Women's Hand Bags—Real seal pin seal, goat seal, mor- rocco, pig skin, alligator, saffian, walrus and grain leathers..... 95c to \$45.00
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Men's Bill Folds, Wallets, Card Cases, Bill Books, Letter Cases, Travel Folders, Combination Bill Folds, Tobacco Pouches, Cigar and Cigarette Cases, various styles..... 50c to \$9.50
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Smokers' Articles—Ash trays, smoking sets, etc..... 25c to \$10.00
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Jewelry Boxes—For men and women silver..... 50c to \$10.00
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Traveling Brushes—in flat cases..... 50c to \$5.00
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Xmas Toilet Goods

Holiday Sachets..... 10c to \$1.50
Perfumes—in holiday boxes..... 50c to \$6.50
Brook's Aftershave Toilets..... \$1.25 to \$4.75
Halcyon Rose Extracts..... \$2.50 to \$4.75
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Glass Powder Jars and Hair Boxes..... 25c to \$1.98
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Infant's Sets..... 50c to \$10.00
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Child's Sets—Knife, fork and spoon, sterling silver..... \$1.49
Silver Sets—Sterling silver..... \$1.49
Toilet Sets—Quadruple plate..... \$3.50
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Smoking Sets—Quadruple plate..... \$1.50
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Picture Frames—Sterling silver..... \$1.25
Fancy Cases—Sterling silver..... \$1.00
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Xmas Cut Glass

Mayonnaise Sets..... \$2.50
Sugar and Cream Sets..... \$2.50
Berry Dishes..... \$1.75
Orange Bowls..... \$1.00 to \$1.50
Punch Bowls..... \$1.00 to \$1.50
Puff Boxes..... \$2.75
Celerifruit..... \$1.00
Colgate Bottles..... \$1.00
Fern Dishes..... \$1.00
Vases—12 inches high..... \$1.00
Water Pitchers—Large size..... \$5.00
Jewelry Boxes..... \$1.00
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Xmas Stationery

One-Quire Cabinet, Gold-Edge Correspondence Cards—White, blue, violet and gray tints, per box..... 25c
One-Quire Cabinet-Gold-Initial Correspondence Cards—White only..... 35c
Two-Quire Cabinet—Containing 24 gold initial correspondence cards, and 24 gold initial sheets of paper, with 48 envelopes..... 50c
Two and Three-Quire Holiday Cabinet Writing Paper..... \$1.00
Holiday Cabinet—Crane's LINEN LAWN writing paper..... 50c to \$6.00
Three and Four-Quire Holiday Cabinet Writing Paper..... 95c and \$1.25
Fancy Bridge Sets—in leather cases..... 95c to \$1.50
Brass Book Racks..... 85c to \$1.50
Brass Desk Sets..... \$1.50 to \$2.00
Brass Inkstands and Desk Fittings..... 50c to \$1.50
Telephone Registers..... 25c to \$2.50
Address, Visiting and Engagement Books—Leather covers..... 15c to \$1.50
Standard and Excelsior Diaries..... 25c to \$1.50
Ward's Line-a-Day Diaries..... 60c to \$2.00
Fountain Pens—Our special guaranteed non-leak- able..... \$1.00
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Genuine Paints—Landscape and country scenes, heavy gold frames..... \$1.50 to \$5.00
Genuine Paints—Landscape and country scenes, heavy gold frames..... \$1.50 to \$5.00
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Upright Colonial Mirrors—Antique gift frame..... \$1.98 to \$2.00

Be Sure and Read Page 9S

THE MILESTONES OF LIFE

Very Different Milestones Are on Different Roads. Man Starts from the Cradle and Passes the Sign-posts That Tell Which Way He Is Going, Up or Down. This Is a Good Picture for This Time of Year, When Men Earnestly Think of Good Resolutions



LIFE is a journey, a short one. The doctor comes in and says that it is a boy or a girl. And the nurse comes in a moment later and shows the baby to the wondering, happy mother.

From that moment life begins and the milestones fly past rapidly. You jog up and down on your mother's arm, in the baby carriage, on the road to school—after a while you pick out the path for yourself and go. YOUR OWN WAY.

The ancestors behind you on both sides, grandfathers and grandmothers stretching back to the cave dwellers of two hundred thousand years ago or more, influence you greatly.

And early surroundings influence you.

It is hard to tell how much we are controlled by that which is outside of us, and how much we can control for ourselves the short life journey.

Certainly, every man CAN TRY to make his life what it should be, and turn in the right direction.

The real turn in life is taken usually very early. The majority of human beings, fortunately, are not very bad; they are simply not very good.

NOTHING IN PARTICULAR IS WRITTEN ON THE MILESTONES OF THEIR LIFE'S ROAD.

The artist, Mr. Coffman, young and enthusiastic, who feels moral questions strongly, shows you the cradle, and the road that leads downward to

the pit-of perdition and that which leads upward to the palace of light and success.

Fortunately, the baby does not start out definitely in one direction or the other. And, fortunately, he can always turn round and go back IF HE WILL. For the man can retrace his steps, he CAN control himself, and those that teach the contrary are false teachers.

The milestones of life are not milestones outside of man. The real milestones are INSIDE OF THE BRAIN.

A play in New York called "Milestones" shows admirably how the changing thought of man indicates the distance that he has traveled and the distance that he still has to go.

A dismal milestone is that which marks the part of the road BEYOND WHICH NO NEW TRUTHS ARE ACCEPTED. However great the man, however fine the mind, age sets a limit to freshness of view, and the man who was eager to try and believe in youth tries new things and accepts new truths no longer in old age.

Luckily, that which is old age for one man is the prime of life for another. Goethe was finishing his "Faust" when he was past seventy. Titian was painting at ninety.

Moltke devised new plans of campaign when past eighty. And Gladstone, a Tory and a proud aristocrat

in youth, was savagely fighting for justice when death found him over eighty years of age. To the last "his heart was with the weak and miserable poor."

This picture, in its simple earnestness, is a good picture for fathers and mothers to show to their boys and girls—especially the boys, now with the new year approaching.

Tell the children how short life is, and what wonderful things can be done in the little journey.

Make them feel that every step is important. Make them believe that the milestones of life are real and that that which is written on them actually tells which way the traveler is going.

Make the boys feel that gambling, drinking and debts lead surely to the milestone marked "Dishonesty" and to the end without hope.

Make them understand that they can pick their road. And teach them the art of studying themselves, and criticising themselves—without egotism.

What are the great milestones in life, and how should the grown man and woman consider them and recognize them?

Shakespeare divided life into seven

ages—seven milestones of physical condition.

The great stones on the road are really four—childhood, youth, maturity and old age. We live too quickly, and die too soon. Our various standards hurry us too rapidly through the four periods of life. Childhood should last at least until the sixteenth or seventeenth year, youth until the fiftieth, the prime of life until the ninetyeth. And old age, still vigorous, but contemplating the outside universe and the great questions soon to be answered, should last from ninety to a hundred and forty at least.

In your particular life which are the milestones already past, and which are those that stretch ahead? The milestones that you have passed tell which way you are going. Lucky the man who realizes when he is on the wrong road and turns back, no matter how late.

Opera AND Concert



ELIZABETH AMSDEN
IN "TOSCA," OPERA HOUSE

"Tosca," with Shocking Possibilities, to Be Presented by Mary Garden.

By FREDERICK JOHNS.

THE TOSCA of Mary Garden, which caused a commotion in Paris, according to cable reports, that were perhaps inspired, is to be unfolded to our gaze tomorrow night. Again is the proper adjective to describe our emotions as we await the event.

Tosca presents such shocking possibilities which are studied by an imaginative lady like Miss Garden. The realism of the second act is intense in any way. What may the temperamental Tosca prima donna make of it?

Mary Garden's success was won in the modern French works where a fine actress and a mediocre voice may go together. Some years ago Miss Garden elected to sing Maria in "Faust" and then it was discovered that she actually possessed a voice in addition to other accomplishments.

Since then she has been invading the older school of opera, encroaching upon the preserve of other prima donnas. Her method has been apparently to look the whole repertoire over, pick out a role that everybody agrees she cannot sing, and then sing it.

Sometimes she has not succeeded. Last year her Carmen was unmercifully flouted in New York. She revised it and had better success in Houston.

Now she comes to us in a French part, the property of G. Salvini. Farrer at the Metropolitan, out in which we Houstonians have heard Isolaura, Carmen, Lucia, Empay, Desdmon, Lucille, Marcel, Fely, Deryon, and Geraldine. Her success is assured.

Everybody knows, the second act of "Tosca" is very terrible. The scene is set in the prison, where the prisoner is being tortured. The scene is full of horror and tragedy. It is a scene that has been studied by many actors and actresses.

What can Mary Garden be doing for us in this most wicked of scenes? There are other unusual features about the scene. The scene is full of horror and tragedy. It is a scene that has been studied by many actors and actresses.

OTTO URACK
CONDUCTOR KREISLER
CONCERT
PHOTO BY CHICKERING.

Many people wonder at the lack of enthusiasm displayed by the mighty audience upon the opening night of the opera. It was not that the spectators did not admire the production. They were enchanted by the gorgeous settings, the vivid colorings and the ingenious stage management; but you cannot catch scenery.

The very art which placed the principals in the background where they seemed more like pictures than real people prevented the spontaneous applause that falls to rest people when they succeed.

After all it is the ear rather than the eye which must first be gratified at the opera, and in "Tosca of Hoffman," Mr. Urban has introduced the ear to the eye.

The music is a singer to his audience, the finer the effect, the more his personality impresses the audience. Mr. Urban has painted his singers back to the figures in a picture and by so much has weakened the impression of their music.

Although it is full of melody, it is not a work in which the color or any part of the scene is a genuine vocal effort. The tremendous effect of such an aria as "Ch'io mi sciolgo" in "Tosca," or the "Tosca" in "Tosca," is not to be expected here.

The wonderful dramatic trio of the Dr. Miracle scene would have been even more impressive had the singers been down in front of the footlights with easy reach of the conductor and magnifying distance of the audience.

It would have lost much of its fine vocal effect. Mr. Urban's "Tosca" is a masterpiece of the modern production. It is a work in which the color or any part of the scene is a genuine vocal effort.

The scene is full of horror and tragedy. It is a scene that has been studied by many actors and actresses. The scene is full of horror and tragedy. It is a scene that has been studied by many actors and actresses.

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MICHAEL J. DWYER
IN TREMONT TEMPLE
CONCERT.

Thomas Xonan, musical critic of the San Francisco Examiner, pays a remarkable tribute to Henry Russell of the Boston Opera.

By THOMAS XONAN.
Henry Russell, the Bostonian, is an artistic manager of the first importance. Aside from the music which is his specialty for the Bostonian, he is a thorough musician and a remarkably good judge of voices.

About six years ago I found occasion to devote an entire page of the Examiner to the discussion of Mr. Russell's ability along these lines, and that was before he went to Boston and began his great managerial career.

Mr. Russell's sense of absolute pitch and his thorough musical education were told about in the page article to which I refer.

Mr. Russell was the first important and authoritative man of the higher musical world to fully appreciate the voice and the quality of Alice Nielsen, who is now singing conspicuously in the Bostonian.

Mr. Russell is a man of many talents. He is a man of many talents. He is a man of many talents. He is a man of many talents. He is a man of many talents.

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MARY GARDEN.
BOSTON OPERA HOUSE

GERTRUDE KENNYSON
OPERA HOUSE
PHOTO BY CHICKERING

Beautiful Melodies of Erin in Concert

Michael J. Dwyer and Miss Edith Barnes of Boston Opera to Sing Irish Ballads.

The beautiful melodies of Ireland are interpreted at a remarkable concert in Tremont Temple on Thursday, December 12, at 8:15.

Mr. Dwyer and Miss Barnes have been the Boston Opera and Boston Opera Company.

Mr. Dwyer has arranged his program of Irish songs with great care and has selected the most beautiful of the Irish songs.

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MARY GARDEN SINGS
HERE MONDAY NIGHT

Grand Opera Star to Be Heard in Title Role of "Tosca" with Dalmatoes.

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JORDAN HALL
Thursday Afternoon, Dec. 5, at 3
SONG RECITAL
Mme. De Vere-Sapio
Solo, Piano, Accompanist.
Tickets \$1. The solo \$0.50 at Symphony Hall.

HUB Moving Pictures, Usual Special Nights **10c**

AT THE THEATRES

FLORA PARKER, IN
"EXCEEDING THE
SPEED LIMIT"
AT THE
COLONIAL.

GRACE
AVERY
AT B. F. KEITH'S.

By NICHOLAS YOUNG.

THE statement of one of the big men of the drama in New York last week that theatrical conditions are now more perilous than at any time in the history of the drama, and that it is practically impossible for a producer to make any money on his theatrical investments, is merely an echo from hundreds of managers in every part of the country. As if to give convincing proof that the times are doubtful, it was unofficially announced that one big Broadway musical show had just played to nightly receipts of \$90, while on the same day, in the newspapers of New York, a department store advertised that it would present its patrons free of cost seats to a performance of "The Daughter of Heaven." It will be seen with half an eye that something is wrong with the drama. Nearly every manager will say that the over-production of plays and the extravagantly increasing number of new theatres is at the bottom of the trouble. Other managers declare that it is not so much the over-production of plays as it is the failure to produce good plays. Plays that the public will accept. The chances are fair that there is a little of both elements concealed somewhere in the problem. One thing is certain, the mania for theatre building has been carried on with lavish unrestraint in some of the larger cities, and if audiences cannot be found to fill them it may be safely conceded that it is because the play-going public is a limited body of people that can only spread itself over a reasonable theatrical area.

WHILE it is easy to say that the cause of this apparent distress lies in the restricted production of good plays, the real truth of the matter will be found in another direction, for not even the good plays are gathering big receipts this season. There are four attractions of the legitimate type in Boston now, all of which deserve healthy patronage. While they are all doing a fair business not one of them is attracting as much patronage as the quality of its entertainment merits. Good, refined dramatic entertainment of the superior kind is just as easy to keep away from, apparently, as inferior brands. Of course, the unexpected demand for musical shows of the flimsy, frolicking type may have had a tendency to blight some of the serious drama. It is doubtful if the entire responsibility comes from that direction. It may be that the public is holding other sources of amusement just as gratifying and less expensive than theatre-going, but if such is the case it is not a local condition. For the rough crowd, has extended itself across the country. There is certainly little consolation for the producer who spends his money on good, attractive plays only to present them to an unresponsive public. If any good can possibly come of the present overproduction of the drama it will be through its ability to shake the restless building of new theatres. It is plain that the larger cities have more first class theatres than they can support in healthy fashion and any addition to the list will only bring new sorrows to the business.

THE real charm of "The Master of the House" at the Majestic lies not so much in the rather subtle and intricate plot as it was the actor's performance, a disagreeable story, but in the unusually brilliant acting that is contributed by the company which interprets it.

Even in the minor roles intelligence and skill is conspicuous. It is to be expected that Malcolm Williams, Forrest Robinson and Florence Reed will always take care of themselves in any situation, and if the leading principals do their duty properly, we are likely to overlook the shortcomings of the lesser lights in the cast. But in "The Master of the House" even the small parts are in skilful hands. Benjamin Graham, for example, appears on the stage but once, and then for not more than five minutes, yet his altogether superior characterization of the white-haired senator puts him in absolute command of a situation in which all of the leading principals figure. Mr. Graham, by the way, traces his professional career back to the old Boston Museum, from which so many of our best actors have journeyed.

GABY DESLEYS, whose dramatic fame soared high when she was announced as the real cause of the downfall of Portugal's young King, will disport herself at the Shubert Theatre in another week. As Gaby is probably the highest salaried artist on the American stage she doubtless feels that the overturning of a kingdom was well worth the effort. Dramatic art is always faithful to those who know how to catch the public eye and ear.

THE news that Mr. Sothern and Miss Marlowe will not retire from the stage after next season will bring its share of tears to many aspiring and ambitious young players who had seen in the withdrawal of this couple from the drama a possible opportunity to jump in and seize Shakespearean honors. With Sothern and Marlowe in the field there is but little room for others, although William Faversham's production of "Julius Caesar" is rather taking folks by the ears in New

downtown theatre, although John Craig has just finished a prosperous week with "Othello" at the Castle Square. There should be more than an ordinary interest in Mr. Faversham's "Julius Caesar," for it will bring to Boston a group of actors of exceptional quality. With Mr. Faversham as Anthony, Tyrone Power as Brutus and Frank Keenan as Cassius, the performance may be expected to be plainly heard and understood in the last row of seats. No drama was ever held up to public gaze and hearing by a more vigorous trio of lungs.

THE prosperity that has been leaning heavily upon Mr. Craig's work at the Castle Square this season has not robbed him, or Miss Young, of cheerful thoughts for the little people who each Christmas share in the annual Christmas tree celebration that has become a permanent feature of the holidays at the Castle Square Theatre. It was Miss Young who originated the Castle Square Christmas tree several years ago and this plan of supplying the poorer of the city's children with useful gifts jumped into immediate favor with the many patrons of Mr. Craig's theatre. Work has already begun on this year's event and Miss Young is receiving contributions of clothing, toys, games and sweet things for the youthful stomachs. There will be a great deal of childish happiness at the Castle Square Theatre on the morning before Christmas.

FOR the first time in more than a season the Colonial Theatre will tomorrow pass from musical comedy to farce, with a few musical interruptions. Carter DeHaven, who will arrive here as a full fledged A. H. Woods star in "Exceeding the Speed Limit," may be expected to contribute a few of his sprightly musical-comedy tricks, but the piece is not primarily a musical offering. "Exceeding the Speed Limit" sounds fast enough to be spicy, and it has been reported that with this piece Mr. Woods is returning to his former occupation of making lurid entertainments. With a record of "The Girl in the Taxi," "The Queen of the Moulin Rouge," and "The Girl from Rector's" behind

NELLIE
FIOREDE
AT THE
GAIETY.

LOUISE
BRUNELL IN
"THE PASSING
SHOW OF 1912"
AT THE
SHUBERT.

LAURETTE
BROWNE
IN "SEVEN
SISTERS"
AT THE
CASTLE SQ.

York. As this Faversham production is announced, at the Majestic next week local playgoers will have their first chance of the season to pay tribute to Shakespeare at a

him, Mr. Woods may be safely credited with possessing the necessary qualifications for putting bright red spots in the drama.

CLEVER AMATEURS OF DORCHESTER TO APPEAR IN MINSTREL SHOW

The Corporation of Minstrel Shows will present a new and original minstrel show at the Lyceum Theatre, Boston, on Monday, December 2, and Tuesday, December 3. The show will be in charge of the famous "Theatricals" of the Lyceum Theatre, Boston, and will be a new and original minstrel show. The show will be in charge of the famous "Theatricals" of the Lyceum Theatre, Boston, and will be a new and original minstrel show. The show will be in charge of the famous "Theatricals" of the Lyceum Theatre, Boston, and will be a new and original minstrel show.

MILTON

On Friday evening the annual meeting of the Milton Town, Mass., will be held at the Milton Town Hall. The meeting will be held at the Milton Town Hall, and will be a new and original minstrel show. The meeting will be held at the Milton Town Hall, and will be a new and original minstrel show.

The members of the Dorchester Guild, which will hold its annual banquet at the Quincy House, Dorchester, on Monday, December 2, will be a new and original minstrel show. The members of the Dorchester Guild, which will hold its annual banquet at the Quincy House, Dorchester, on Monday, December 2, will be a new and original minstrel show.

BREAKS A COLD, NEEDS NO HELP

Pape's Cold Compound cures colds and grippe in a few hours—Tastes Nice—Acts gently.

It is a positive fact that a dose of Pape's Cold Compound, taken every two hours until three consecutive doses are taken, will cure the grippe, cold, or the most severe cold, in a few hours. It is a positive fact that a dose of Pape's Cold Compound, taken every two hours until three consecutive doses are taken, will cure the grippe, cold, or the most severe cold, in a few hours.

FEEL BULLY! HEAD CLEAR, STOMACH SWEET, BOWELS RIGHT—"CASCARETS"

You men and women who can't get things right—whose heads ache, coated, tongue foul, taste and food taste bad, can't sleep, are nervous and upset, bothered with a sick, yawning, disordered stomach and are all worn out—try Cascarets—only one laxative that keeps you feeling fine day after day with no harm to your system, no cathartic or other harsh irritants! Cascarets immediately cleanse and

CANDY CATHARTIC
Cascarets
10 CENT BOXES—ANY DRUG STORE
WORK WHILE YOU SLEEP



MISS SADIE VILLIERS
The annual meeting of the Milton Town, Mass., will be held at the Milton Town Hall. The meeting will be held at the Milton Town Hall, and will be a new and original minstrel show. The meeting will be held at the Milton Town Hall, and will be a new and original minstrel show.

REVERE

"A Testament of Two" a fine novel in two acts, will be presented in G. A. R. Hall by the Blue and White Glee Club of the Revere High School. The club, and Miss Vera Burgess has been in securing the students for the play. The club, and Miss Vera Burgess has been in securing the students for the play.

BROOKLINE

Mr. and Mrs. H. H. Bennett of Brookline, who were last November married, have returned from their honeymoon and are living with the bride's mother on Centre street.

puts Stomach, Liver and Bowels in Fine Condition

To promptly and safely remove constipation, keep the bowels regular, and the stomach in fine condition, you must use **CARTER'S LITTLE LIVER PILLS**. They never fail. They are the only pills that are so gentle and so effective. They are the only pills that are so gentle and so effective.

CARTER'S LITTLE LIVER PILLS
To promptly and safely remove constipation, keep the bowels regular, and the stomach in fine condition, you must use **CARTER'S LITTLE LIVER PILLS**. They never fail. They are the only pills that are so gentle and so effective.

Phone Girls Miss Leesman of Mattapan to Dance to Wed

For the first time in the history of the Mattapan Telephone Exchange, a dance will be given on Wednesday, December 3, at the Mattapan Telephone Exchange. The dance will be given at the Mattapan Telephone Exchange, and will be a new and original minstrel show.

BROCKTON

There are not many people who are so fond of the Mattapan Telephone Exchange as the Mattapan Telephone Exchange. The Mattapan Telephone Exchange, and will be a new and original minstrel show.

WINTHROP

Wade's City Hall has been suggested for the Mattapan Telephone Exchange. The Mattapan Telephone Exchange, and will be a new and original minstrel show.

Letters of a Slim-Made Woman to Her Fat Sister

Eight Letter: On the Matrimonial Trials of Fat People. The Mattapan Telephone Exchange, and will be a new and original minstrel show.

Nose a Filter to Strain the Air

CATARRH CLOGGED NOSE BREEDS GERMS
The nose is a filter to strain the air. The nose is a filter to strain the air. The nose is a filter to strain the air.

NOSE A FILTER TO STRAIN THE AIR

CATARRH CLOGGED NOSE BREEDS GERMS
The nose is a filter to strain the air. The nose is a filter to strain the air. The nose is a filter to strain the air.

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CARTER'S LITTLE LIVER PILLS
To promptly and safely remove constipation, keep the bowels regular, and the stomach in fine condition, you must use **CARTER'S LITTLE LIVER PILLS**. They never fail. They are the only pills that are so gentle and so effective.

HURRY!

SPECIAL Christmas Nemo Corset \$1.50
SALE BEGINS Monday, Dec. 2

The difference between the real VALUE of this corset and the PRICE at which it is sold is our Christmas acknowledgment of the liberal patronage of the public during the past year.



Nemo 1913 SPECIAL
Our first Christmas Gift Sale! of Nemo Corsets at half value occurred one year ago. It was a distinct innovation; but it was such a tremendous success and the demand for a similar effort that we have been so insistent that we have decided to comply with the urgent request. Therefore, on

Monday, Dec. 2

principal stores in the various cities will place on sale the

Nemo 1913 Special Corset at \$1.50

This is not a regular Nemo, but a special model made for this event only.

Not a Self-Reducing Corset

but suitable for stout women and for all medium figures. Same materials and workmanship as in our higher-priced corsets.

Triple-Strap Enforcement

Assures long wear. Nemo Graduated Front Steel Lanktops Hose Supporters. Fine white cotton; medium-low bust, modish long skirt. Sizes 12 to 30.

A SENSIBLE CHRISTMAS GIFT FOR WIFE, MOTHER OR SISTER

REMEMBER—Sale begins Monday, Dec. 2. Only a limited quantity of this Special. Better get yours early, before the size-range is broken. KOPS BROS., Mfrs., New York

A Great Newspaper Achievement.

The two greatest fiction stories of the year are running in the Magazine Free with today's Sunday American. Begin reading them today.

CITY LIFE SECTION OF THE Sunday American

A Great Newspaper Achievement!

The Sunday American's Twice-A-Month Magazine
FREE with every copy of to-day's edition, contains
the Two Greatest Fiction Stories of the year

Be Sure to Begin Them Today

Let Us Be Thankful--

By T. E. POWERS,
the Famous Cartoonist



LET US BE THANKFUL THAT
THE LAW DOES NOT COMPEL
US TO BE STYLIS



THAT WOMEN ARE NOT WEARING
HAT PINS ANY LONGER



LET US
BE THANKFUL
THAT WE NEED
ONLY THREE
MEALS A-
DAY



HERE MADAM IS A
BEAUTIFUL 18 KARAT
CHOP!

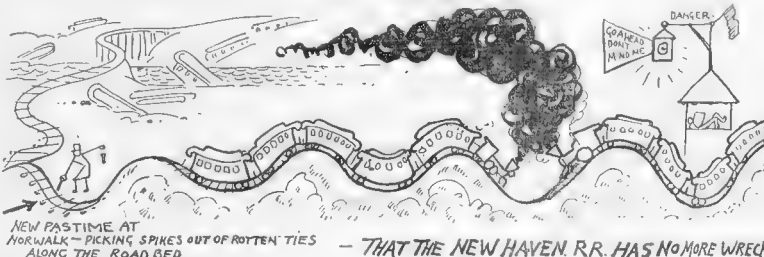


SAY DOC ID
LIKE A
LIVER

ILL HAVE SOME IN
IN A DAY OR TWO



THAT THE TURKS
ARE GETTING IT
IN THE NECK



NEW PASTIME AT
HORNWALK - PICKING SPIKES OUT OF ROTTEN TIES
ALONG THE ROAD BED

THAT THE NEW HAVEN R.R. HAS NO MORE WRECKS



THAT THE
TARIFF
WILL BE
REDUCED

CONSUMER

HELP

HIGH
COST OF
LIVING



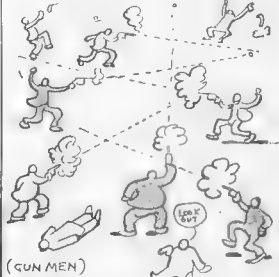
THAT AFTER
JAN. 1ST WE'LL
HAVE A PARCELS
POST

THAT SURGERY HAS
MADE GREAT STRIDES



MAMAS DARLING
GOT LOST

THAT MRS. HARRIMAN
HAS FOUND HER POODLE DOG



THAT THERE ARE FOUR LESS OF
THESE AT LARGE



THAT THE BASE BALL SEASON
IS ONLY 5 MONTHS OFF



GRAND CHRISTMAS MARKED
DOWN SALE

LET GO

I SAW IT FIRST

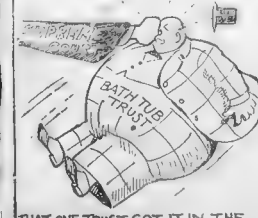


JOHN JIRKS
DEPOSITS ONE
LUMP OF REAL
COAL \$10000

IM GOING
OUT OF
TOWN FOR
A FEW DAYS

SAFE
DEPOSIT

THAT COAL IS NO HIGHER



THAT ONE TRUST GOT IT IN THE
NOSE

LET US BE THANKFUL WE'RE NOT MORMONS

Mutt Was Willing to Work, But Not for Jeff

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By "Bud" Fisher.



LEO CARILLO, The Popular Comedian Tells How Columbus DISCOVERED AMERICA

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LAYDEE and, Gentlemen—anda Irishman, too—I come before dees biga da meet to make dees talk ana Cressa Colomb. I gona talle you peoples how my cous, Cressa Colomb, he find dees countries.

One day, dees sunna he no come out, so Cressa he tink he go out fishing wit dees fien, a faller by da nama of Giovanni Bachegeello, and dey getta about one hundred doll' worra da feesh, and dey bringa da feesh backa down towna an' sella da feesh, an' gona on one biga da souce!

So Cressa an' Giovanni see makis' lot of troubl' in da towna an' po-lease ketch 'em an' lock 'em ina calaboose—quell! Nona dey, Colomb hees go nipa before da judge, an' da judge say:

"Colomb, what's matter you? Whata for you all time getta souce?"

But Colomb he say:

"Judge, whata you try da, kidda me? I gona no time to talka you—I mus' go deesoor' America."

"Well, are youa guilt?" say da judge.

"Howa I gona talle you, judge, till I heara da evidenc?" say Colomb. I talle you ones ting peoples.

Colomb hees purty fly guy, an' he know he getta da judge by dees gona.

"Well," say da judge, "est I give you da pape you can bring heem to da King, an' eaf he signa da pape I letta you go."

"That's been po gooda schemma," say Colomb. "De King he no can read. Hees BLIND!"

"How do you knowa?" say da judge.

"I tole you," say Cressa. "One time before I bringa da pape to da King and whana I walka in, he say tree or twa time, 'Younga man, where see your lata?' An I gona tole you righta NOW judge—it was on my genda all da time!"

"How many time you beena ju?" say da judge.

"Onea time before dees," say Cressa.

"Whata for da charga?" say da judge.

"I getta da mou' on da false alarm," say Cressa.

"What you do?"

"I dry da snow on da street an' sella beem for salt," say Cressa, and everybody hees getta da beeg laff like anyting. When Cressa hees pulla da joke da judge he gona 'er red in da nock an' he getta up and shout like anyting: "Silence! In da court room!"

Da Court hees already sentence da prisoners withouta being able to hear a words of da evidenc!

Cressa, he lika to die when he heara da judge make dat crack.

"We wanta nothing buta silence, Meester Colomb, and buta little ota dat."

"Est you letta me go dees time I promise to go looka for America, and bring you backa da beeg present," say Cressa.

"It taksa da bet," snap da judge, and Cressa go outa da court. He wait a few minutes and da judge letta Bachegeello go, too.

"Hurty up, an' getta da boat, Giovan," say Cressa, "anda helpa me finda dees America." So Giovanni say: "Allright, cull, Ima wida you from soupa to da ice creamo."

So once more he getta da little boat an' dey row on da ocean way far—near audder country, call States Island. So Giovanni gita tired putta soon after dey out tree or two days, an' he say to Colomb:

"Where dees place, America, you gona finda? Whata you try to do, stringa me?"

But Colomb say: "Ek, Giovanni, dees get ole foots. Keepa da shirt on. I gona find America to-morrow, half paa tree sure!"

"Sure 'nuff," bout tree o'clock in da morn', hees dark an' foggy. You can't see head before hees face, and all

sta once, 'bout tree mile away, Colomb he see something float in da water, an' he say to Giovanni, who go to sleep.

"Ek, hurry up! Come on! I show you America now!"

So dey put on da rubber boot and walk up to da wharf, an' dere see onea lujus man stand dere, an' Colomb he say:

"Come states?"

Dei mean: "How dees?" in Italiano.

Da Indian man say: "PUOK!"

Dei mean: "I feela bully, how's you whole family?"

Lighta away he wanta give Cressa a seegar.

"Get outa da way," say Colomb. "I'm gona upa towna an' gona soupa!"

So he go up to a little hotel, an' he drink lujus wine an' eat lujus appetit, an' meeta barkeep dees name Georgea Wash, an' he say:

"George, you gona be putty good scout an' I like you, so I gona make you Pres of United States." De he give da United States to George, and Irish peoples amaan take boom 'way from George, and Irish peoples take him away from Irish peoplesman, an' Standa O'la, he take it away from da wholes business!

Sammy's Schooldays

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MONDAY—Lerred about a desert in Africa called Sarah. It's all sand and so water. Teacher says they have measy sand storms. It even rains sand.

The only animals that can live in the desert are kamels and karavans. Ma and Paule got a grudge against my dog Finny because he aint good looking and aint got no tale. They said my dog got rid of him, so I'm gona try to swop him off for something good.

TUESDAY—Teacher says people who do wrong always get punish, and sometimes also three children who gona suffer for the mistakes of the parents.

You bed its true about the children.

I'm got careless last night and my second homework exampel was a wrong. Now I gona do it over ten times for tomorrow.

Harry showed me how to do it easy. All I gona do is write it once then write nine times ditto, with same the same.

Made a bad bargen with Eddie Judd, whose father is a dentist. I gave him Finny and he gave me two teeth wich he found in his father's office.

I wouldn't a done it, but my ma wouldn't let me keep the dog. Aint it tuff when you gona swop a hole dog for a couple teeth?

WEDNESDAY—My nukes hart awful and I can harvey write.

Everybody had to be brave and smoke a cigaret and I rapped me something fierce.

Then she said maybe I think I'm smart.

Ooo you can't please teacher. All the time she says she's trying to make outa us smart men and today she punish me for getting smart.

Ma and Harry and Joe and sun other boy. In school made up a weak rit susalee, the Nifty Nine, and we're gona have seekrits wich nobody cant know, even our fathers and mothers.

We're gona be just like kollege students. Harry says sun of them students belong to a lota swell susetates, and they don't learn nothing else in kollege only seekrits.

THURSDAY—To-day was a meeting of the Nifty Nine.

Everybody had to be brave and smoke a cigaret and I swaru Harry says in all seekrit susetates you gona say an oath.

Joe Beudler he awarded the best and he done it awful easy too. We're gona make him president of our susalee.

Read about the Pileman fathers who landed on Pileman rock and suffered awful hardships.

No wonder they had a hard time. It woulda hart anybody to land on a rock.

Seen Finny this afternoon. Eddie was trying hard to make him play. When he seen me he ran right up and liked my hand and I could tell he was wagging his imaginalee tale.

Then Eddie took him away and Finny looked awful sad.

He aint called Finny now. Eddie's mother gave him a new name, Clarence.

I kinda thought those people didnt know how to treat a dog.

FRIDAY—Me and the new german boy in our class can talk a listed.

Everybody had to be brave and smoke a cigaret and I understand me good I speak to him like in ellakation with my hands.

I asked him if germany was a pink country because its printed like that in our joragables, and he said no, the books is rong. He got fooled too because in the joragables over in germany they got our country all yella, and he was surprised when he seen the real color is just like in germany.

Gota fight Eddie Judd. Just foun out those teeth he gave me aint real and he wont swop back.

Essay-ettes for Suffrag-ettes

By DOROTHY DIX

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CONSIDER the Jolly.

Behold, it is mightier than the nap, for from a naxing woman a man may beat it to a place of safety, he will flee to the jolly, and she may beat him hand and foot, and do a man as she will.

Also by the aid of a woman merely attains the pit of earning her own bread and butter, while by the jolly she sits on champagne and chicken a la king which some male of the species has toiled to earn.

Of course, to a talkbrowed lady, with altitudinous moral views, it may seem somewhat humiliating to push the velvet and spread the salve to get what she wants instead of demanding her rights, but if you will observe closely you will see that the females with hobble foreheads and high moral principles, always wear clothes of the village of 1841, and take themselves so the theatre.

On the contrary, the woman who applies soft soap with a liberal hand to the place where it will do the most good, tells not and neither does she spin, and yet Bolshoin to all his glory was not arrayed in such Paris confections as she. Neither did he ride in such a high-powered limousine.

Do you wish to succeed in life? Bear in mind that a woman's only weapon is her tongue. Nature has built her upon such specifications that she cannot throw straight, nor shoot straight as a man does. See also waddies when she walks, and she cannot outrun him. Nor can she equal him in contests of physical strength, but she possesses a quality that is lacking in the middle, and has a double action movement, and she can talk him to a standstill.

Her strength is in her tongue, and when she keeps it running smoothly by a liberal use of the oil of flattery, no man can prevail against her.



Do you wish a husband? By your tongue and not your beauty you can get one, for every woman looks good to a man when she is telling him how big and strong and handsome he is, and that when it comes to the romantic thing he has got every matinee hero backed off the boards.

Are you married, and do you wish to hold your husband? Make caltious spots on your tongue jollying your husband instead of course on your hands working for him, for a man will adores a woman who is the model of all the domestic virtues, but he will not budge from the side of the wife who never wearies in fanning him with hot air.

Do you desire more money for fine raiment? The only way a woman can pick the lock of a tightwad's pocketbook is with her tongue. Reproaches bring in no dividends; neither is there profit in representing to a stingy husband your necessity, or asserting your wily rights to a fair share of the family income, but even a miser will come across when his wife makes him perceive that she owes it to his exalted position in society to dress so as to reflect credit upon him.

Do you wish to convince a man upon any point? Forget not that an ounce of flattery is worth a ton of logic with a man, and the only way to make him see the justice of your cause is to tell him how wise, and broad, and philosophic he is.

Do you wish the ballot for women? They'll never get it until they quit smashing windows and standing on their rights, but when they begin telling me how perfectly dear, and darling, and ducky, and generous it is of them to give women a voice in government, they'll have the franchise presented to them on a silver salver.

For it's the jolly that makes the wheels go round, and all of us do the thing that we have sworn that we would never, never do. Many daughters have done well, but she who spreads the salve surpasses them all.

Poetry Made Popular

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AFTER all, the dear old college songs are the ones we love. They are packed with sentiment and full of exalted whatyouwill. There is no better way to learn this than to read over a few of the rousing choruses which inspire so many of our young men.

To the outsider it appears that these songs are written in some mysterious cipher, or perhaps the language is foreign, as may be indicated by the opening lines of this well-known lyric song.

We revel in song, in Spain we belong,
Far over the ocean, when Lucifer's star
Shines clear in the East we return from the feast
To the tune of our light guitar.

Here is where the calabritic chorus comes in:

Ha, ha! la la, la, la, la, la, la, ha, ha! la, la, la, ha!
Clung-a-lung-a-lung, clung-a-lung-a-lung, Ha Ha! Ha Ha!
These were the words which we heard them utter,
Clung-a-lung-a-lung, clung-a-lung-a-lung, Ha Ha! Ha Ha!
To the tune of our light guitar, Ha Ha! Ha Ha! to the tune of light guitar,
Ha Ha!

If we heard these words, even from afar, we should hasten to ring up the station house and call for a patrol wagon with a full complement of police and strait waistcoats. However, there are stranger things than this.

When we first came on this campus, Freshmen we, as green as grass;
Now as grave and reverend Seniors, smile we over the verdant pass.



So far, the song, although not a poem of astonishing merit, is more or less intelligible, but now, whoopee! away it goes into the chorus:

Co-ca-che-lunk-che-lunk-che-la-ly,
Co-ca-che-lunk-che-lunk-che-la-ly,
Co-ca-che-lunk-che-lunk-che-la-ly,
Co-ca-che-lunk-che-lunk-che-la-ly.

What IS there about a chorus that makes people go like this? There must be some extraordinary intencence. If you don't think so, peruse the following:

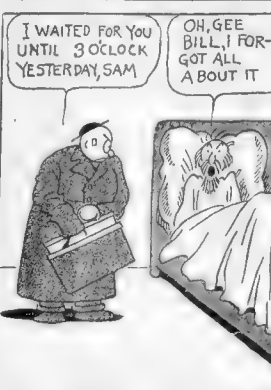
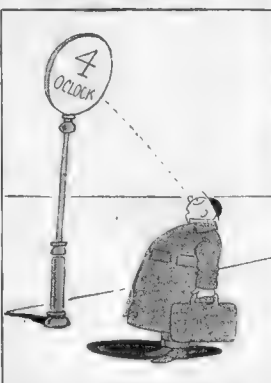
Cram-bam-bui, it is the title
Of that good song we love the best;
It is the means of health most vital,
When evil fortunes us molest.
From evening late till morning free,
I'll drink my glass, cram-bam-bui,
Cram bim bam, bam bui, Cram-bam-bui.

It may be that this has been adopted from the Bulgarian and has really a deep meaning of its own. We hope so.

THE GOAT-GETTERS

By T. E. POWERS,
The Famous Cartoonist

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More Inside War Dope

Confided to Us by Half of Our Two Correspondents at the Front.

HANGING Garden of Allah Bedstead, Outside Constantinople. Cabled via Succotash-To the Editor of the City Life Section: Sir, The latest horse-power automobile I demanded arrived just in time to prevent my resignation. I scoured up and down the streets in Constantinople about a week and then the Sultan took it away from me. He said I was causing greater loss of life than the Balkan troops.

However, I am now enjoying a week-end with my friend Allah Bedstead in his famous hanging garden. He is chief executioner, and hence the offenders out in his back yard, hence the name of his garden. A lot of politicians have been hanging around in this garden during the past year, but they will never be able to vote again.

An amusing little incident occurred the other day. The Sultan and I were pitching quills out on the Harem veranda when a servant handed the Sultan a barley perry slip. The Sultan passed and told his barber to go out and say he was the Sultan.

The barber came back after a while and said he had handed the caller a lot of talk he had read in an American medicine almanac, and the caller had carefully taken notes on all the barber said.

"What was his name?" I asked.

The barber answered:

"Oh," I explained to my friend the Sultan, "that was P. P. Pitzer. I know him," whereupon we continued our game.

I am going back to the palace in a few days. The Sultan likes to have me around. He says it cheers him up. When he looks at me he realizes that he has something to be thankful for. I think he admires my style of beauty.

Every one of the Sultan's wives is as loyal as can be. When they heard of the war the dear girls left off using face powder, because they thought it was needed in the war department.

From what I have heard, however, everyone in the war department is pale enough without using face powder.

Every day a big lot of Turkish soldiers come into Constantinople. Some of them are alive. Some have an arm or a leg left, but despite this they all seem to be a little bit discouraged.

I called at the American consulate, but when they heard I was a war correspondent they said they'd rather take their chances with the natives.

The Sultan asked me the other day if I thought I could get Mr. Mead to come over right away and build him a tunnel under the Bosphorus. He would like to have it completed within a couple of days, as he says he may need it. The Sultan's favorite wife seems to have a lot of common sense. She wants the Sultan to take her over to America right away, and let the others finish any official business he may have to transact with the Balkan Government.

She thinks they could get a job with some moving picture house. But from what I hear no moving picture house would attempt to engage Turkey. They won't stand still long enough to be photographed.

Mrs. Sultan's name is Fatima. The more a Turkish woman weighs, the handsomer she is, to a Turk. Fatima is the handsomest woman in Turkey. You can guess where the accent is in her name.

I have a good motor boat, which I made Sultan give me in return for my auto, moored on the shore quite handy. If any more soldiers come prancing into the city from the Balkan States I shall fade away in the boat.

The city isn't very cheerful. It is getting on my nerves. The meals are poor, and since cholera broke out this place has lost its prettiness as a health resort.

The cable operator wants to go fishing, so I must close this thrilling descriptive narrative of the war. You may expect another story from me, equally as startling as this, soon.

Yours sincerely,
LEWIS ALLEN.

P. S.—It is rumored that there is some fighting going on within a few hundred miles of this city. If you can learn anything about this, you would do me a great favor by cabling me the details.

L. A.

A Batch of Laughs

Funny Ones Told by 'The Whirl of Society' Company

FANNY BRICE, who plays the part of the little Jewish girl in "The Whirl of Society," spends part of each season in the Jewish quarter of New York, keeping in touch with the character she represents. Recently she stepped into a restaurant in that part of the city to risk indignation for the sake of adding to her wealth of information.

The waiter, a young Hebrew not long enough in the country to become Americanized, set before her a menu. Miss Brice contemplated the bill a moment. Then, seeking to engage him in conversation, she looked up.

"You suggest something," she said.

The waiter considered her statement a moment and then waved his arms with typically Brice gestures: "I'm sorry, lady," he replied, "I don't keep it."

AL JOLSON, the youthful leading comedian of the company, has on tap a constant supply of funny stories, and none of them does he relate with more relish than the tale of the astutious fagman.

"On a stretch of track through Indiana," narrates Jolson, "a particular section is used by the New York firm to make up their schedules when they are a trifle behind time."

"One day a new fagman was allotted one of the crossings. The flier was late. The townfolk were surprised to see the new fagman gather up his signal flag and walk down the track toward the band around without the flier was due. Finally the whistle of the fast train was heard, and also came flashing into view.

The dutiful brakeman unfurled his red flag and, holding it high over his head, waved it at the oncoming train. The engineer threw on the brakes, and with a wild screech the train came to a stop. The engineer dropped from the cab and came on a run.

"Well, what the dash-black, blinding is the blinding dash-black matter?" he asked, as he wiped some oil from his face.

"I'm the fagman!" declared the man with the flag. "Well, blinkey-blank H! We're the dash black trouble." The engineer threw on the brakes, and with a wild screech the train came to a stop. The engineer dropped from the cab and came on a run.

"Ah, that's it," said the new fagman, holding up his accusing finger, "where have you been?"

DESPITE the prevailing opinion that players are extravagant and do not save their money, Ada Lewis, who impersonates an aspiring parvenue in "The Whirl of Society," is a frugal actress and she has been putting her money away for some years. She is the owner of an apartment building in New Rochelle. When she went down there to make arrangements for building the apartment she was waited upon by some members of the Chamber of Commerce, who congratulated her upon her enterprise.

"Will dogs be allowed in the building?" was asked.

"No," was the reply.

"Will children be allowed?" was a further query.

"Yes, indeed," was the quick reply, and without in shadow of a smile or a twinkle in her eye, she went

on, "and I will go on one better. I will give a month's rent free to the parents of every baby born in the apartment."

This pleased the committee immensely, and as they bowed out and smiled a little she remarked:

"But I forgot to say that this is to be a bachelor apartment."

LAURA HAMILTON, who plays the part of the ingenue in the show, tells of a funny court room episode which she saw one day while playing in the South some time ago.

A young lawyer had been appointed by the court to defend a man charged with larceny. In his argument to the jury he pleaded for the acquittal of his client. He told of his innocent boyhood days, of good character, of his father, mother and brothers. In short, he launched forth into a family history.

The prisoner, an old dandy, had listened with growing uneasiness to his counsel's plea, and as the attorney went on without a hint of stopping, the negro was driven to desperation. Jumping to his feet, he yelled to the court:

"I's guilty, yo' bonah; I's guilty! De jury can't do no such can send me to jail fo' six months, but if dat fool lawyer don't stop, de'll hang me, fo' aah!"

MISS HAMILTON also tells the good one:

A union butcher workman was suing a packing firm to recover damages for injuries sustained in a Kansas City establishment. A colored laborer in the plant was called as a witness.

"Did you work with Jones, D.?"

"Yassah."

"Do you know the foreman and the other officers of the plant?"

"Yassah."

"What are your relations with them?" continued the attorney.

"Now, yo' looks like, I said the witness. 'I see related. That's why I looks so white. Them folks ain't no relations of mine."

FLORENCE CABLE likes to tell this one:

A certain newly married woman was visiting her mother and did not seem happy. Her parent asked what troubled her. She replied that on the previous evening she had asked her husband whether, in the event of her dying, he would marry again. It appeared that he had said "No."

"Well," said the mother, "that's quite right and proper; what makes you unhappy?"

"Ah," sighed the bride, "I ut you ought to have heard the way he said it."



Limericks of the Tur'ble Turk--By Augustus Wittfeld

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A TURK said, "My harem I'd bet
Against a nickel-pack of
cigarettes.
That this war we will win
said a Montenegrin,
"You are talking straight through
your fusties."

Said a Turk, "For the love of Yu-
suf!
Who said 'War's a melody in F?'
It once may have been,
But the Montenegrin

Doesn't seem to stick close to the
cleft."

A Turk with a name I can't spell
Got shot, but where I won't tell.
Said he, "Dear old Slav,
It's a tough time I'll have,
Standing up until I get well."

Said the Slav, as he opened a quart,
"I'm an out-and-out Mussolin
sport."
But when things started fixin,
The Sultan got his,

And the Bulgars re-sublimed the
Porta.

A Hungarian, Teddy Goshaw,
Slew in quite a lot of cold cash.
To insure his election
As the people's selection
To a sea in the Hungarian Gulash.

A Turk, named Attamad El Mac,
Drank a pint and a half of shalis.
In a stiff voice he said,
"By the oath of my foz,
I can't see what my finish he like."

ROAD LEADS WAY TO NEW MAIN

Mellen Shows Big Results Can Be Obtained in Washington County.

EXPERIMENT IS A SUCCESS

"No longer an experiment." This is what J. A. Mellen, head of the Industrial Bureau of the New York, New Haven & Hartford Railroad, says of a plan used last year in Washington County, N. H., for raising potatoes.

Some twelve months ago the Maine Central Road, which is a part of the great New Haven system, was authorized to make a survey to determine the best way to get to the land and to see how best to develop the agricultural possibilities in the State as far as the railroad was concerned. The survey was completed in the summer of 1911, and the results were obtained on 30,000 acres of land in Washington County, and nearly half a century of work was put to work under the general direction of Mr. Mellen, with W. C. Hinton as superintendent of the farming operations.

Several acres were ploughed and planted with crops, and the interest centered upon potatoes from which Maine potatoes have received their name.

Many farmers in Ansonia County, the great potato territory, and many elsewhere throughout the State, have been "leading of the new land." There was a feeling of "experiment" for a time, but by now the results have been so good, that the feeling has changed to one of confidence, and the work is being done with a more certain knowledge of the results to be obtained.

Use for Waste Land.

But a summer of experimenting has shown that thousands of acres are now being used that were formerly waste land. The results have been so good, that the feeling has changed to one of confidence, and the work is being done with a more certain knowledge of the results to be obtained.

According to Mr. Mellen, the crop of corn, potatoes, beans, etc., and what has been done in the past year are of a quality and quantity that are a demand for the land as soon as the railroad is prepared to take it. The results have been so good, that the feeling has changed to one of confidence, and the work is being done with a more certain knowledge of the results to be obtained.

Handed the open land which requires little clearing beyond the removal of stumps and the clearing of the land. The results have been so good, that the feeling has changed to one of confidence, and the work is being done with a more certain knowledge of the results to be obtained.

Big Crop of Potatoes.

From twenty acres of land the Boston & Maine Railroad has obtained a crop of potatoes of 30,000 bushels, and the results have been so good, that the feeling has changed to one of confidence, and the work is being done with a more certain knowledge of the results to be obtained.

New white potatoes have been raised in the State, and the results have been so good, that the feeling has changed to one of confidence, and the work is being done with a more certain knowledge of the results to be obtained.

The holding company has not yet decided whether to continue the experiment, but the results have been so good, that the feeling has changed to one of confidence, and the work is being done with a more certain knowledge of the results to be obtained.

Washington County is making good progress in the development of its agricultural resources, and the results have been so good, that the feeling has changed to one of confidence, and the work is being done with a more certain knowledge of the results to be obtained.

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THE RURAL MAIL BAG

Facts for the Country Folks

THOSE UGLY GROUNDS.

Rural Mail Bag.

How many times the appearance of a city or a country is made up of ugly grounds? The ugly grounds are the result of the failure of the farmer to use the land properly. The ugly grounds are the result of the failure of the farmer to use the land properly.

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MASSACHUSETTS APPLES! CAN WEST BEAT THEM? PRIZE WINNING FRUIT PROVING SUPERIORITY OF THE EAST

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MAKING THE RUNNING VIGOR

To Keep It Up and Improve It Is Important Factor of Fowl Raising.

VITALITY IS WEAKENED

Without doubt the most important factor in successful poultry farming is to keep the vitality of the fowls in good condition. The vitality of the fowls is the result of the proper care of the fowls. The vitality of the fowls is the result of the proper care of the fowls.

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SOME BUGABOOS OF THE SHEEP BUSINESS

Too Many Are Inclined to Heed Arguments Against Raising the Animals.

By WILLIAM F. BALTON.

Considering the large amount of bad advice that is given to the sheep raiser, it is not surprising that many of them are inclined to heed arguments against raising the animals. The sheep raiser is often told that the sheep business is a losing proposition. The sheep raiser is often told that the sheep business is a losing proposition.

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RECORD COW PAYS BIG PROFIT APPLE COW CALS SILAGE NOT ONLY GOOD BUT CHEAP

Observance It Is Urged, Would Have a Tendency to Better Conditions.

BY AN APPLE GROWER.

It is urged that the farmer who has a cow should observe the conditions of the cow. The farmer who has a cow should observe the conditions of the cow. The farmer who has a cow should observe the conditions of the cow.

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"OPPORTUNITY" WILL GIVE YOU TWO for ONE!

IN THE
BOSTON AMERICAN'S
\$40,000 Contest

"PHOTOGRAPHS BY SARONY, BOSTON"

"Opportunity Weeks" Offer

During the Three Weeks Beginning Sunday,
Nov. 24, and Ending Saturday, Dec. 14, at 10 P.M.

Each Lot of Ten (10) Subscriptions
WILL COUNT DOUBLE

1. MARY BUNNETT, Dorchester.
2. SAM L. DAVENPORT, Concord, N. H.
3. J. T. WILSON, Lowell.
4. JOHN E. HOPKINSON, Watton, R. I.
5. MRS. ROSE STANLEY, Hyde Park.

6. JAMES STEVENSON, Somerville.
7. EDWIN J. TAYLOR, South Boston.
8. EDWIN J. TAYLOR, South Boston.
9. MRS. FLORENCE, Dorchester.
10. J. M. ALBERT, Duxbury.

11. MRS. A. GAUTHIER, Manchester, N. H.
12. MRS. A. GAUTHIER, Manchester, N. H.
13. J. B. GOSWELL, Waltham, Vt.
14. CARL LINDSTROM, West Concord, N. H.
15. JOSEPH A. L. CLARK, Southbury.

16. HARRY J. MACKAY, Roxbury.
17. HENRIETTA WHITE, Wrentham.
18. LINDA MAGGIORI, Barre, Vt.
19. MRS. S. MAGGIORI, Barre, Vt.
20. ANNA FLANAGAN, Charlestown.

THE FINAL PRIZE LIST CAPITAL PRIZE \$10,000 CASH

FOR FIVE OTHERS \$5,000 CASH
Open to All Districts
1,000 District Prizes
DISTRICT 1 CITY OF BOSTON

1st prize—\$1,000 cash.
2nd prize—\$500 Cash of Starting Silver.
3rd prize—\$250 Motor Boat.
4th prize—\$100 Cash of Starting Silver.
5th prize—\$50 Motor Cycle.
6th prize—\$25 Cash of Starting Silver.
7th prize—\$100 Oriental Rug.
8th prize—\$50 Cash of Starting Silver.
9th prize—\$25 Cash of Starting Silver.
10th prize—\$10 Cash of Starting Silver.
11th prize—\$5 Cash of Starting Silver.
12th prize—\$2.50 Cash of Starting Silver.
13th prize—\$1.25 Cash of Starting Silver.
14th prize—\$0.625 Cash of Starting Silver.
15th prize—\$0.3125 Cash of Starting Silver.
16th prize—\$0.15625 Cash of Starting Silver.
17th prize—\$0.078125 Cash of Starting Silver.
18th prize—\$0.0390625 Cash of Starting Silver.
19th prize—\$0.01953125 Cash of Starting Silver.
20th prize—\$0.009765625 Cash of Starting Silver.
21st prize—\$0.0048828125 Cash of Starting Silver.
22nd prize—\$0.00244140625 Cash of Starting Silver.
23rd prize—\$0.001220703125 Cash of Starting Silver.
24th prize—\$0.0006103515625 Cash of Starting Silver.
25th prize—\$0.00030517578125 Cash of Starting Silver.
26th prize—\$0.000152587890625 Cash of Starting Silver.
27th prize—\$0.0000762939453125 Cash of Starting Silver.
28th prize—\$0.00003814697265625 Cash of Starting Silver.
29th prize—\$0.000019073486328125 Cash of Starting Silver.
30th prize—\$0.0000095367431640625 Cash of Starting Silver.
31st prize—\$0.00000476837158203125 Cash of Starting Silver.
32nd prize—\$0.000002384185791015625 Cash of Starting Silver.
33rd prize—\$0.0000011920928955078125 Cash of Starting Silver.
34th prize—\$0.00000059604644775390625 Cash of Starting Silver.
35th prize—\$0.000000298023223876953125 Cash of Starting Silver.
36th prize—\$0.0000001490116119384765625 Cash of Starting Silver.
37th prize—\$0.00000007450580596923828125 Cash of Starting Silver.
38th prize—\$0.000000037252902984619140625 Cash of Starting Silver.
39th prize—\$0.0000000186264514923095703125 Cash of Starting Silver.
40th prize—\$0.00000000931322574615478515625 Cash of Starting Silver.
41st prize—\$0.000000004656612873077392578125 Cash of Starting Silver.
42nd prize—\$0.0000000023283064365386962890625 Cash of Starting Silver.
43rd prize—\$0.00000000116415321826934814453125 Cash of Starting Silver.
44th prize—\$0.000000000582076609134674072265625 Cash of Starting Silver.
45th prize—\$0.0000000002910383045673370361328125 Cash of Starting Silver.
46th prize—\$0.00000000014551915228366851806640625 Cash of Starting Silver.
47th prize—\$0.000000000072759576141834259033203125 Cash of Starting Silver.
48th prize—\$0.0000000000363797880709171295166015625 Cash of Starting Silver.
49th prize—\$0.00000000001818989403545856475830078125 Cash of Starting Silver.
50th prize—\$0.000000000009094947017729282379150390625 Cash of Starting Silver.
51st prize—\$0.0000000000045474735088646141895751953125 Cash of Starting Silver.
52nd prize—\$0.00000000000227373675443230709478759765625 Cash of Starting Silver.
53rd prize—\$0.000000000001136868377216153547393798828125 Cash of Starting Silver.
54th prize—\$0.0000000000005684341886080767736968994140625 Cash of Starting Silver.
55th prize—\$0.000000000000284217094304038386848449707265625 Cash of Starting Silver.
56th prize—\$0.000000000000142108547152019193424224853678125 Cash of Starting Silver.
57th prize—\$0.0000000000000710542735760095967121124268390625 Cash of Starting Silver.
58th prize—\$0.00000000000003552713678800479835605621341953125 Cash of Starting Silver.
59th prize—\$0.000000000000017763568394002399178028106709765625 Cash of Starting Silver.
60th prize—\$0.0000000000000088817841970011995890140533548828125 Cash of Starting Silver.
61st prize—\$0.00000000000000444089209850059979450702667744140625 Cash of Starting Silver.
62nd prize—\$0.0000000000000022204460492502998972535133387207265625 Cash of Starting Silver.
63rd prize—\$0.000000000000001110223024625149948626666669386403125 Cash of Starting Silver.
64th prize—\$0.0000000000000005551115123125749972333333469386403125 Cash of Starting Silver.
65th prize—\$0.000000000000000277555756156287499861666673469386403125 Cash of Starting Silver.
66th prize—\$0.00000000000000013877787807814374993083333673469386403125 Cash of Starting Silver.
67th prize—\$0.0000000000000000693889390390718749654166683673469386403125 Cash of Starting Silver.
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78th prize—\$0.00000000000000000003388131789017181394795735760124362244897959183673469386403125 Cash of Starting Silver.
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80th prize—\$0.0000000000000000000084703294725429534869893394003109056112244897959183673469386403125 Cash of Starting Silver.
81st prize—\$0.00000000000000000000423516473627147674349466970015528028112244897959183673469386403125 Cash of Starting Silver.
82nd prize—\$0.00000000000000000000211758236813573837172433485007764014056112244897959183673469386403125 Cash of Starting Silver.
83rd prize—\$0.00000000000000000000105879118406786916858617242503882007028112244897959183673469386403125 Cash of Starting Silver.
84th prize—\$0.00000000000000000000052939559203393458429308621251941003514056112244897959183673469386403125 Cash of Starting Silver.
85th prize—\$0.00000000000000000000026469779601696729214654310625970501757028112244897959183673469386403125 Cash of Starting Silver.
86th prize—\$0.00000000000000000000013234889800848364607327155312985250878514056112244897959183673469386403125 Cash of Starting Silver.
87th prize—\$0.0000000000000000000000661744490042418230366357765649262539257028112244897959183673469386403125 Cash of Starting Silver.
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91st prize—\$0.000000000000000000000004135903062765113939791473597807783281269628514056112244897959183673469386403125 Cash of Starting Silver.
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96th prize—\$0.000000000000000000000000129246970711409810618348549993149322535140628514056112244897959183673469386403125 Cash of Starting Silver.
97th prize—\$0.000000000000000000000000064623485355704905309172724996574661267570281269628514056112244897959183673469386403125 Cash of Starting Silver.
98th prize—\$0.0000000000000000000000000323117426778524526545863624982873331267570281269628514056112244897959183673469386403125 Cash of Starting Silver.
99th prize—\$0.00000000000000000000000001615587133892622627279318124914366665636281267570281269628514056112244897959183673469386403125 Cash of Starting Silver.
100th prize—\$0.000000000000000000000000008077935669463113136396590624572183333281267570281269628514056112244897959183673469386403125 Cash of Starting Silver.

RUSH — IN YOUR —
SUBSCRIPTIONS
No Time to Waste!

OAK PARK BEATS EVERETT LADS, 32 TO 14

NAVY WINS FROM ARMY BY TWO FIELD GOALS

BROWN BOOSTS 2 FIELD GOALS AND WINS GAME FOR THE NAVY

Army Is Beaten After Teams Have Fought for Three Minutes; Struggles Hard to Stave Off Inevitable Defeat

By DAMON RUNYON.
PHILADELPHIA, Nov. 30.—(By AP.) Army, U. S. You taxpayers will doubtless be gratified to hear that you are now six points stronger on your own side on land in a football way, an increase of three points over the last fiscal year.

This advance was demonstrated in 15 minutes here by future Admiral J. M. Brown of Annapolis, Md., who, last week occupying the inconspicuous position of right guard on your Navy Academy's eleven, after your Army and your Navy had fought all over the several valuable West Philadelphia town lots occupied by Franklin Field without coming to any definite conclusion.

In the ensuing period of the annual struggle between the defenders of soil and waste goals, Future Admiral Brown dropped two explosive shells to the nature of field goals into the Army powder magazine and gave it a young ante their third successive victory over the young men who are preparing for careers as holders of privates.

If you could detect it and take it as an arm in this report of football progress, remember the martial nature of the event which initiates action rain.

Then En. Mr. Brown

It was a long about 100 yards watch at future Admiral Brown went into his cooling tower to have a rest. For three periods the Navy had required a barometer and also the roomers from the Army, and was doing a little better.

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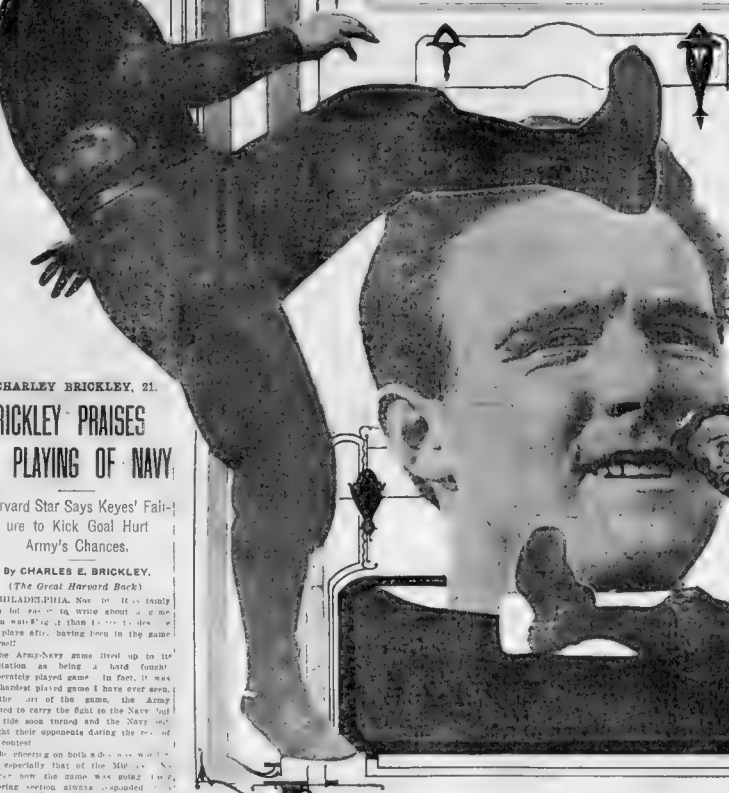
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Brickleys—Greatest of All Football Families

- 1 CHARLEY BRICKLEY, age 21, weight 174.—The hero of the 1912 college football season. His work at hitting the line and kicking goals from the field gave Harvard the intercollegiate football title. He made 94 of Harvard's 176 points. He is also a good basketball player, and one of the best hop, step and jump men in the country.
- 2 GEORGE BRICKLEY, age 18, weight 176.—Captain of the Everett High team, which defended the Eastern title against Oak Park yesterday. He plays in the backfield, like his brother at Harvard. He is one of the best shoobest players of the season. He is also a sensational baseball player.
- 3 JOE BRICKLEY, age 18.—He has not yet starred on the gridiron, so he is not pictured here. He plays baseball at Everett H. S. In another year he should develop and "make" the school eleven.
- 4 ARTHUR BRICKLEY, age 11.—Goes to grammar school. Between the halves of the great Somerville-Everett game little Arthur kicked five successive goals from the 20-yard line.



CHARLEY BRICKLEY, 21.

BRICKLEY—PRAISES PLAYING OF NAVY

Harvard Star Says Keyes' Failure to Kick Goal Hurt Army's Chances.

By CHARLES E. BRICKLEY.
(The Great Harvard Back)

PHILADELPHIA, Nov. 30.—It is, truly, a lot to say to write about a game which was played in the Navy yard, but I have done it, having been in the game myself.

The Army-Navy game lived up to its reputation as being a hard fought, intensely played game. In fact, it was the hardest played game I have ever seen.

At the start of the game, the Army seemed to carry the ball to the Navy, but the Navy soon turned the tide and won the game.

The Navy's defense was good and showed complete endeavor to duplicate a successful defense for the line played by the Army.

The Army showed great improvement.

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Devore Tells How the Middies Beat Army

By LELAND S. DEVORE.
Captain Army Team and All American

PHILADELPHIA, Nov. 30.—The Navy won, fair and good. Both teams went to the field about the same, the Navy being a little heavier. The two teams had about the same relative record for the season, the Navy having lost three and the Army two games.

The game itself was good and hard fought. Every part was played by hard work. Both teams had difficulty getting through the line, as both lines charged hard, fast and fast.

The Navy line was good. The men are all hard workers and showed the credit for their consistent work. However, the Army line worked hard throughout the game and was playing as hard as the Navy.

The game was pretty much of an exhibition of old style football, the kicking playing an important part. The Navy tried to run forward pass which was unsuccessful, while the Army tried four or five, all of which failed.

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Summary of the Army-Navy Game

NAVY.
Wins, 14-0. Losses, 2-0. Ties, 1-0. Total, 11-2.

ARMY.
Wins, 12-0. Losses, 1-0. Ties, 1-0. Total, 13-1.

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Oak Park Guest of Everett at Banquet

By LELAND S. DEVORE.
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BRICKLEY'S ELEVEN LOSER IN VALIANT BATTLE AGAINST CHICAGO SCHOOL CHAMPIONS

But Oak Park Team Is Always Master of the Greatest Gridiron Contest of Lads Ever Played in Boston—12,000 at Fenway Park See Struggle Between the East and the West

By BERT FORD

OAK Park High School won. The score was 32 to 14. But the figures don't begin to tell the story. The Everett High School, picked as the representative school eleven of the East, fought like tigers up to the very last second of play. Their pluck and tenacity were unvarying. They had met a worthy foe.

When Chicago's crack schoolboy squad left Boston at 11:15 last night, they carried with them, in addition to broad smiles, the inter-scholastic championship of the country. They had added another to their unbroken chain of laurels, but they were stiffened and scarred by one of the toughest battles in that school's football career.

Oak Park High plucked the title by means of superior knowledge of football and the ability to bring into effective execution what they knew. They showed themselves to be masters in every department of the gridiron art. They were able by their agility and technical skill to overcome the aggressiveness of a more powerful line.

HAD TO FIGHT EVERY INCH.

With all of their skill and ingenuity, they were forced to fight every inch of the way, and fight hard. Coach O'Donnell has every reason to feel proud of his team in defeat. The Easterners put up a grueling exhibition.

If anybody infers from the margin of eighteen points that the contest was one-sided or loosely played, he is mistaken. If the final mark had been 0 to 0 it could not have been more bitterly contested.

It was a battle royal of all the disease and the tranquility were quick to acknowledge that "the best team won."

Such teams were made at a critical point. In defense Everett was the stronger. Everett had a stronger line and a stronger team, man for man. This was a

defiant defiance to the victors but they more than made up for their line defeat in all-round playing and perfection of team work.

Most Exciting Game of the Year.

Experts who have followed all of the gridiron contests in the college and senior series this season say the game between the schoolboy gridiron yesterday was the most exciting and spectacular played in the East this year.

Oak Park High played with the speed and precision of college veterans. As a matter of fact, given four pounds weight a man, they would make a lot of major league look-fo-ibs. At their lack of stature and beef, enter the lists with the biggest of college eleven.

They overcame some new and untried gridiron tricks yesterday. In the second period they had the sturdy 1-1-1 eleven baffled. Their style was somewhat along the lines spring by Vande Wilt, but more beautiful, if anything, and far more varied.

A Cyclone of Playing.

They had a cyclone reverberate all the way. In this they were true disciples of the Windy City. At once play the Everett boys were beaten. Keller, in his palmer, down, but not out, was the first to be laid out. It was nothing but a masterpiece of the game. The game was a masterpiece of the game.

They seemed to go on and on and on, but the result was a masterpiece of the game. The game was a masterpiece of the game.

Delayed Forward Pass Too Long.

Everett blundered in not resorting to the forward pass earlier. By holding up the passing the Chicago boys made their opponents appear brilliant at first. Had Everett passed a more even game like some of the other games, they would have had a chance to win. They were outwitted and outplayed, and even every trace of their greater strength to hold down the margin.

It was a bitter-sweet game on the forward pass earlier. By holding up the passing the Chicago boys made their opponents appear brilliant at first. Had Everett passed a more even game like some of the other games, they would have had a chance to win. They were outwitted and outplayed, and even every trace of their greater strength to hold down the margin.

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ARTHUR BRICKLEY, 11.

To Everett and with Brickley's own success in future years.

"They are now next on the list and I thought we were a good team," said a

M'GILL COACH IS
GREAT ATHLETE ON
DIAMOND AND GRIDIRON

YANKEE POLO STARS TO DEFEND TITLE

Will Probably Meet English
Team in Next Match
Next June.

NEW YORK, Nov. 26.—Although no official action has been taken in the matter of the challenge made by the English Polo Club of England for a series of games for the International Cup to be played in this country, W. A. Hearn, secretary of the American Polo Association, said today that he saw no reason why the Americans would pass it up.

A cable dispatch mailed Hearn that the challenge has been mailed, and he said that on its arrival action would be taken by the executive committee. It is generally believed that the match will be played at Montebello early in June.

Whitney Out of Game.
The American team will without the services of Jimmy Whitney, who recently announced his retirement. Mr. Whitney explained the team which defeated the cup in 1911. It is thought that the loss will be felt severely, and it will be considered whether to accept a substitute man to fill his position at No. 2.

It is now known that Whitney has been asked to fill his position at No. 2. Whitney has been asked to fill his position at No. 2. Whitney has been asked to fill his position at No. 2.

Englishmen Are Confident.
The entire expense of the English team will be defrayed by the Duke of Westminster. Although the British team has several good players in its stable, they are still on the lookout for more good players.

The players who will represent England have all made excellent records and are confident that they will beat the Americans.

DETROIT WANTS TO START.
After Its Old Position in Grand Circuit Again.

DETROIT, Mich., Nov. 26.—All indications point to the reversion to Detroit of the lead of grand circuit meeting. Detroit wants it. The club here relinquished its position the addition of the Grand Rapids to the circuit made it necessary to give up the lead. Detroit has been two weeks in Detroit, and Detroit did not want to leave early.

It now seems likely that Grand Rapids will either drop out of the big circuit or try to get into the West Michigan circuit. The Kalamazoo club has altered its itinerary and has declared for an opening at Detroit, with Kalamazoo second. Detroit is not sure in putting the Grand Rapids in one week. That would send the horses to Cleveland for three weeks.

W. P. Engelman, secretary of the Kalamazoo club, expressed the views of all Michigan horsemen pretty well when he said:

"For years the horsemen were accustomed to start at Detroit and close at Detroit. No matter what the weather, the horses will be there. The fact that Detroit has been in the lead for 24 years tells the whole story. It is not a matter of money, but of the fact that Detroit is the center of the horse world."

WRIGHT & DITSON
Winter Sports Department
HOCKEY GOODS

Hockey Skates to rivet the shoes.
\$3.00, \$5.00 and \$6.00 per pair
"soles on dump on every skate"
\$1.50, \$2.00, \$2.50, \$3.00, \$4.00
and \$5.00 per pair

Hockey Sticks.
\$2.50 and \$5.00 per pair
When skates and shoes are purchased we rivet the skates to shoes, no charge.

Hockey Sticks.
\$2.50, \$3.00, \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.00, \$6.50, \$7.00, \$7.50, \$8.00, \$8.50, \$9.00, \$9.50, \$10.00, \$10.50, \$11.00, \$11.50, \$12.00, \$12.50, \$13.00, \$13.50, \$14.00, \$14.50, \$15.00, \$15.50, \$16.00, \$16.50, \$17.00, \$17.50, \$18.00, \$18.50, \$19.00, \$19.50, \$20.00, \$20.50, \$21.00, \$21.50, \$22.00, \$22.50, \$23.00, \$23.50, \$24.00, \$24.50, \$25.00, \$25.50, \$26.00, \$26.50, \$27.00, \$27.50, \$28.00, \$28.50, \$29.00, \$29.50, \$30.00, \$30.50, \$31.00, \$31.50, \$32.00, \$32.50, \$33.00, \$33.50, \$34.00, \$34.50, \$35.00, \$35.50, \$36.00, \$36.50, \$37.00, \$37.50, \$38.00, \$38.50, \$39.00, \$39.50, \$40.00, \$40.50, \$41.00, \$41.50, \$42.00, \$42.50, \$43.00, \$43.50, \$44.00, \$44.50, \$45.00, \$45.50, \$46.00, \$46.50, \$47.00, \$47.50, \$48.00, \$48.50, \$49.00, \$49.50, \$50.00, \$50.50, \$51.00, \$51.50, \$52.00, \$52.50, \$53.00, \$53.50, \$54.00, \$54.50, \$55.00, \$55.50, \$56.00, \$56.50, \$57.00, \$57.50, \$58.00, 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**SANTA CLAUS FILLS
TOM BILEY'S HOSE**

And the Democratic State Committee Pays Every Bill and Cleans the Slate

The Democratic State Committee for the first time in many, many years took a position to look any bill collector in the face and tell him there must be some mistake.

Rejoice! The good news has
arrived. The Riley Shaw Fund
has been established. The
Treasury Building has been
the scene of the event.

FRED T. KIMBALL DEAD.
Melrose Man Expires in Life-Long Home

Went Foster street. He was a member of the Republican city committee of Monroe. A widow, a son, Thomas J., and a daughter, Miss Ida I. Kinball, survive.

FABIOLA 100% CIGARETTES
price 1.80 Special, per pack **35c**

ENROLL AT ONCE. MEMBERSHIP LIMITED.

White's Sewing Machine Section, Third Floor

R. H. WHITE CO.

White's Sewing Machine Section, Third Floor

STON AMERICAN, Dec. 1, 1912

BOSTON AMERICAN, Dec. 1, 1912

JOHN F. CALLAHAN & CO. 
154 to 162 FEDERAL ST., BOSTON



Shepard Norwell Company

WINTER ST.

TEMPLE PL.

TREMONT ST.

Handkerchiefs are indigenous to Christmas—a vital Holiday interest—and we mean that there shall not be such another place for them in Boston as SHEPARD. Easy to get at, easy to see, and something worth buying all the time. A careful study, a comparative analysis of Handkerchiefs shows a stock here that ought to be the envy of every dealer, the goal of every buyer. The assortment is big, but you must remember that mere bigness retires before goodness here. Therefore our pride is less that we have a big stock of Handkerchiefs than that we have a good stock. Handkerchiefs have full swing. They need it all the more that practical commonsense makes so much of them for gifts. In every case "linen" means linen—not "union" make believes.

THE DRESS GOODS STORE

Customers tell us that the showing here is complete and brilliant. The Dress Goods are here to prove it. Beauty is universal. The best from everywhere is not too good for Boston. We have provided it bountifully—and in some cases too bountifully. Normal result: Reduced prices:

SHEPARD CHECKS—They easily survive every whirligig of capricious Fashion. No other textile theme is nearly so appropriate for certain uses.
43 and 44 in. Black-and-White Checks. **49¢**
42 and 44 in. Blue-and-White Checks

BATISTE—It looks itself with exquisite grace to the draped style of the period. The delicacy and lightness of the weave are its charms—40 inches wide.
Black-Ciel-Sky-Old Blue..... **59¢**
New Blue-Navy-Rose-Beside-Garret.....
Cream-Dark Brown-Leather-Garret.....

WOOL CREPE—This is a new Crepe just from the looms. Not lumpy or hummocky just delicately teased. Ideal for one-piece dresses. 39 inches wide.
Black-Navy-Old Blue-Tan-Brown..... **75¢**
Leather-Roseda-Rose-Gray-Garret.....

EOLIENNES—There's lustre and beauty and lots of honest wear in these rightly yoked silk-and-wools. 40 and 42 inches wide.
Black-Navy Blue-Old Blue Light..... **\$1.50**
Blue-Taupe-Brown-Mail-Silver.....
Gray-Nell Rose-Cream-Wine.....

\$2.00 DRESS SERGE AT \$1.50

A Serge *par excellence*. The peculiar charm is in the stuff itself. Sturdy. Try to tear a bit—warp or woof way, no odds which. Nothing slimpler there. It resists. Just as the polish of culture and breeding lifts a man or woman above the common, so the perfect make and finish of this Serge lift it above others at the same price. Black, medium and dark navy, 54 inches wide.

UNRIVALED NOVELTY DRESS GOODS

You will be almost staggered by the richness and novelty of the 50-inch Mohair Satin at \$9.00 a yard and Mohair Satin Corduroy, same width at \$12.00 a yard—for suits or coats. They are imperial in their own dignified realm. Other weaves may claim kinship with them—but they are peerless.

GIRLS' AND MISSES'

TRIMMED HATS REDUCED

Conventional, quaint, charming shapes made of fine felt, velvet or velour, trimmed with ribbon, velvet and tailored fancies. Whether the Miss is demure or dashing she'll surely find the model here that is becoming.

Prices Were **\$2.95 to \$15.00** Prices Are **\$1.95 to \$10.50**

GLOVES

Mocha gloves seem to hold popular preference. They are unexcelled for certain uses. We caught the trend in advance and are ready with all your Mocha Glove needs.

\$1.15—Women's One-Clasp Genuine Mocha Gloves, pique sewn:—everal shades of gray

\$1.50—Women's One-Clasp Genuine Mocha Gloves, lined with silk; grays and tans.

50¢—Children's Fleece-Lined Mocha Suede Gloves, tans and grays, sizes 4 to 18 years.

Women's Twelve-button Imported White Kid Mousquetaire Gloves—full arms. **\$2.50**

SAMPLE APRONS

Received just in the nick of time for women who do their Christmas shopping early. They are samples—but are not rumpled or crumpled. Fresh, crisp, snowy.

Regular 50¢ Aprons at..... **29¢**
Regular 75¢ Aprons at..... **50¢**
Regular \$1.00 and \$1.25 Aprons at..... **69¢**
Regular \$1.50 and \$1.75 Aprons at..... **95¢**

NECKWEAR

The Neckwear store responds to your Holiday thought. Replete with things full of gift flavor

\$1.38—Irish Crochet Stocks, many fine and heavy designs.

\$2.98—Marabout Capes, finished with chenille tassels—black or natural.

A multitude of Scarfs—all the diaphanous weaves—white, black and delicate evening tints. Look at the ones that range from **\$1.00 to \$5.00**

BLACK SILK STOCKINGS

Pure Dye Full-fashioned Double Garter Tops Wide Toes **\$1.00** If for any reason, a pair of these stockings proves unsatisfactory, we ask you to return and get your money or a new pair.

SILK CREPE

Clings, filmy, graceful Silk Crepe; thirty designs in exquisite colorings—made dancier with floral borders. What could be prettier for scarfs or kimono?

59¢

DOLLS

Extra large Dolls—bisque bodies, adjustable joints; full, soft wigs, shoes and stockings. Kid Dolls, eyes that open and close, long lashes, thick hair, with shoes and stockings—17 inches high.

Dress Dolls—including hat and shoes. We believe they are the best Dolls that Saint Nicholas, Kris Kringle or Santa Claus can buy for **\$1.00**

SLIPPERS

Slippers for Mr., Mrs., and Miss. Trim, dainty, graceful. There isn't a clumsy, bumbling Slipper in the stock.

Women's Crochet Slippers, in all the popular colors. **\$1.00**

Daniel Green Felt Slippers, for women, misses and children **80¢ to \$1.50**.

Men's Romey and Opera models—black or red Kid, **\$1.50 to \$3.00**.

PURE LINEN WAISTS 97¢

\$2.00 and \$3.00 MODELS Be among those who will remember these Waists when they come to the store Monday. Several styles in plain tailored effects—some are hand-embroidered in floral patterns. Very uncommon values.

RUGS

This season the Rug store is bigger, the Rugs more beautiful, and there is every reason to justify us in expecting the business to double. A lavish use of electric light displays all the Rugs to great advantage. You can find enjoyment, instruction and economy looking at the Orientals or Occidentals. Here are special items of the latter.

AXMINSTERS 6 x 9 feet..... **\$14.50**
8 1/2 x 10 1/2 feet..... **\$21.50**
9 x 12 feet..... **\$23.50**

ROYAL WILTONS 6 x 9 feet..... **\$19.50**
8 1/2 x 10 1/2 feet..... **\$31.50**
9 x 12 feet..... **\$32.50**

ROYAL WILTONS—THE FINEST GRADES Reproductions of the costliest Persians. Choicest designs and colorings from the best mills of civilized nations. You'll hear that prices have advanced. And so they have—but not here.

Royal Wilton Rugs, 6 x 9 feet..... **\$25.00 to \$35.00**
Royal Wilton Rugs, 8 1/2 x 10 1/2 feet..... **\$39.50 to \$52.00**
Royal Wilton Rugs, 9 x 12 feet..... **\$42.00 to \$57.00**

TEN THOROUGHFARE TABLES LOADED WITH HANDKERCHIEFS FOR THE HOLIDAYS

Say all we can of the Handkerchiefs and you must still take a great deal for granted. Words cannot tell the story. The variety baffles the Advertiser. The aim is to have as perfect a stock as can be got together—and always the lowest prices you are likely to come across.

We have a good stock. Handkerchiefs have full swing. They need it all the more that practical commonsense makes so much of them for gifts. In every case "linen" means linen—not "union" make believes.

Women's All-Linear Handkerchiefs—Great variety of designs, embroidered in one corner—borders in delicate French colors, or tinted "Alpine" and "Sunspot" effects. **12¢ to \$1** signs embroidered in one corner. **12¢ to 75¢**

Women's Initialed Handkerchiefs—Dainty "Alpine" or hand-embroidered designs. One of the most attractive showings we made—**25¢ to 50¢**.

Real Duchess Lace Handkerchiefs—**\$1.00 to \$30.00**. The woman who receives one of these Handkerchiefs at Christmas will have reason to be appreciative.

Women's Madeira and Appenzel Hand-embroidered Handkerchiefs—Fine, sheer linen and exquisite needlework—prices range from **50¢ to \$10.00**.

Women's Princess Lace Handkerchiefs—(Choicest of all the artistic patterns. Individual Handkerchiefs in attractive folder—**50¢ to \$3.50**.

Women's Armenian Lace Handkerchiefs—Designs that show wonderfully creative and exact threadwork—prices range from **25¢ to \$3.00**.

Men's All-Linear Initialed Handkerchiefs—Full size, prices range from **12¢ to 50¢**.

Men's All-Linear Hemstitched Handkerchiefs—Full size; prices range from **12¢ to \$1.50**.

Men's Hand-Loomed and Hand-Hemstitched Handkerchiefs—Made for us—**50¢ to \$2.00**.



CHILDREN'S HANDKERCHIEFS

THREE IN BOX

SPECIAL: **19¢ 25¢ 50¢** Box

Colored initials or all white

Children's All-Linear Handkerchiefs—Pen-and-ink designs; special at..... **25¢** Each

BLANKETS

We call them "GOLD-EN FLEECE." We also call them the best Blankets for \$5.00 we ever had. Further ahead of the usual \$3.00 Blankets than you think. Big, generous to begin with; 5 pounds—a few ounces fine, strong cotton warp and every fibre of the rest good, springy, live California wool. In all the market we don't know of its match at \$5.00.

"OHIO BEAUTY" BLANKETS

Extra choice Ohio wool. Finger it! Thick, soft, substantial, warmful. But it won't feel heavy when you sleep under it.

72x84 in. **\$6.50** pr. 78x86 in. **\$8.00** pr.

"BEACON" BLANKETS

\$2.25 to \$3.50 each—Don't look at all of them. It will make a selection hard for you. Designs enough to bewilder; colors enough to dazzle. Wherever beauty effects are found—in Italy, Hungary, Austria, India, Sweden—the "BEACON" people find them and impress them on these Blankets for slumber robes, bathrobes, wrappers and the like.

UPHOLSTERY AND "LACE-CURTAIN" STORE

WHAT WILL PEOPLE GIVE? The answer makes the prices for certain lots that we wish to move. You can do anything you please but wait. THAT you may not do, for the bright, intelligent, prudent buyer of real values is abroad in Boston, and he or she will be prompt to seek these offerings.

SCOTCH MADRAS CURTAINS

We've just ninety pairs left, beautiful designs in white and cream, 2 1/2 and 3 yards long. Wish to close them out in a couple of hours. They were imported to sell at \$2.50 to \$3.50 a pair. Choice..... **\$1.45**

MARQUISSETTE CURTAINS

White Marquissette Curtains, with insertion and edgings in four designs, trimmed with felt effects.

Regular \$3.50 quality. Special at..... **\$2.25**
Regular \$2.50 quality. Special at..... **\$1.95**
Regular \$2.00 quality. Special at..... **\$1.50**
Regular \$1.50 quality. Special at..... **\$1.25**

CLUNY LACE CURTAINS

White or Arabian Cluny Curtains, trimmed with real linen insertions. A sensible curtain to buy because so serviceable.

Regular \$2.50 quality. Special at..... **\$1.95**
Regular \$2.00 quality. Special at..... **\$1.50**
Regular \$1.50 quality. Special at..... **\$1.25**

KASHGAR COUCH COVERS

Soft Oriental colorings, not skimped in width or length. Regular price \$3.50; special..... **\$2.75**

JUTE VELOUR PORTIERES

In greens and reds only, extra heavy and double faced. Regular price \$20.00; special..... **\$13.60**

8-IN. ENGLISH CRETONNE

A large assortment, including the season's best designs and colorings. Values 35¢ to 50¢; special at..... **21¢**

CRETONNE COVERED UTILITY BOXES

Made with inside pockets—suitable for shoes or shirt waists in. Value \$2.50; special at..... **\$1.95**

BEDDING

Here's a Flake Felt Mattress—pure white. It weighs fifty pounds. You may have it in one or two parts, covered with your choice of ticking. What about the quality? United States Government standard. The same that our Government chose after crucial testings.

Value \$12.50

Sale price..... **\$9.00**

Pure Java Kapok Flois Mattresses, one or two parts, covered with choice of ticking. Value \$15.00.

Sale price..... **\$10.95**

Our Pure South American Hair Mattresses, black or gray, one or two parts, covered with choice of ticking. Plump forty pounds.

Value \$30.00

Sale price..... **\$21.50**

Pure Live Geese Feathers—guaranteed pure and live—and odorless, size 22x28 inches. Value \$5.50 pr.

Sale price..... **\$4.25**

BED PUFFS

\$3.50—Puffs, filled with pure wool, covered with best quality silkoline, plain borders to match each of the five patterns.

\$5.00—Puffs, filled with fine down, covered with French sateen in bright color combinations.

\$6.00—Puffs, filled with wool, covered with Cheney's figured silk, plain colored border and back.

STATIONERY

Hand-engraved Plates—name only—in script—fifty highest-grade cards..... **95¢** All kinds of Engraving—correct in matter and manner. Personal Greeting Cards for Christmas should be selected at once. Ask to be shown the albums containing specimens to select from.

UMBRELLAS

\$2.00—Men's and Women's Union Taffeta Umbrellas, carved and silver-mounted mission handles.

\$3.00—Men's and Women's Union Silk Umbrellas, gunmetal, silver, mission and boxwood handles.

STANDARD ROTARY SUT STRAIGHT SEWING MACHINES, USUAL PRICE \$20

AT **\$29.50**

A CHRISTMAS SUGGESTION

They are the regular Standard Rotary Machines, new and direct from the factory. The reason for this reduction is the changing of the design of the cases. We have 70, and offer them to you while they last—at a great saving.

You get one of the finest Sewing Machines in the World. It makes 115 stitches to every 100 of other machines. It makes both lock and chain stitches, has Central Needle improvement which allows you to sit erect without twisting or leaning over. These are a few of the benefits of the STANDARD ROTARY.

TERMS—\$1.00 A WEEK

Free delivery now or later, free home lessons, all attachments. Lifetime guarantee.

VERY SPECIAL—Besides the regular set of attachments every machine will be fitted FREE with the new Automatic Needle-threader. It threads the needle automatically in an instant. It is attached to any machine in a moment. Will last as long as the machine itself. Bought separately it costs \$1.00. Come and see this wonderful little invention demonstrated. (Third Floor.)



—SUNDAY, DECEMBER 1, 1912.

Pianos and Musical Instruments. Pianos and Musical Instruments

**SALE OF HIGH GRADE
UPRIGHT GRAND PLAYER
PIANOS! PIANOS! PIANOS!**

These pianos have been taken in exchange for the
Kranich & Bach and Autopiano, the world's greatest play-
piano. At the following prices

UPRIGHT PIANOS—CASH OR TERMS.

Frowbridge	\$100	Steck	\$125
Chopin	\$125	Uhlsmann	\$250
Henry F. Miller	\$125	Pe	\$140
Harvard	\$100	MalPi	\$125
Kroeger	\$125	Uhlsmann	\$125
Braschler	\$125	Hil	\$125
Gabler	\$125	K	\$175
H. F. Miller	\$200	Kranich & Bach	\$200

PLAYER-PIANOS

H. F. Miller, <i>renewed</i> <i>First Piano</i>	\$250
Apollo, <i>renewed</i> <i>Player-Piano</i>	\$250
Frederick <i>Piano-Piano</i> , <i>3rd note</i>	\$250
Hardman <i>Auto-Tune</i> , <i>3rd note</i>	\$250
Uhlsmann, <i>renewed</i> <i>8-note Player-Piano</i> , <i>used</i>	\$250

GRAND PIANOS
Ivers & Pond Grand, used in Back Bay family \$700; Bluthner Grand, cost new, \$950, our price, \$600; Steinway Grand, \$350; Steinway Concert Grand, \$250

CHARLES S. NORRIS

181 TREMONT ST., BOSTON, MASS.

PIANO
EST. 1852

Awarded High Honors
at Antwerp

Exhibited at the Paris Exposition
of 1889 - Honorary Medal

[illegible]

Stieff Retail Warerooms

122 BOYSTON STREET 122

IVERS & POND
PIANOS

Factory to Home

[illegible]

Heim's Music Store
HOLTON, MASS. 01906

[illegible][illegible][illegible]

1125 E. 14th St. W. 6-10, 10-12 Mack
 1125 - ANGEL'S piano-player in fine material
 complete and practically as good
 when new and cost \$275 can be obtained in any
 of our stores for \$100.00. Terms: \$10.00 down and
 \$10.00 down and \$5.00 per month. C. HARVEY CO.
 14th St. W. 6-10, 10-12 Mack
BLAKE FOR PIANO VALUE,
 1125 E. 14th St. W. 6-10, 10-12 Mack
 WE SOLD 104 new and 175 used
 pianos in 1934. 6-10, 10-12 Mack
 1125 E. 14th St. W. 6-10, 10-12 Mack

[illegible]

STINWAY bought one for auto shop. 100
 Serial # 684 272 make, type? no I had exchanged. BUSHN-
 Serial # 11 up 1 Right

Engraved Rooms to Let

Furnished Rooms to Let
12th & a fine at 7 words 25c day, 77

ELM HILL ROOMS.
BEVERLY H. I will
rent you a room for a
week or less. The room is
furnished in a well
furnished house. Call me
at 12th & 10th St. N. W.
Show house and
rent. Call me at 12th & 10th
St. N. W. 12th & 10th St. N. W.
Call me at 12th & 10th St. N. W.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible]

1000 Hill St. - 2000 Warren St. - 2 turn shed house
have a roomy range hot and cold water.

[illegible]

Figure 1. Schematic representation of the experimental design. The subjects were divided into two groups: a control group (C) and an experimental group (E). The control group received a standard treatment (C), while the experimental group received a treatment (E) that was designed to be more effective than the standard treatment. The subjects were then divided into two subgroups: a control subgroup (C) and an experimental subgroup (E). The control subgroup received a standard treatment (C), while the experimental subgroup received a treatment (E) that was designed to be more effective than the standard treatment. The subjects were then divided into two subgroups: a control subgroup (C) and an experimental subgroup (E). The control subgroup received a standard treatment (C), while the experimental subgroup received a treatment (E) that was designed to be more effective than the standard treatment.

Business Property for Sale.

[illegible]

TARIFF UNCERTAINTY AND THE EUROPEAN WAR ARE RETARDING SPECULATION

By W. H. ROSS.
ST. C. STREET, N. Y.—Restrictions upon trading in stocks are likely to limit the volume of business in this country for some time. Conditions which have caused speculation for months have become complicated within a few weeks and the outlook for an immediate relief from "bubbles" is not bright. Although election results were positively favorable from the time of the fall. No one convention in Chicago, the railroad men's convention has forcibly impressed upon business men that some uncertainty must follow a complete change in national government and the dominance of a party whose platform and traditions are at wide variance from those of the one which has been in power for sixteen years.

There is a speculation in some big industries to go a little slower until an act can be obtained of what changes may be made in the tariff, but information regarding the condition of trade in general is "encouraging." This is remarkable when the situation that existed, the last time a complete political overturn happened in this country is recalled.

NEED CURRENCY REFORM.
That was a period of bank failures and a national bond issue to pay government expenses. There are a few men who remember the past, in the memory of the incoming Congress has protected industries in his district, there is every reason to expect that community of interest will induce a conservative action in regulating currency duties upon importations.

When the business interest in the United States was at its lowest, the tariff was a source of great anxiety. It was a source of great anxiety to the business interest in the United States. It was a source of great anxiety to the business interest in the United States.

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COMMODITY CONTRACT TRADING IS BRISK

Estimates of the Crop Now Centre Around 14,000,000 Bales.

By EDWARD LOW RANLEY.
NEW YORK, Nov. 29.—Commodity contract trading was very active during the past week. The highest levels yet reached in the forward movement, which began with January 1, 1911, were recorded on Friday, with an advance of 10 1/2¢ per bale for that option since late in October. During that period the market has been volatile and at times pushed rapidly upward by what appeared to be an urgent demand for contracts from legitimate sources, based upon the spot situation, rather than speculation.

It is believed, however, that the improvement could have been secured only in a small degree without the support of the outside public and particularly of the larger groups of far-seeing operators. The market displayed some hesitation late in the week and was expected, though nothing transpired to indicate a decided decline.

Estimate on Crop.
Crop estimates now centre around 14,000,000. The Liverpool and New York cotton exchanges have exchanged views on this subject, the English exchange suggesting a commercial crop of 13,941,000 bales and the Liverpool exchange placing the estimate at 14,000,000. The estimate is 10 1/2¢ per bale at the present time.

The most favorable influence on the market during the past week has been the news of a drought in the United States. This was made known in New York Friday when a cable from London, which was received by the New York exchange, stated that the drought in the United States was very severe.

This stock is of low grade and must be compared with the highest quality of the market. The drought in the United States is very severe and the market is very active. The drought in the United States is very severe and the market is very active.

Exportation Has Increased.
Week-end statistics show an increase of 100,000 bales for the week ending December 1, 1912. The exportation of cotton has increased and the market is very active.

From a purely speculative standpoint, the market is very active. The exportation of cotton has increased and the market is very active.

PRINT CLOTHS FIRM.
Sales for the week in Fall River were 210,000 pieces.

Beef Trust Plans.
CHICAGO, Nov. 29.—It is understood that the meat packers of this city are planning to form a trust to control the beef trade in this city.

Boston Curb
Range of prices from 10 A. M. to 3 P. M.

Brokers' Views
The market is very active and the prices are high.

Bethlehem Steel Business.
It is believed that during the first three months of 1913 the Bethlehem Steel Corporation will earn a profit of \$1,000,000.

Last Week's Failures.
The United States last week saw 120 failures, a record for the past year.

Chamber of Commerce.
The officers of the Boston Chamber of Commerce have been elected.

WHEAT MARKET IS PEACE IS SAFE TO WHOLE WORLD IS

Those in Control of Situation Are Working to Depress Prices.

By JOSEPH F. PRITCHARD.
CHICAGO, Nov. 29.—The situation in wheat seems to be more bullish at the moment than it was when prices were considerably above those ruling at the present time. The Argentine crop is now almost ready for the harvest, Russia is continuing to sell her wheat in large quantities, the Austria crop is being prepared for sale to favor the short side of the market.

Effect of the War.
The situation in the Balkans, still quite unsettled, which may prove to be a leading factor in the making of bread prices, is slow to influence any but a few of the most active speculators. The market looks toward the big supplies of wheat, and it is believed that a complete change in the wheat market will be seen before the price is likely to advance.

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PEACE IS SAFE TO WHOLE WORLD IS

It Will Be Dear This Month, and the Bankers Are Cautious.

By B. C. FORBES.
NEW YORK, Nov. 29.—Money markets in this city are certainly not as active as they were in 1911. It is a general view that the value of securities has not risen to the level of the market in 1911. The market is very active and the prices are high.

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PROPOSES ON KNEES TO WOMAN IN PUBLIC

German Hussar's Earnest Proposal to Margaret Allen Causes Commotion.

NEW YORK, Nov. 30.—Apparently the German Hussar, who is a member of the German Hussar Corps, has proposed to a woman in public. The woman, Margaret Allen, is a well-known actress. The proposal was made in a public place, and caused a great commotion.

The woman, Margaret Allen, is a well-known actress. The proposal was made in a public place, and caused a great commotion. The woman, Margaret Allen, is a well-known actress. The proposal was made in a public place, and caused a great commotion.

TOWN LOSES TERMINAL

North Eastern Wrought Up by New Haven Act.

NORTH HAVEN, Nov. 30.—North Eastern has lost the location of the proposed terminal and freight yards which the New Haven Railroad had arranged for here and Eastern, a part of the city of this station, will receive the benefit of the proposed terminal and freight yards.

GUESTS OF MILITIAMEN

Ninth Regiment Associates Going to Dinner.

Next Thursday night the members of the Ninth Regiment, M. V. M., will be present at a banquet in honor of the regiment in the City Hall.

Montana at Port Said

PORT SAID, Nov. 30.—The United States steamer Montana, on route for the Mediterranean, arrived at Port Said today and began coaling.

Just See That Corn

Shrivel—Vanish

The New Corn Cure "GETS-IT" Gets It.



Who Is Responsible For The Redbug?

It is a question that has been asked by many people. The answer is that the redbug is responsible for the damage it causes.

The redbug is a small insect that causes great damage to crops. It is found in many parts of the country, and its presence is a great nuisance to farmers.

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The Horses Love Miss Forgan

She Feeds Them Apples Daily

CATHERINE FORGAN, FRIEND OF THE HORSE



Miss Forgan is a well-known horse lover. She feeds her horses apples daily, and they love it. She is a very kind and gentle person, and her horses are very well cared for.

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'TALES OF HOFFMANN' Sees New Cause of Bow Legs

CHARMS BIG CROWD Teach Mothers, Says Doctor

Caplet's Interpretation More Serious Opera Than Often-bach Intended.

By FREDERICK JOHNS.

Dr. Hughes Seeks Reason for Deformity Before Birth.

By SYBIL WARNE.

Dr. Laura E. Hughes.

Her Work Admirable in a Fine, Spirited Performance of Opera "Il Trovatore."

Dr. Laura E. Hughes.

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GERTRUDE RENNYSOON

MAKES BOSTON DEBUT

Her Work Admirable in a Fine, Spirited Performance of Opera "Il Trovatore."

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"SAIL FROM BOSTON"

The Directors of the Port of Boston have now brought to a conclusion negotiations begun two years ago by the New York, New Haven & Hartford R. R. Co., and have signed contracts with the Hamburg American Steamship Co. under which that company will give to Boston the services of the four largest boats it is now operating.

The Hamburg American Line owns more steamers, has a far larger tonnage and gathers more traffic than any other steamship company in the world. It has been for many years developing a freight traffic at the port of Boston. In co-operation with the Port Directors it now offers Boston and New England the greatest opportunity in development of passenger traffic ever offered to any port in the world.

The Cunard Steamship Co. is already operating from the port of Boston two of the largest transatlantic steamers which in comfort and convenience are the equal of any plying from any American port.

The White Star Line is operating first-class passenger services from Boston to Liverpool and the Mediterranean. Four other transatlantic passenger lines already make Boston a terminus and overtures have been made by three other lines for a Boston terminus.

The New England Railroad Lines invite the people of New England to co-operate in this development of business for New England. To that end the Boston & Maine and New Haven Railroad systems are summoning their agents into conferences to perfect plans of co-operation with the people of New England. Information by cards or circulars will be placed with every railroad station agent in New England for free distribution and the public will be invited to make liberal use of these in writing friends.

Our united slogan should be, "Sail From Boston; But First See New England."

The ambition of a large majority of the people of the United States is to visit Boston and New England. So far as they are canoe travellers they can most advantageously do this by making Boston their sailing port.

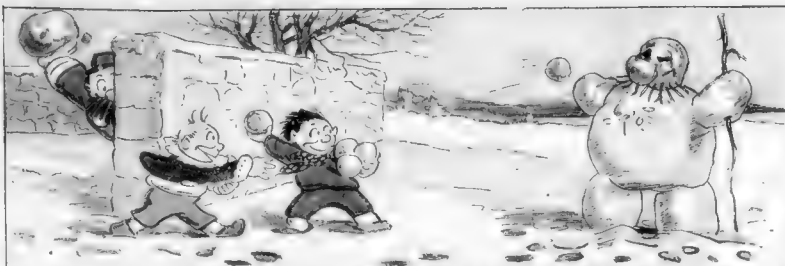
People who have Western friends or connections, or who do business with Western interests, are invited to send their names and addresses to the "New England Railroad Lines, Room 492, South Terminal, Boston, Mass.," that they may be supplied directly with literature by the distribution of which in their letters and correspondence they may assist to build up the business of New England.

CHARLES S. MELLEN,
President.

OPEN EVENINGS

and black... Yd. 150

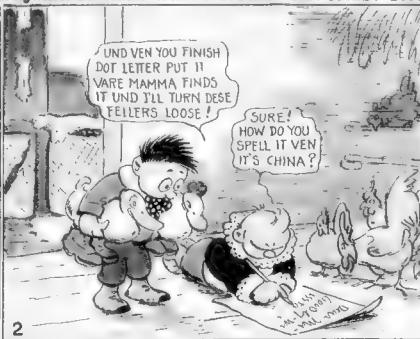
es for 10¢; 3 Cakes for 25¢ | In bulk at 50¢ per ounce.



COMIC SECTION
OF THE
**BOSTON
AMERICAN**
December 1, 1912

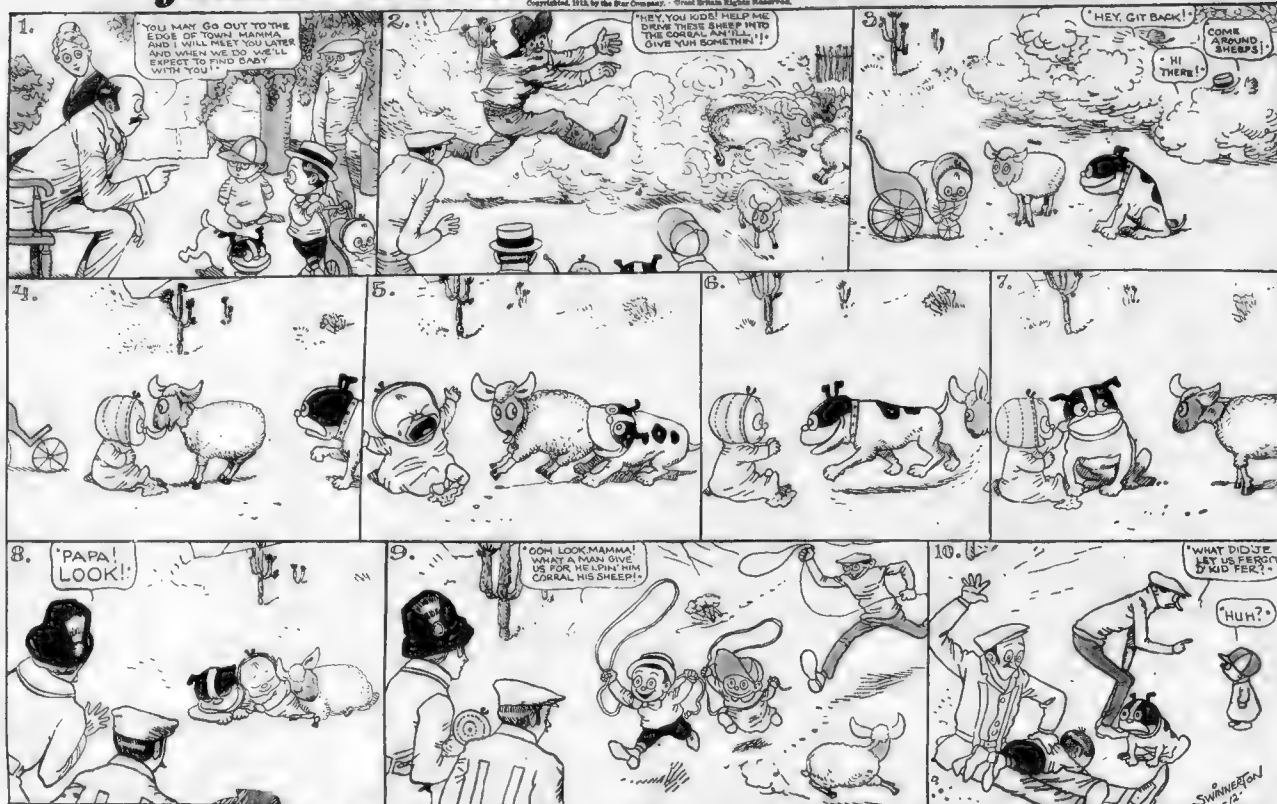
A Quick Trip to China!

The Katsenjammer Kids Leave Home—But Alas! They Return!



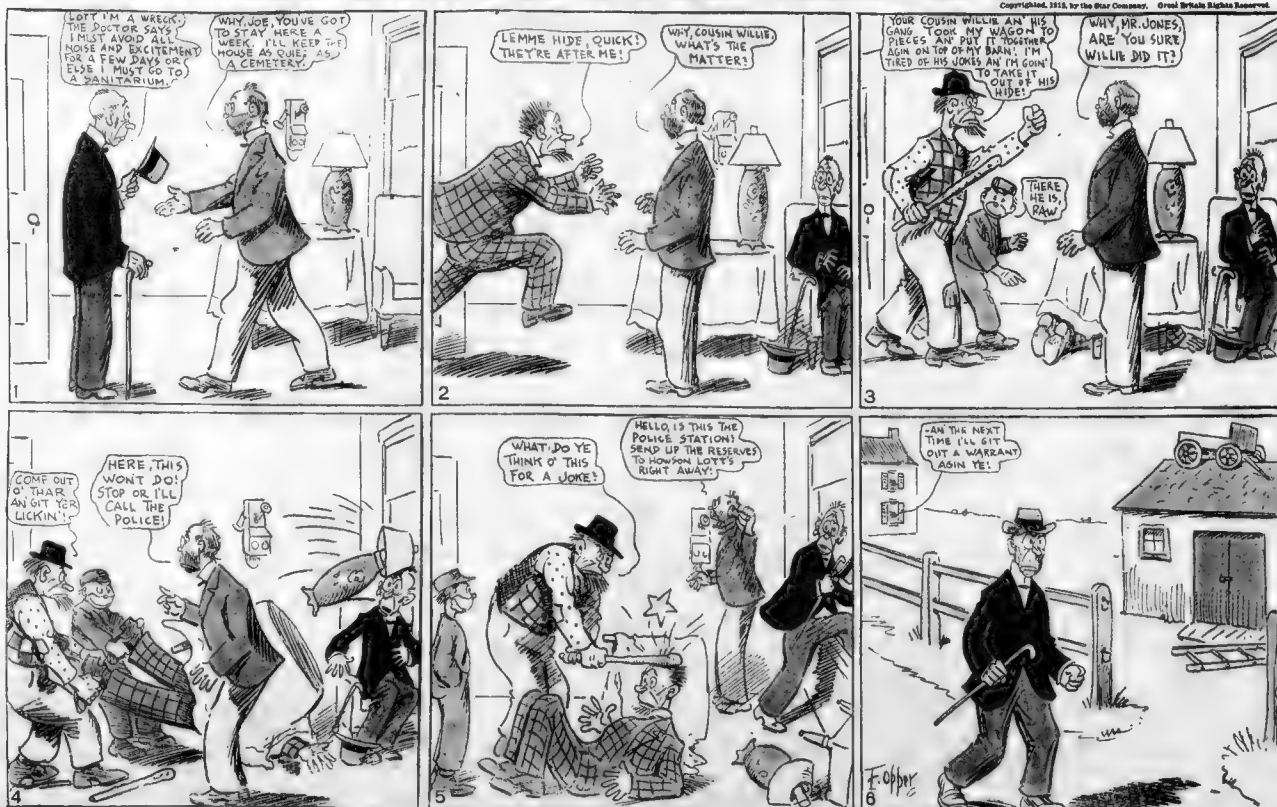
Jimmy--Out in the Wild and Woolly.

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Howson Lott's Is a Fine Place to Rest!

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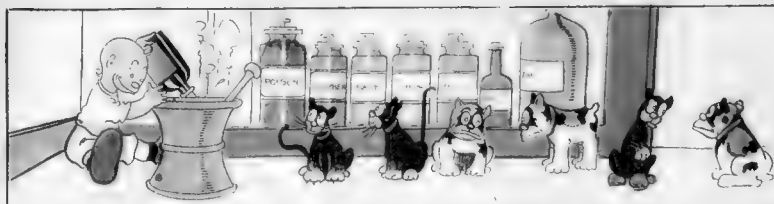
Happy Hooligan Flatters the Duke.



Bashful Mr. Batch!

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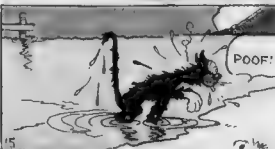
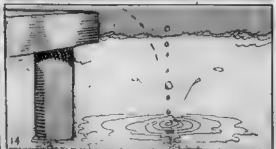
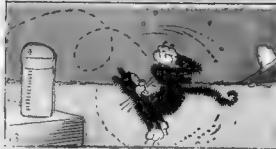
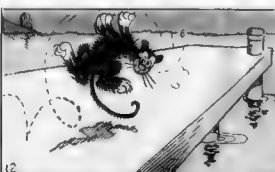
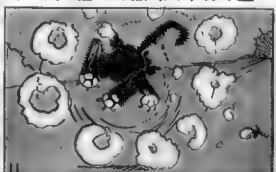
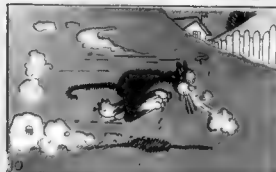
THEIR ONLY CHILD

He Wanted the Cat to Come Back.

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AND IN THE MEANTIME





Christ Walking on the Water.
Painting by Charles Jalabert.

The Very Stones on which The Saviour Walked

Interesting Evidence That These Are the Ruins of the Synagogue of Capernaum, Where Christ Preached

A DISCOVERY of unique interest has been made in the Holy Land. Hitherto there has been no building known to have been conspicuously associated with the life of the Saviour.

At last this deficiency has, it seems, been remedied. Professor Lucien Gauthier, of Geneva, a very eminent Biblical archaeologist, reports that the actual synagogue at Capernaum, where the Saviour preached, has been found.

Capernaum, situated on the western shore of the Sea of Galilee and near its northern end, was the scene of no less than five miracles performed by the Saviour mentioned in the New Testament. It was in this region that He began His ministry, and here most of His important events before His entry into Jerusalem occurred.

The Gospel of St. Mark begins by telling us how the Saviour came from Nazareth to Galilee and there called the apostles, who were working as fishermen. Then we read in chapter I, verse 21 of this gospel:

"And they went into Capernaum and straightway on the Sabbath Day He entered into the synagogue and taught."

On this occasion the Saviour performed His first miracle. A man who was possessed with an unclean spirit was present in the synagogue, crying out in torment. Christ sent the unclean spirit out of the man.

Further important information about this synagogue is given in St. Luke, chapter vii. There it is stated that a Roman centurion's servant was dying and the people came to the Saviour in Capernaum and begged Him to save the man, for "he (the Centurion) loveth our nation and hath built us a synagogue." The servant was healed.

The ruins now found on the shore of the Sea of Galilee are very extensive. Although the building is largely in a ruinous state, it would not be difficult to restore it to its original condition. It must have been a remarkably rich and handsome synagogue. The arches of the doorways and roof are very heavy and magnificently carved. Several of the doorways are still standing.

The synagogue was ornamented with fine carvings of lions (the symbol of the tribe of Judah), with lambs and with eagles bearing garlands in their beaks. These stone carvings have been found in profusion among the ruins. In view of the fact that such carvings were forbidden among the ancient Hebrews because they were "graven images," the finding of these objects at Capernaum is particularly interesting. Their occurrence is also evidence that the synagogue was not of very early date, and that it was built about the time of Christ. The strictness of the old Jewish law had been considerably relaxed at that time. There is also much in the style of architecture and the solidity of the building to support the belief that it was built by a Roman centurion.



Magnificently Carved Stones
Among the Ruins of
the Capernaum Synagogue.



The Site of Ancient Capernaum
on the Sea of Galilee.

RESERVE WED RENO AS COLLEGE BRIDES!

A Woman Observer's Plan to Apply the Methods of Science to America's Greatest Social Problem, and by Creating a College of Observation in Nevada's Notorious Divorce Colony, Make Its Graduates Divorce Proof.

By Leslie Curtis.

Former Associate Editor of the Reno Gazette, Author of "Reno Revisited," etc.

EVERYBODY has agreed that divorce is one of the most serious problems of modern America. The law has dealt with it, society has dealt with it, and the church is perpetually struggling with it. No one has yet found any effective remedy for the steady growth of marital shipwreck. I have at last found the remedy.

The only real progress in the world of science has been made since the microscope was discovered. Only in the fields of chemistry, biology and physics has tremendous progress been made, and the reason is that in these fields the microscope is available.

Science has discovered that we learn from observation. If we can see with the eye, we can learn.

I would apply the methods of science to the scandal of divorce. I would, so to speak, put under the microscope the whole wretched, miserable story of matrimonial misery, and by seeing and studying would learn the remedy.

My plan is to establish a college of observation here at Reno, where the sad and painful domestic misery and misdeeds unfold itself in every possible phase and color.

Every prospective bridegroom and every prospective bride should be given a course in my School of Applied Domestic Research. I am certain that a six months' course of lectures and daily attendance at the divorce courts of Reno would make my graduates divorce proof.

Under present conditions, women marry more or less blindly, live badly, and often end up in Reno or its equivalent with "Bachelor's Failure" written after each name and a past full of knotholes as a diploma. Why not reverse the usual order and place Reno first? Happiness would then be sure to flow, based on a definite knowledge of what marriage means—and what divorce costs.

I am perfectly serious in my idea. The utility of it has already been tested, because it has been noted by interested people that the second marriages of Reno "graduates" are invariably successful. This because six months' observation of others has taught them to choose more carefully. Another instance lies in the fact that few, if any, divorces are secured by Reno people. Boys and girls, mingling with the human disappointments from the past, learn invaluable lessons and enter matrimony with a seriousness worthy of maturity.

I believe in divorce, but not the abuse of it, and two years in Reno as an observer convinced me that women are to blame for the majority of unhappy marriages. Three-fourths of the women who go to Nevada do not divorce divorce, although they are evidently averse in thinking themselves ahead.

They seek freedom because their idea of marriage is fundamentally wrong.

This is not true in all cases, but in many. Everybody knows good women who have suffered and died as the wives of drug addicts and drunkards and who are perfectly justified in seeking freedom. Men who marry for money are also despicable, but it always takes two to make a bargain, and if girls knew how to choose intelligently before they married the drunkard, the drug addict and fortune-hunter would be overstocked with millions.

Men, in my opinion, are less to blame for the prevalence of divorce than their wives. Women marry for any number of reasons, but men usually for love, because their field of choice is unlimited and they always pick the one girl



Miss Leslie Curtis, Who, After Four Years' Observation at Reno, Evolved the Idea of Starting a College of Observation There to Study the Causes of the Divorce Evil.

"The most important course would be the study of actual cases in the court. The bride will be given a microscopic view of all their phases."



"Every day the prospective brides and bridegrooms would receive lessons in the subtler phases of marriage and divorce. The ever-saddening sight of Reno's divorce mill through the window would stimulate their eagerness to learn."

who seems superior to all the rest. Almost every man desires to be a model husband when he does not intend of promoting discord. But when he discovers that his wife's whims and ideas are foreign to all the tenets of sane living, he soon loses interest in the partnership. Wife goes to Reno, eventually, and hubby pays alimony all the rest of his life.

My school for brides would prevent such tragedies. "Forwarned is forearmed" is an excellent motto. With Reno for a location, life's lessons could be illustrated with living examples, a far more impressive method than dry lectures, or legislative codes.

I would have Reno kept, by an act of Congress, just as it is, with special provision against making any harder to get a divorce. The Government would maintain Reno as a divorce power, paying all bills incurred by those seeking divorce.

Then I would have all the States pass a special act providing funds for the maintenance of my College of Observation. All the brides and bridegrooms would have to do would be to pay for their keep and a nominal tuition charge.

Course Number One would be to dispel the idea that beauty alone will hold a husband. It is a fact that three-fourths of Reno's visitors can really be called beautiful.

Men rave over them, seek their society and become madly infatuated—yet they cannot hold a husband.

After my pupils had been given this general view, expert psychologists would take up certain applicants for divorce in detail and dissect their character as thoroughly as a subject is dissected in a clinic.

Course Number Two would be taken every afternoon at the University of Nevada, for, while my pupils are using human models in finding "What not to do," they must also be absorbing, in a practical way, "What to do and how to do it." In the Domestic Science class not only do they teach cooking, so that it becomes a pleasure rather than drudgery, but also economy in buying, measuring and utilizing food stuffs with the least possible waste. All these things inspire in young women the desire to do things right when they have houses of their own.

Course Number three would consist of observation in the cottages and apartments of divorcees. Life unaccompanied by any other members, and we would be able to find out why husbands and wives are so often divorced.

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According to Sir John Murray, one of the greatest authorities on oceanography, the bottom is a desert of pitch-black darkness, penetrating cold, and eternal silence. Worms, sea paddings, and coral polyps sluggishly crawl or sway in the almost curdled depths, and only two species of fish, both of them small, wretched and little bodies, have been found deeper than a mile and a quarter down.

for any length of time. What is the reason?

Acquaintance with these dazzling ladies would soon teach my pupils that beauty usually carries with it an over-developed vanity and love of admiration, which, in the close companionship of marriage, counteracts the advantages of common sense. The pretty woman is so accustomed to compliments that she feels neglected if her husband fails to rave over her beauty every time he comes into her presence. No matter how much a man appreciates the good looks of his wife, he cannot be always talking about it, because there are thousands of vital things to occupy his thoughts in these days of keen business competition.

The wise wife will understand this seeming indifference; the unwise will find solace in attracting the admiration of other men. This, no matter how harmless at first, will lead to the divorce court sooner or later. Reno is full of beautiful, vain creatures, whose greatest joy in life is to hear a masculine voice whispering, "You are so beautiful!"

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Course Number Four is merely a study of folly. Occasionally my pupils should dine at the Colony Cafe and other haunts of the husbandless elite. Surrounded by merry parties of lovely women and their admirers, lulled by seductive music and served with choicest viands, they could bask in the atmosphere which starts many a pretty traveler on the road to Reno. The glamour of white lights in the great elms becomes a mania with some women and makes them forget the homely things of life that really count. No doubt my bridelets and groom-

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most important—a series of monologues at the court. There will be studied the writings of the famous "divorce mill." Here, on the raw testimony of husband and wife, my pupils would be able to absorb the subtle and most corroding horrors of divorce. Stereographic reports would be taken and used later for analysis by our college psychologists. I would depend more for real educational value, however, upon the actual sight of the "mis-matched" ones upon the stand.

Course Number Six would be directed solely against jealousy. How to avoid even the appearance of evil would be one part of it. Learning to discount the value of gossip, another. The suspicious mind is always ready to discover the most innocent action, and the wife who continually harps on her fears will drive a man into just what she deprecates. Every season of Reno's divorce court is a record of petty jealousies, founded on hearsay and little blocks of nothing. Nonsense, largely a fault of women, is closely allied but should not be confused with fault finding. The latter appears to belong to the masculine side.

Last, but not least, would come Course Seven, dealing entirely with the misadventures of marriage. Many modern maidens marry with the idea that they are conferring a great honor on mere man, and he in never allows to forget it. The fault here is in exaggerated ego. A good woman certainly honors the man she marries, but the honoring is not altogether on her side. She has chosen him from a small number of suitors, while he picked her from a unlimited field. In the absence of anything better, she accepts his offer and spends the rest of her life impressing him with the fact that she is far too good for him and has done him an honor which can never be repaid.

Such a marriage, founded on the terrible superiority of the bride, is bound to drive the unappreciated worm to the society of his stonemason or some other human creature, whose estimate of character is more accurate and less lofty. I have only briefly outlined the high lights of the college I have in mind. The plan is perfectly practicable, and I am sure there would always be enough applicants for the divorce at Reno to keep the students busy.

Why not let science have a trial at divorce?

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How Fish Families in Layers Fill Ocean Deepes

WHEN a disaster occurs at sea, and people read that some leviathan vessel has gone down to the utmost depth of the ocean, imagination is stirred in wondering what conditions surround it.

According to Sir John Murray, one of the greatest authorities on oceanography, the bottom is a desert of pitch-black darkness, penetrating cold, and eternal silence. Worms, sea paddings, and coral polyps sluggishly crawl or sway in the almost curdled depths, and only two species of fish, both of them small, wretched and little bodies, have been found deeper than a mile and a quarter down.

The range of fishes in the sea is as wide as the range of plants on land, and above the other, and no fish can live above or below this layer. Thus many of the deeper fish—three-quarters of a mile below the surface—have been found floating at the top; they had allowed a fish as large or larger than themselves and its buoyancy had lifted them out of the strata to which they were accustomed.

The physiology of a bottom fish is almost impossible to know, because they are built to resist a tremendous pressure of water, and when the pressure is released—as when they are brought to the surface in a net—sometimes the fish themselves and their organs are crushed beyond reconstruction. Similarly, if a fish of a higher stratum attacks a bottom fish in

the neutral zone where both carps, eels, and other deep-sea creatures, his teeth become entangled so that he cannot let go, and he is dragged into deeper water, he struggles instantly, for his breathing apparatus is so constructed that he cannot breathe under the pressure of water in the lower strata of the sea. As a rule, however, the pressure of the water rarely feeds on those above or below them.

There have been brought to light an astonishing number of forms of deep-sea life. In the past, these brilliantly colored fish and prawns instead of being conspicuous in the water at that depth, are almost invisible, when almost any other color could be easily seen.

Why Great Beauty Is A Disadvantage

Vivien Blackburn, the Famous "Fencing Girl," Tells How Her Beauty Thwarted Ambition and Closed the "Right Doors of Love."

By VIVIEN BLACKBURN
The Famous "Fencing Girl."

I READ recently with the keenest interest and sympathy Edna Goodrich's talk in this newspaper about the disadvantages of being a great beauty. I have suffered so much more than Miss Goodrich, can tell so much of the unhappiness that beauty brings, the toll it takes, that I felt it my duty to add my experiences to her record.

In her article, Miss Goodrich went more into the general aspect of the question, I propose to tell specifically how my beauty thwarted me in my ambition at every turn for ten years, not only closing the only entrance to the stage that I desired, but closing as well every exit in life through which my heart desired to go.

The first happened because it is the tradition that a beautiful woman cannot be intelligent, and the second, because the kind of man who is impelled to propose marriage to a beauty is not the kind a thoughtful girl would choose as mate.

A girl who is unfortunate enough to be known as "A Beauty" has had thrust upon her the most dreadful handicap imaginable. If she happens to be a girl on the stage, and particularly a girl in musical comedy, she has no future, unless she has a courage, a determination, a bulldog tenacity that laughs at disappointments and after each fresh discouragement arises with a fresh determination not to be a slave of her looks.

With the same amount of pluck, of work and of brain, a girl who is not so handicapped, will progress further in one year than the beauty will in ten!

It has been proven that in fashionable society there are, out of every ten unhappy married women, seven beauties to three of average appearance. The records of the divorce courts show that rarely is a plain woman called upon to sever her marital bonds, and still more rarely is she divorced because she has been at fault.

In the average circle of life beauty is a constant disturber of the peace, while to be beautiful is

the lower circles is dreadful indeed to the woman.

What is the reason for all this? When I was only a little girl, just turning ten, I had a foreboding of the bitter experiences that were to befall me in later life. I had been one of a close group of school girls. One day one of them gave a party—and I was the only one not invited. I was heartbroken. I cried my eyes out. I didn't go to school for a week. When I did I asked one of the little girls why I had not been invited to the party.

"Why, it's because you're too pretty, Vivien," she said. "Maude was jealous of you, and she told me that she was tired of hearing every one say: 'My, what a pretty girl Vivien Blackburn is!'"

In that little incident you get a clear cut example of what goes on all through life for the beauty. The little girls turn to big ones; the little party becomes a very dazzling one perhaps, but here and there, all the time, the beauty is being "passed" by her "girl friends," because they are "tired" of hearing her called a beauty and because they are a bit afraid of her too.

Time went on, and I grew, they said, prettier. I liked being called pretty. It made me feel different from the other girls. I looked down on them a bit. I liked to have to have boys dangling about me. The girls weren't so condescending to me as they were to others. But I didn't care. Jealous things, I said, they're just envious! Then I began to notice

on the surface, I had no recourse to call upon—and I knew that I had brains as well as beauty. But nobody else would believe it.

I grew desperate. I went to manager after manager for whom I had worked, and begged them all most on my knees to take me away from being a show girl and give me some lines.

"Just let me try one rehearsal," I would beseech. "I know I can play parts. I don't want a big one, just a few lines. Just give me a chance."

One and all they laughed at me. "Oh, you're too pretty to waste yourself on a little part, Vivien," they would say. "I've got some stunning new costumes for you and I'm going to put you again in the front row and pay you more money than any two show girls in the play. Why not be satisfied with that?"

I wasn't. To prove that I was



Vivien Blackburn as She Is Now. Not So Pretty—Maybe—But Relieved of Her Handicap of Excessive Fulchritude.

that the men boys that hung around me went off one by one and married plain sort of girls who couldn't hold a candle to my looks.

At last I made up my mind to go on the stage. I didn't want to be a show girl. I wanted to be a great actress, and I thought I had intelligence enough to be one. I was very happy when I went to New York. After I had tried to get into a real play for a month and couldn't—I wasn't so happy. At last I tried the musical comedies, and I didn't have the least trouble getting on. It was all new, and for a time I forgot my ambitions. I said to myself that this was only a little picnic, before I began the real serious business of being a great actress.

Then one day the most unfortunate thing that ever happened to me came about. I awoke to find myself christened "the most beautiful chorus girl in New York!"

I thought it fine then. I didn't realize the serious sadness of it. I went into Anna Held's "Little Duchesse." I was one of the fencing girls. Next a rival manager snatched me and offered to raise my salary from \$10 to \$20 a week. I thought that fine too. Very soon another offered me \$40, then \$50 and then \$60.

But wait! I went to the manager and asked him to give me a speaking part. He laughed at me.

"Why people don't want to hear you," he said. "They just want to look at you. Anyway, a pretty woman hasn't any brains."

I argued. He was inflexible. I had to live, so I kept on—letting people just look at me. Then I went into Anna Held's "Little Duchesse." I was one of the fencing girls. Next a rival manager snatched me and offered to raise my salary from \$10 to \$20 a week. I thought that fine too. Very soon another offered me \$40, then \$50 and then \$60.

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because they married men who were attracted by their beauty. There's something unnatural about a woman being beautiful any way. In nature—in the lower animals and the birds—the female isn't beautiful. It's the male that is the better looking. The female is usually a demure, plain little thing who isn't readily noticed. The male struts around in colors and might and comeliness. There's a good reason for this. The persistence of the race depends upon the female. She has to be unobtrusive, so she can't attract dangerous attention. She has to look out for the young. The male can be more easily replaced.

When a woman is beautiful, un-

usually beautiful, she gets outside nature, and is subject to all the dangers of the abnormal. Man instinctively recognizes this, and therefore, the nice, regular man fights shy of this female the kind that are attracted are not the kind that do big things, that help the world's progress, that are the best works of the race. They are the fritters, the philanderers, the more or less useless.

And what happens when her beauty goes? That is the saddest thing of all. She has been loved, admired only for that. When it is gone there is nothing left of her. She is just a shadow, a husk, better for her to be dead.

Who are the most reckless of



"I was fettered to my mirror. I had brains in my head, but all they were given to do was to make my eyes roll languishingly," says Miss Blackburn. This picture of her shows her eyes at their "languishingest."

men? The most beautiful. Why? Because they know that they have nothing but that, and Time is ever threatening to force close. They have to make the best of the thin sheet of silk fate has given them. The bills are beautifully engraved. It is true, but soon spent. And so they try to get all they can out of them.

I've often wondered whether the peacock wouldn't have had a mighty fine destiny if he hadn't been forced for centuries into being a show bird. I wonder what he would have been. As useful as the chicken probably.

I'd rather be a chicken than a peacock? But if I were a peacock to one would ever believe it!

Weird Human Things Done by Plants

By PROF. C. HENSLAW.

A was dozing in a chair in his drawing-room one sultry summer afternoon, and a bottle stood on the table by his side. Suddenly the bottle began to move stealthily across the table.

The sleeper woke up; the bottle had disappeared. In astonishment, which might have been agitation, had the bottle contained anything but a bunch of blossoms, he set out to investigate in the midst of his meditations the first fortunately gave audible warning of his proximity. Glancing out of his window the horticulturist saw an astonishing sight. The unthinkable he had heard was a Virginia creeper rattling the bottle against the window-pane!

The adhesive pads on the tendrils are irritated by anything they touch, and stick to it like a leech. Really it may be quite feasible to train a plant to pick pockets.

The fashionable sweet-pot, if touched on one of its tendrils with a stick, or rubbed gently for half an hour, will begin to twist round the stick. If twisted further it will

grapple with its tormentor. Besides the twisting motion it has another, which has been described as "bowing around," or circum-nutation. This is an endeavor to fasten on something. It was undoubtedly its success in "bowing around" or circum-nutation, that enabled the creeper to carry off the bottle.

Though we have yet to find plants that can hear or smell, many of our common growths are sensitive to touch, taste, sight and smell. Chlorophyll, which is the green coloring matter of leaves, not only stores up the energy of the sun in plants, but enables the plant to select the light ray that is most beneficial to it. In millions of little green granules under the epidermis of the leaf, it is the eyes of the plant. It can detect every color and rays the human eye cannot see.

The projected giant sun-concentrator which may make the Sudan the powerhouse of the world was long ago anticipated by Nature in the schizostigma. This apparently terrible creature is nothing more formidable than a type of moss. Nature has endowed it with lenses in the form of globular granules which concentrate and condense

light and so feed the plant, in the shade. Too much light, however, turns leaves yellow, and plants can be made to turn their coats by the action of light upon them.

Plants, in fact, are just as sensitive as we are. Insectivorous plants can undoubtedly taste what is given them and refuse it as certainly as a gourmet would an inferior dish at the dinner of a City company. They only like nitrogenous substances: sugar, starch oil and such fattening carbohydrates they have no use for.

The craving of plants and trees for water has sometimes led them to terrible extremes. A poplar has been known to burrow beneath a wall, under a road, and down a well—in search of water, and a perennating turpentine which got the tip of its root into the crack in a field drain went in and on until it was six feet long in the drain. It is sensitive is the tip of the root on the water question that Darwin claimed it must have a brain in it.

If ever a book is written on "vegetable mechanics," one will find that plants have made levers, screws, columns, wedges—everything, in fact, that engineers have.



"I wanted to be a great actress. All the managers wanted me to do was to wear clothes and smile. This is one of my photographs at that stage."

Food from the Air

Milk Without a Cow, Eggs Without a Hen, Meat from Brewery Waste and Coal-Tar Nitrogen Fertilizers from the Air, Butter and Cheese from Vegetables, and Other Remarkable

Chemistry Will Furnish All Necessary Foods.

By William J. Gies, M.D.

Professor of Biological Chemistry, Columbia University.

THE announcement from Germany that milk has been produced synthetically is full of interest and importance, both from a scientific and economic standpoint.

For some time now it has been possible to produce sugar and fat artificially and scientific workers have been devoting their attention to the production of proteins.

The principal obstacle hitherto experienced in the attempt of science to duplicate the work of nature has been the expense of the undertaking. In the making of foodstuffs, nature has had such a good start on science that it was only to be expected that it could produce its results more cheaply.

With further research, however, there was no reason why this obstacle should be overcome, and according to the advice from Germany it would appear that the scientists there have succeeded as far as milk is concerned at any rate, producing it at a cost of six cents a quart.

I look forward hopefully to the creation of all necessary articles of chemistry.

Milk is the secretion of a gland, and for that reason it has been supposed in some quarters that it would never be possible for man to produce it artificially. There is no reason for such pessimism. A given result can often be secured in more than one way and there is no reason at all why science may not be able to produce identically the same substance by a different process from that of nature.

It is true that the protein found in milk is different from that found in vegetables, while that found in vegetables is different again from the protein of lean meat. For this reason it might not be possible to make milk with the protein obtainable from another natural source.

This difficulty, however, might be overcome in

either of two ways. In the first place, the protein obtained from another natural source might be modified so as to render it the same as that found in milk. In the second place, science might be able to construct the protein found in milk from other substances.

At the present stage of scientific research it is undoubtedly true that we are not able, even by the most careful analysis, always to ascertain every constituent of a given foodstuff. We can usually discover the principal constituents, but the ones we overlook although present in only minute quantities may and undoubtedly do have important functions to serve and until our analysis is absolutely complete our efforts to duplicate the work of nature are necessarily futile.

This was well illustrated in recent experiments in the Orinibi. Polished rice was fed to a group of subjects and it was found that they soon contracted the dangerous disease known as beri-beri. This was attributed to the fact that in the process of polishing certain constituents of the rice in its natural condition were lost, and yet scientific analysis of the husks, the part that was lost in the polishing process, did not reveal that they contained any particularly valuable or essential ingredient.

Nevertheless when to the diet of polished rice was added the part that had been lost in the polishing process, the subjects who had contracted beri-beri soon recovered, while those who had been fed all the polished rice plus the husks did not contract the disease. This illustrates the difficulties of the most careful chemical analysis in their attempts to duplicate the work of nature, but there is no reason to doubt that further research will overcome them.

As progress is made along these lines there is no reason to doubt that science will be able to work cheaper than nature. A given quantity of soil may be made to produce in the natural way a crop of corn at a comparatively small expense today, but when science succeeds in producing it in the laboratory, the cost of the corn will be reduced to the cost of the electricity and the cost of the labor of the scientist.

When this state of scientific efficiency arrives, the problem of the high cost of living will be solved.

NITROGEN is one of the most essential substances to life on earth. It is an essential constituent of animal food and it is an essential constituent of the fertilizers that are required to raise vegetable crops from the earth.

The natural supply of nitrogenous substances (such as Chile, saltpetre, guano, etc.), now fall considerably short of the amount needed to keep up the world's present crops and it must grow more inadequate every year with the growth of the population and the increasing demand for food.

But for chemistry the world would have to be threatened with starvation on account of the lack of nitrogen. The atmosphere that surrounds us consists of about four-fifths of free nitrogen. This is a practically inexhaustible supply, but until recently chemists described it as a peculiarly inert gas, that is, a gas which would not easily be caught by combination with other substances.

The invaluable "fixed" nitrogen which we have with us and which we are continuously using up, we must continually renew. In order to do this we eat it in the form of animal food or of certain plant products, such as wheat bread. But plants and animals do not get the nitrogen from the soil, for every trace of nitrogen they contain, and the soil in its turn has been enriched by the nitrogen which has been accumulated in the soil by the action of lightning, or through slow transformations by billions of nitrifying organisms.

Our consumption of food has far outstripped nature's methods of restoring nitrogen to the soil. At first natural fertilizer supplied by the farm life was used, but that became inadequate years ago.

Then the Peruvian guano fields were discovered but they have been exhausted. Ammonium sulphate, a nitrogenous compound, has been obtained from gas and coke works, but the supply of that is very limited. The Chile saltpetre fields are being worked to their fullest capacity, but they will soon exhaust the salt of the guano fields. It is then literally true, as a distinguished American scientist, Professor Duncan, has said, "that we must get nitrogen from the air or starve."

Now science has solved the problem of catching free nitrogen from the air. It may be done in several ways, one of which consists in drawing the nitrogen and hydrogen of the atmosphere into combination in the form of ammonia by passing them over a metal such as calcium at a tremendously high temperature.

The production of artificial nitrogen is now increasing at a tremendous rate. This means that chemistry is in a position to grow crops to feed the rapidly increasing population of the world.

The latest and most successful method of fixing nitrogen is as follows:

The atmospheric nitrogen is separated from the oxygen with which it is mixed by liquefying the atmosphere and separating the two substances by distillation. The oxygen comes off to be used for other purposes, but the nitrogen passes suddenly from the intense cold of liquid air into the highest heat of the electric furnace, where through contact with a mixture of coke and lime, containing large quantities of calcium, it is converted into "calcium cyanide."

Under high pressure steam this substance passes over all its nitrogen in the form of ammonia.

The calcium cyanide has been proved to be a nitrogenous fertilizer equal to any produced by nature. For the growth of wheat it gives its best results when buried four or five inches below the surface of the soil.

Catching Nitrogen Food for Crops from the Air

some eight to fourteen days before the seed is sown. It is interesting to note the superiority of the chemical fertilizer over the animal fertilizers on which agriculture once depended. A horse will yield 155 pounds of nitrogen in fertilizer form in the course of a year, while one horsepower of electricity employed in producing the calcium cyanide will yield 650 pounds of nitrogen in the same time.

The calcium cyanide can easily be converted into sulphate of ammonia, which was the earlier form of nitrogenous fertilizer produced by the chemists, but the new form is more efficient.

The nitrogen may also be caught by the action of the electric arc upon the air. This method is already being employed by a large plant at Niagara Falls. At its yearly meeting of the International Congress of Chemistry Professor Berthel, of Germany, described various methods of producing nitrogen from the air.

"Theoretically the task would be very simple," said Professor Berthel, "if you remember that the atmosphere according to the studies of A. Wegner is an allures of practically pure hydrogen at a weight of about thirty miles, indeed, at a height of about forty miles, consists of almost exactly one volume of nitrogen and three volumes of hydrogen, besides a trace (about one-half per cent) of oxygen. We would then merely be necessary to suck down the gas from the higher strata of the atmosphere by a sufficiently long pipe line."

For us, poor mortals, matters are not so easily simple. Fortunately, however, there is no great difficulty in separating nitrogen from the air, either by physical means, according to Linde's process, or chemically by removing the oxygen with glowing copper, leaving hydrogen or the like."

Nature also provides a method of catching nitrogen with science can encourage. It has been found that certain plants of the bean family have usually near the base eight stalks, little stipules which are valuable colonies of nitrifying microbes.

These microbes cover the nitrogen of the air to the plant in nitrified form. Soil inoculated with the microbes raises good crops of all kinds even without manure. Nitrogen, by ploughing in beans covered with these microbes may be prepared for a good crop of wheat. The United States Department of Agriculture now distributes packages of the nitrifying microbes to farmers.

The extraction of nitrogen direct from the air is an imaginative picture of a wheat field of the future, with giant wheat ears grown by nitrogen fertilizer gathered direct from the air.

clearly a step in the way to make directly from the air. Dr. Paul Ruska, who has been chosen as a representative of the International Congress of Chemistry, said that it would be possible to make the air a source of food supplies from the air.

"It is a complex of nitrogen, hydrogen, and oxygen. The chemical process initiated in the laboratory. Formerly, very little with the uncombined atmosphere. Now that we are able to do this, the possibilities are wonderful."

How Milk Is Made from the Soya Bean.

MOST important among the recent achievements of the synthetic chemist is the production of cow's milk from the soya bean.

This method has been announced as the invention of a group of German chemists who have already perfected several methods of obtaining free nitrogen from the atmosphere and have done other scientific work of great value.

At the same time another method has been worked out by a Chinese scientist who received his scientific education at the Pasteur Institute in Paris and has now established a factory in that city. In each case some details of the process are kept secret, but the scientific world accepts the results.

The new product contains all elements and particularly all the qualities of natural cow's milk. The molecules of the soya bean are broken down by a chemical process and then built up again in different combinations and the result is milk.

In this process there is an enormous economization of nature's resources which is the prime object of those who are seeking to reduce the cost of living by chemical methods. It means that we get our milk direct from the vegetable instead of calling in the tremendously expensive services of the cow to convert the grass into milk for us.

A cow requires about an acre of pasture to support her, she only converts sixty-three per cent of the food she consumes into nourishment and she does not convert more than five per cent of the total into milk. The average yield of a cow in milk is forty gallons a day. It is estimated that the same amount of milk can be made from one-fifth of an acre.

The soya bean is the only pea of China and Japan, where its cultivation dates from the earliest times. Its extraordinary nutritive properties are well known to scientists, but its use by Europeans is hindered by the fact that it has a very unpleasant taste and does not agree very well with the Western digestion. Its nutritive value may be judged from the fact that it contains 33 per cent of protein as compared with 20 per cent for ordinary beef. It contains 17 per cent of fat as compared with 10 per cent for the beef. The superiority of the soya bean over beef lies chiefly in the fact that it contains only 10 per cent of water as compared with 72 per cent for the latter.

In Japan soya flour is mixed with rice and left to ferment. This produces a broth which takes the place of extract of meat. The soya bean is particularly valuable as a substitute on account of the small amount of starch it contains.

The bean is very hardy and easy to grow. An nitrogenous fertilizer can be obtained artificially from the atmosphere to promote its growth, it should in combination with the chemical processes described here for far toward solving the food problem of the world. Cow's milk is the most indispensable of all our foods, for children in civilized communities are practically dependent on it, although adults may have many other meats and vegetables to choose from.

The London Lancet states that English scientists have investigated the milk made from soya beans in Germany and reported that it possesses all the properties of milk in producing butter. Despite this drawback the cream from this artificial milk is more nourishing and the other ingredients are declared to be more digestible than the casein and other derivatives of natural milk. The new product is obtained without difficulty and with uniform success now that the experiments which have been carried on for three years have been perfected.

The bean is ground to an exceedingly fine powder and mixed with a certain proportion of water. The mixture is shaken up with tremendous rapidity and force, causing a rearrangement of the molecules of the bean and a close association in the composition of cow's milk. The bean is remarkably free from water and the mixture of water with its particles under high pressure brings about a great change in its nature.

Treatment of the bean powder at a high temperature and the addition of certain substances destroy the peculiar taste and odor of the original bean and at the same time produce the natural color and color of milk. The process is a very elaborate one and many of the features are kept secret, as the inventors naturally wish to get a good start in the commercial race.

This treatment is really a process of digestion similar to that which takes place in the human and animal body. Digestion is a process in which water is alternately drawn into the molecules of the food, driven out and then drawn back again to contract the diaphragm.

The artificial milk possesses many great advantages over the natural product. In the process of manufacturing it never comes in contact with the human hands while cow's milk is, of course, inevitably subject to contamination by the hands of the milker. It is a scrupulously clean place, whereas milk is gathered in places where the presence of dirt is absolutely unavoidable.

The artificial milk is even more free from germs than the cow's milk before it is drawn, for investigation has shown that bacteria exist in the fluid within the cow's body. After the artificial milk leaves the factory it will be easier to keep good and germ-free than the natural product.

The Lancet estimates that the artificial milk will be a benefit to the poor as it may be produced at six cents a quart, which is one-third less than the prevailing price of cow's milk in London. The cheese made from it will be obtainable at correspondingly reduced cost.

The Chinese scientist who is working on the same problem at Paris is Li-Yin Lin, son of a former member of the Chinese Government. He makes even more products from the soya bean than the German chemists. He makes milk, butter, cheese, oil, flour and several other products.

He has established his factory with twenty-four assistants and workmen, all of whom are Chinese. The beans at present come from his native land. Some of his products are already on the European market.

A Machine That Taps the Atmospheric Electricity.

LOSELY connected with the problem of obtaining cheaper food to the masses is that of obtaining cheaper electricity, because most of the chemical processes described here require electrical power.

There is an inexhaustible supply of electricity in the atmosphere, but hitherto it has not been used, and has been a nuisance rather than a help to science.

Roy J. Myers, a convict in the Arizona State Penitentiary, has invented an apparatus which gathers electricity from the atmosphere. He was paroled thirty days by Governor Hunt in order that he might go to Washington and patent his invention, which he perfected while in prison.

He has planned to set up his machine in Phoenix, and says that it will generate sufficient power to light that city.

The apparatus consists of a two hundred foot tower upon which is placed the absorber. The latter is a series of magnetized steel plates set in a circle, and this mechanism attracts the electricity from the atmosphere. This is carried by wires to a transformer in the ground, and thence to the electric power plant to produce either power or light in the usual manner.

"The flow of electricity," says Myers, "is constant and it is not necessary to set up a battery of cells to produce a current."

Oats Grown with Natural Fertilizer Compared with Oats Grown with Chemical Fertilizer.



When it emerges into the transformer it is in the form of a direct current. The machine will absorb the electric current day and night, and will work whenever the wireless will work.

"I can put up a plant to light such a building as the Adams Hotel for about \$15,000, and one of the principal items of expense is the cost of the towers, the wires, and the magnetizing of one set of plates, which is part of the secret device which makes it respond to the electric accumulations of the atmosphere."

"For use in the case of an electric storm I have made what I call a modified form of circuit breaker such as is commonly used as a lightning arrester on telegraph lines. In case of a storm the accumulator would become suddenly overcharged, possibly, and as the electricity would not be able to flow back into the air, the result might be disastrous, so I send it down into the ground, whenever the voltage rises above a certain amount."

The prison where Myers is confined is remarkable for its liberal treatment of convicts. They are not made to wear prison dress, and they are encouraged to develop any aptitude they may show for any particular kind of work.

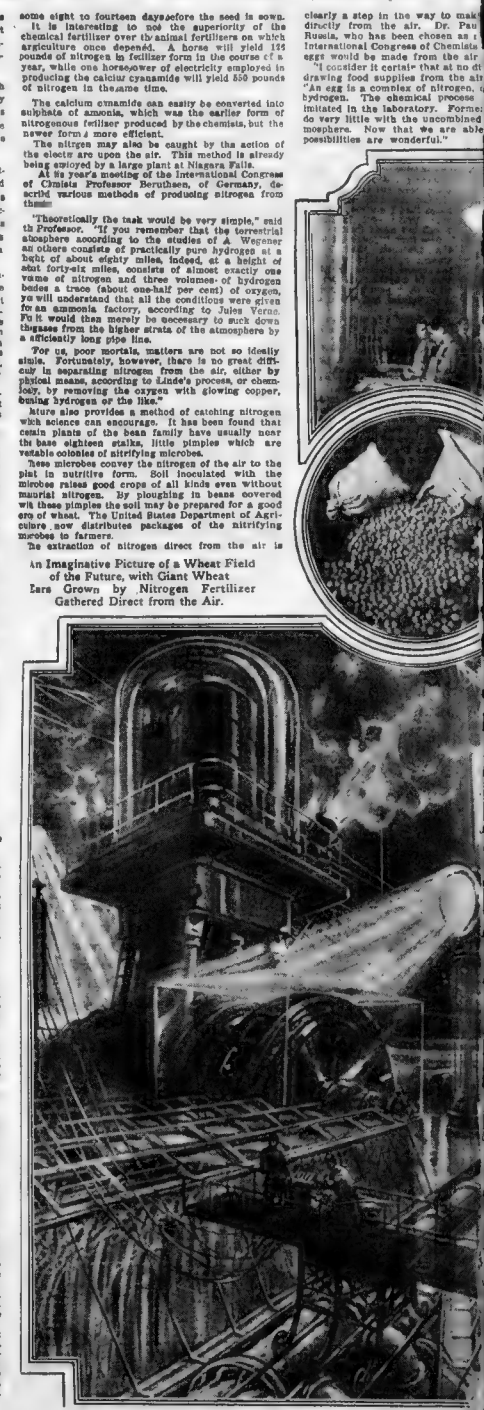
Before entering the prison, Myers had applied for various patents, among them one for an improved tray and which prevents the wheel from jumping the wire. When the prison officials learned of Myers' invention they turned over to him a little wooden building outside the walls, which was fitted up as a laboratory and workshop.

Myers soon demonstrated the value of his apparatus to the officials. He used the electricity drawn from the atmosphere to mark the gas engines of the pump house, and although the device was crude, yet it did the work, and removed the doubts of his friends. Then he constructed a second model which developed eight volts.

The remarkable achievements of Myers have been explained to the Arizona Legislature, which took great interest in his work. With the consent of the Legislature Myers is to be the convict inmate to be sent to Washington and patent his model. He went unguarded upon giving his word of honor that he would return.

Myers serving a three and a half year sentence, so what is believed to be his first lapse from honesty. He has still ten months to serve, after which he will go to work as an electrician in Phoenix.

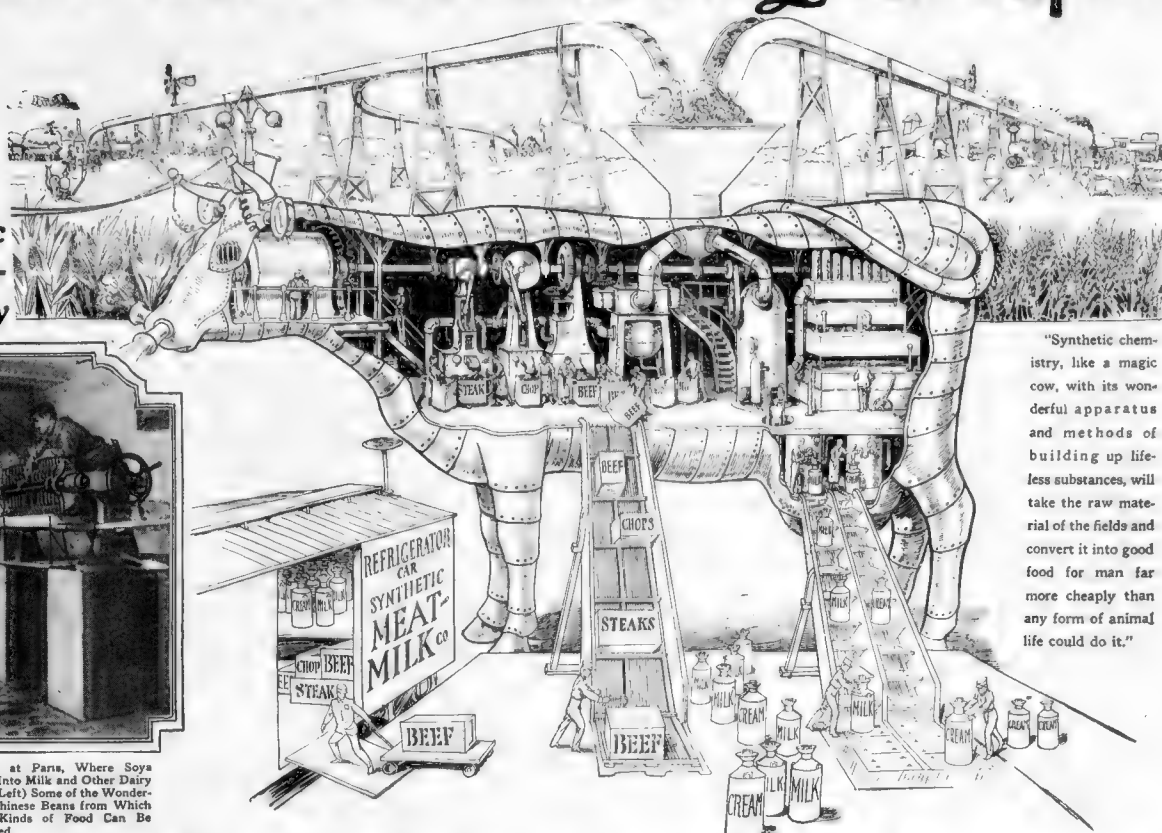
Many prison reformers believe that if every convict received such an opportunity as Myers did to follow useful call, it would eliminate the class of professional criminals. They fall into that condition because they have no resources on leaving prison, except to go back to their old trade of theft. This, of course, is in conflict with the views of scientists, who affirm that criminals are born.



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Chemical Laboratory at Paris, Where Soy Beans Are Converted Into Milk and Other Dairy Products; and (on the Left) Some of the Wonderful Little Chinese Beans from Which so Many Kinds of Food Can Be Manufactured



"Synthetic chemistry, like a magic cow, with its wonderful apparatus and methods of building up lifeless substances, will take the raw material of the fields and convert it into good food for man far more cheaply than any form of animal life could do it."

This interesting discovery has been made by Professor S. A. Forbes, of the University of Illinois, who states that the waste of Chicago is transformed into perfectly wholesome food for fishes in the Illinois River.

This discovery is most important because it points the way to increasing the food supply of the whole world. Scientists intend that the immense quantity of nitrogenous material contained in sewage and other waste should be thrown away, but provided methods for purifying it.

When sewage is thrown into the water in immense quantities by modern cities it is not only wasted, but becomes a source of danger. On the other hand, when certain means for purifying it are provided, as at Chicago, it becomes useful.

The city refuse, when thrown into properly aerated sewage, becomes food for a certain kind of bacteria. These in turn feed the plankton, the minute form of animal life which is the necessary food for fish and other aquatic life.

Professor Forbes observed that there was a close harmony between the highest tides, which bring plankton from the back waters, where it is produced, into the rivers, the climax of its development and the season of its greatest abundance.

Then he found that the plankton of the Illinois River, which in one of the great fish-producing areas of the world, doubled in quantity after the sewage of Chicago began to be emptied into it. Observation of the water in the Chicago River, as it comes through the drainage canal and into the Des Plaines River, passes over the dam, where it is thoroughly aerated into the Illinois River, it is laid hold of by bacteria, which are next devoured by plankton.

Professor Forbes also observed that the plankton of the Illinois River is the waste of the land into useful and beautiful products and in this case the operating is the life of the river. It is being done perfectly, to date, has been abundantly proved.

Professor Forbes' first test to show that the waters of the Illinois River are so purified, by the process indicated, that they are not contaminated by the sewage of Chicago, was to take a sample of the water in the river in which the oxygen is exhausted by decaying waste, and not only has the quantity of plankton in this water been increased, but the population of fish has more than doubled.

During the year prior to the opening of the drainage canal the factories of the Illinois River produced but little sewage, and the water of the river was carrying twenty-three thousand tons per annum. A large proportion of this big catch, worn in round numbers, was taken from the river in the form of fish. This fish, which is strictly predaceous, but lives on a great variety of animals, is the most valuable of the water, and is a factor of the water in which it lives, and it is significant that the water of the Illinois River in 1908 as during any year previous to the opening of the drainage canal. Not alone

[illegible]

that \$90,000,000 worth of nitrogenous material is lost in the form of waste is annually thrown into the sea by the cities of England and Wales. This is deplorable, because the nitrogenous material is a valuable fertilizer. It is more crops to keep down the increasing cost of living. If the waste of English cities could be utilized as a fertilizer, it would be a great saving to the farmer and would avoid. Scientists are planning to use the nitrogenous waste of all large communities by the method of chemistry.

Another method of working to increase and cheapen the food supply is to produce more crops by the use of all the natural forces.

A remarkable illustration of what can be done is also seen in the case of the corn of ear of corn which not only contains more corn than the ordinary ear of corn but has practically no cobs. The grain is grown on branches.

Dr. Walter B. Garst, of the University of Illinois, reports that the corn which is grown in this way has been subjected for several generations to an ear-cob selection for high protein content of the endosperm.

The new type of ear, which reproduces faithfully in the next generation, is a corn which has a large ear borne externally of being composed of a mass of kernels borne on numerous irregular branches.

There are four types of corn. One is the hard

birds or more novel has been common to all varieties of corn. The new type has been called "razzamos," meaning "corn having branches." The ideal form to feed whole to live stock. The slight bob is of such nature that it is not necessary to grind or chop before it is fed. It may also prove to be an ideal type for ensilage. It is already engaged in manufacturing eggs which are said to be fully as good as hen's eggs for cooking purposes. The eggs are said to be of such size that they are free from permes and less liable to decomposition than those of the ordinary hen.

These eggs are made from casein, which is the substance in milk that, when curdled by acid, produces curd. The curd is then dried and the water is kept a secret. This, of course, is only the development of one form of food from a natural food source. The process by which one professor has told us we shall eventually obtain eggs will furnish six dozen artificial eggs, which is a great economy over the methods of the ordinary hen. The artificial eggs will be sixty cents a dozen. The artificial eggs will not hatch into chickens, nor can they be satisfactorily poached.

Meat Made from Malt Grains Three Times as Nutritious as Beef.

THE **HEBEL** Belgian chemical journals announced that M. Effront, a Belgian chemist, has prepared a very palatable form of artificial meat.

The meat is produced by the methods of synthetic chemistry. Its flavor can be varied to resemble that of beef, mutton, chicken, etc. It is very tender and delicate and it is much more nutritious than ordinary meat.

M. Effront made his meat chiefly from the malted grains, which are thrown away after their use in the brewing of beer. The grains are washed, cleaned and pressed them. Next he gave them a sublimation of steam bath and added lime to them. He then pressed them through a process of filtration and evaporation, and finally pressed them again. The result was a substance that closely resembled beef in flavor.

It was found that the malted grains, which is an essential constituent of meat, while the elaborate process through which they are subjected changes the body matter (protein) which they are subjected to the assembling of the fibrin.

Several doctors in Brussels experimented with this artificial meat which the inventor calls "viandin." In every case they found that it was more nutritious than ordinary meat. It was found that a child on a vegetarian diet, which included one half pound of meat per day, showed a marked increase in weight and improvement in the color of the skin when he was fed on "viandin."

Experiments on rats indicated that the new meat was three times as nutritious as lean beef. Rats on a diet of bread and butter and meat, which was the diet of one who received a third of an ounce of beef with his rat food, gained weight at the rate of one ounce in ten days.

take end of a week, while six other rats who received a sixth of an ounce of viandina with the same amount of husks were in good condition at the end of the same time.

It is suggested that the new meat will be extremely useful to the poor, who, at present, expend a deplorably large portion of their incomes in buying as food a scanty quantity of butchers' meat. Many preparations of animal food are now sold to poor people, but they are usually not of high nutritive value and contain a large amount of waste material. To furnish a prepared food with a scientific guarantee of its nutritive value and without the waste would, the chemists argue, be a great blessing to those who live on the verge of privation.

**New Type of
Corn Grown at
the Illinois
Agricultural
Experiment
Station, Having
Practically
No Cob
and Enormous
Nutritive
Value.**

[illegible]

The Newest Winter Furs.

Ermine and Fox Favorites of Fashion to Keep Away the Winter's Cold



A
Wonderful
Scarf
Wrap
in
Ermine,
Draped
=
Desired.

note of the fact that, instead of being always aggressively upstating and outspreading, as it was wont to be, the algreite very frequently and fashionably now droops downward in a manner which would be almost dejected—not to say dowdy!—were it not for the supreme skill which gives to this less assertive pose, a chic pleasure all its own.

In fact, the more unexpected and unusual the position of the algreite, the more notable and desirable does the hat become, so that eccentricity is being carried somewhat too far for prettiness sometimes. It is amusing to find, too, that, while forests and clumps and "hairs" of algreites are still being shown, and worn, it is also correct—and chic—to merely display in the centre of a small almost severely simple black velvet shape, two upward curving osprey strands, shadowy and ghost-like—and frail and fascinating things, which, however, let me tell you, demand a considerable and substantial outlay in cash for their acquisition, as, naturally, being brought into such prominence, they must be of absolute perfection and unusual length.

Often, too, algreites and ospreys will, like the even more favored ostrich feathers, be combined with fur—which is, perhaps, shunk, and banded about the crown. While then, again, ermine is frequently used with black velvet and algreites to secure and accentuate the black and white contrast scheme, which still takes precedence in popularity of all the more vivid colorings. For example, a black velvet hat, will be provided with an enormously wide ermine of pure white ermine, which makes the most effective possible background for the soft blackness of the great osprey which sweeps along the left side, being held in position there by the quaikest arrangement of little clustered ermine hairs, fringed with the black-tipped tails of another somewhat similar and equally smart model the brim is entirely lined with black velvet, so that, its curve being wide and beautiful, a wearer blessed with clearly cut features, a good complexion, and fair or deeply sun-kissed hair, may be pleasantly sure that all these good points are being brought to the fullest prominence by their alighting against the sweep of black velvet.

Occasionally the brim is bordered with tail-less ermine, and fastened against the velvet crown by a circle of roll ermine heads in a big brush algreite. Black and white plush are brought together into close and charming contrast in any number of the smaller shapes, and somehow the softness of the fabric makes this contrast all the more attractive and becoming one of the new hats which I cordially approve is outwardly all of the white plush, the round "bowler" being best just banded about with a prim folded and tied satin ribbon. But then, to make up for this primary simplicity, there is the most seditious Paradise mount to sweep its silken plumes at the left side above the shimmering brown and green plumage of the head which is fastened against the hat by the little upturned brim. And now—another contrast and chance of choice for you—another close-closing Diorette bonnet of black velvet, just showing a glimpse of inner blue against the hair, its predestined and pretty companions for life (or at any rate for the season) being a long and supple stole of black velvet, all edged with skunk fur, while fastened low down on one corner is a big and beautiful rose, whose outer petals of dull gold tissue unfold about a central softness of skunk, even the



This Beautiful White Fox Stole
Consists of Two Whole Skins.



A Sleeveless Coat of Ermine
With Which a Toque, Boa
and Muff of White Fox Are
Worn. A Very Effective
Winter Mode.

two half opened buds also showing a glimpse of the fur. A great, flatly banking muff, too, there is, which repeats this novel and pretty trimming so that, as you may imagine, the three together can be depended on to transform into amiable simplicity of costume. A good many of these "triplet" sets are being prepared for Riviera wear, and as special prettiness, rather than actual protectiveness, is thus aimed at, closely massed blossoms are used for the making of hat and tie and muff. For instance, a delightful closely fitting hat is entirely covered with shaded violets, the little brim being of purple velvet which gives permanent shapeliness to the airy fall creation being only just visible beneath the final fringe of deeply hued flowers.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's new Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York City.

By LADY DUFF-GORDON ("Lucile")

THE photographs I am sending to-day show what may be expected in fine furs this Winter. A glance at the pictures will show you how wonderfully effective these creations are and, of course, they will be extremely fashionable. The sleeveless coat of ermine shows a wide stole effect which is thrown over the shoulders, the ermine tails forming a border effect at bottom of the coat. This is completed by a white fox toque with white osprey and white fox boa and muff. Nothing could be more beautiful than this.

The white fox stole shown in another picture consists of two whole skins and is very beautiful. The last picture shows a one-piece ermine scarf wrap which is draped as required. A beautiful ermine muff is worn with the wrap and completes this unusually effective costume. And now a few words about the prevailing millinery of the season. The position of the algreite depends on the date, or, at the hat which it adorns, and also the degree of smartness and success which it achieves. And so I would have you take careful

Real Hair Grower Found at Last!

The Great English Discovery "Crystolis" Grows
Hair in 30 Days.

\$1000.00 Reward if W. Cannot Prove Our Claims—Try It at
Our Risk—Mail Coupon To-day.



Beautiful Hair and Lots of It—If You Use Crystolis.

Some of the most eminent Scientists in Europe consider "Crystolis" to be the most wonderful discovery of the century. The J. & W. Co., Ltd. of London and Paris have secured the American rights to this great discovery. It is a phenomenal result obtained by the use of a hair growth stimulant. It is 18 years now glory in beautiful hair. I am a reader of "Crystolis" and I have had a few applications of it. We don't care whether you are bothered with falling hair, premature grey hair, matted hair, brittle hair or stricken hair, dandruff, itching scalp, or any or all forms of hair trouble. We want you to try "Crystolis" at our risk.

MY SECRETS OF BEAUTY-

By Mme. LINA CAVALIERI,
The Most Famous Living Beauty

No. 202---DAYS WHEN YOU DON'T LOOK WELL

There are days when, no matter how well you are, you do not look well. This is an object lesson in the truth that it is not enough to be well, but to feel well we must be so. Many a woman has lamented her going off and went far from her beauty, and how little she knows of the secret of beauty. The author was a bachelor. Nevertheless he knew that women are like the moon. In the first quarter they give but a hint of their full attractiveness. There are days when we look our best, days when we look our worst, and intermediate days. On the days when we don't look well we usually are not well. Our most imperative need at such times

hazel bandage is let me explain now that it is a piece of muslin folded several times and saturated with witch hazel. Lay this loosely over the eyes for as long a time as circumstances will permit. If the bandage dries moisten it again with witch hazel.

Perhaps the skin of your face is very pale, as though every drop of blood had been drained from it, and the fact that your stock of vigor is below par is shown by the dry texture and loose condition of your skin.

Refresh it by giving it a cologne bath. Pour a few drops of cologne over a piece of gauze and pat the face lightly with it. This will coax the blood quickly to the surface. Or soak a square piece of flannel in olive oil and pass it over the face. The skin absorbs this oil, and in a short time looks much fresher.

Should you, despite your tired, bloodless aspect, have to see in public, bathe the face in tepid water, using handfuls of almond meal, wet with a few drops of benzoin instead of soap. Then dash

cold water upon the face. This soon calls back the color that has forsaken the visage.

If on this bad day of yours you are shocked at the appearance of a new network of fine lines about the eyes and lips, don't fancy they have come to stay. Lie down, relax your muscles and rest as completely as possible. During the last half of this rest pat cold cream into the parts of the face where the tired lines appeared, then slowly iron them away in the opposite direction from that in which they appeared. Run horizontal lines in a perpendicular direction, and vice versa.

If your lips are pale, massage them gently, using cold cream freely on them to bring back their color. If you are forced to be mingled with others while you feel "dead tired" don't allow the muscles of your face to sag or your eyes to grow listless. Recall your best expression, summon it, and keep it in the words of the stage folk when the curtain rises a second time upon an effective tableau, "hold the picture."



Mme. LINA CAVALIERI



HYPNOTISM

Would you possess that strange, mysterious power which charms and fascinates multitudes of people? Would you be able to control their thoughts, control their desires and make them do anything you desire? Would you like to be a successful fortune teller? Life is full of alluring possibilities. Every attention!

For those who master the secrets of hypnotic influence, for those who desire to be successful in business, in love, in life, you can learn at home, cure diseases and bad habits without drugs, win the love of a girl, get rid of all your troubles, increase your income, gratify your ambitions, drive away all trouble, increase your power, increase your memory, overcome domestic difficulties, give the most thrilling, astonishing results.

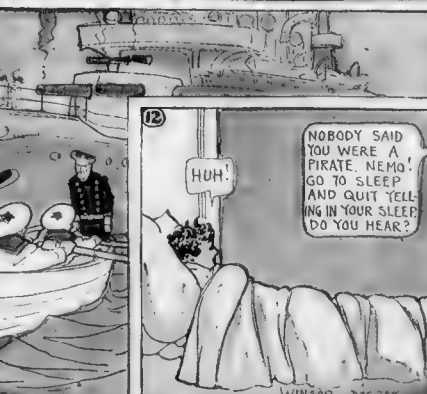
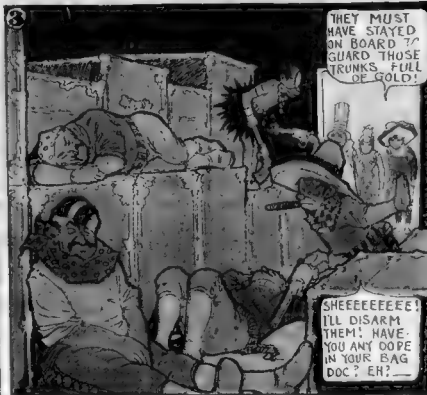
A wonderfully magnetic will power that will enable you to overcome all obstacles in life—business, love, health, wealth, success. It is a guide as a flash—put yourself to sleep at any hour of the day, and you will be able to do anything you desire. The secrets of this wonderful science, it explains exactly how you can use it, and how to master your mind. It is a treatise on the hypnotic power, as described by ministers of the gospel, lawyers, doctors, business men and society women. It is a book that will enable you to do anything you wish to advertise our institution. Write for it to-day.

NEW YORK INSTITUTE OF SCIENCE, Dept. 374 F, Rochester, N. Y.

IN THE LAND OF WONDERFUL DREAMS

THEY LOOKED LIKE PIRATES AT THAT.

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Now Issued Twice Every Month—New Number Dec 15

AMERICAN ^{Twice a Month} SUNDAY MAGAZINE

Section



the chances we shall ever get like this. Tell me about the boy—he is not like you."

So we talked of Algernon and my hopes for him and my fears—and I forgot my grim guard over myself, and I am afraid let him see some of the real me.

"I am sure he is good and true underneath, and oh I wish, I wish we might be real friends, but it would not do. Humphrey would never allow it, and there would only be rows."

"Thank you," Sir Hugh said as we came to our park gate. "Remember we have made no bargain—you are going to leave things to chance—and me."

Then Jenny Wren craned her neck, and sniffed some plant in the hedge and I gathered my reins and did not reply.

Algernon came up at full gallop a second or two later, with a laugh and a "tally-ho," and Sir Hugh held the gate for us to pass, and then we entered home across the turf, but once I looked back and saw him standing motionless—the black horse and his rider making a sharp silhouette against the evening sky.

Humphrey was not very pleased when we got to the house—he was waiting in the hall. Such freaks, suddenly to go out so late like this, should be discouraged—people should give orders in the morning for what they intended to do in the day. He trusted and fumed, and Algernon made a face at him while his back was turned, and I felt so strange and excited that I laughed, which I should not have done, of course, and then my husband's rage burst forth, and my son ran from the room.

When the abuse of me was over, I crept up to my turret chamber, and for some minutes did not ring for my maid. Humphrey and his temper seemed a long way off—the scolding had not hurt and cowed me as it used to do. Why? I went in to the little shrine and looked from the east window, and there far in the distance I saw some tall chimneys through the grand trees of the park of Minton Dremont and above everything a flag on the flagstaff waved.

The rooks were caw-cawing as they flew home-ward, and the eastern sky was a pale saffron fading to violet in the horizon, while the crimson glow showed high above from the glory of the west. How can human beings stir themselves with angry passions, when God made the world so fair?

Something of comfort seemed to have come to my heart—and I could go back and face the ordeal of a life-style dinner with my irate lord.

He was ashamed of his outburst as usual, and it made him sullen until we had finished the fish, he is rather proud in his way, and seldom insults me before the servants—but everyone in the house trembles at him, and in the stables too. Our butler had been with Humphrey as valet for many years before we came here, and he was promoted, and he knows all the signs of the times. He takes a deep interest in us as a family, and I think is particularly attached to me. He generally offers his master a glass of liqueur brandy upon one excuse or another before the legitimate time for such things has come, if he observes any storm signals. Hartington is his name, and I am sure that respect and sympathy have often saved me from greater unpleasantness than I have actually suffered. To-night the brandy came after a good notice that the new chat was trying, and it had a soothing effect.

It looks as if it will keep me for the races on Wednesday," my husband said after the long monosyllabic "Next year we must have a party for them when I've got the place ship-shape. It is very kind of Hugh Dremont to have asked us to join him for lunch."

"Yes," I answered meekly. "But I suppose anyway you'll send over the coach to watch the races to-morrow. We could barely take up so much room on it. Hugh—he will have his own party to tell it."

My phanton will be quite enough for you and me and the boy," and Humphrey frowned. "I am not likely to bore people with my family."

"No," I said.

Then he talked on about the neighborhood and the few people who were left that he had known in his young days. He made conversation, and told me some of his best stories in his inimitable raconteur's style. He must have been so amusing when he was younger and did not repeat the same ones over and

over again. I laughed in the places I ought to, and when the servants had finally left the room and I rose to light the match for his cigar—a nightly duty he put out his hand and touched my hand.

"You look rather pale, Gummere, these last few days," he said. "What is it, little girl?"

"Nothing," I answered, faintly, and a lump grew in my throat. "Only the house seems very dark—after Italy last year—but I shall get accustomed to it presently—no doubt."

Humphrey pushed my hand away.

"What if I don't see you, talk," he said. "The house has been good enough for me and mine these last four hundred years, and I'll trouble you to find it so—your Misses Bohun."

"I will try," I answered, and got away up to the drawing-room as soon as I could, and I was playing the piano when Humphrey joined me, and went to sleep in his chair.

And the music throbbed aloud all the things which were in my heart—in there grew a mist of tears in my eyes, and out of the shadows beyond the lamp I seemed to see the face of Sir Hugh Dremont.

All the way as we drove to the races I was filled with one stupid desire—to see this Mrs. Dalison. Letitia had spoken of it. She must of course be very clever and attractive, or Sir Hugh Dremont would not have her for a friend. When I thought of that, the peace and calm and pleasure of the memory of our exciting ride seemed to become less, and some part entered into the vision of it. Since he had his own friend—why should he wish to be friends with

applied to me. Humphrey is suspicious about everyone's relations with each other. I have heard insinuations insinuated about almost each person we ever knew. It frightened and filled me with indignation in the first years, but now I have grown accustomed to it, and it is hither to everything. There is no sense taking people's part or defending them. The only thing I have been able to do is to remain unflinched and allow my own judgment alone to direct me. I believe reading some of the thoughts of the noble writers of the ages, and living so far away from human beings' companionship, helped me to do a broad view. It always seems to me that one should live and let live, and leave everything between the man or woman and God, without outsiders interfering.

Perhaps it is only gossip that Mrs. Dalison is Sir Hugh's friend.

The race day was gloriously hot and warm, and when we got on to the course and backed the phanton into its allotted place it proved to be next the Minton Dremont coach. Sir Hugh had two vehicles side by side, the coach and a large barge. And all his party had arrived and were chattering up and down. There seemed to be a number of them, and at least six or seven women, most of them fairly young and good-looking, and all beautifully dressed. I could not decide which could be Mrs. Dalison. Sir Hugh himself was away from the moment in the paddock, I suppose, looking at his horses.

Humphrey shies at these sort of entertainments, he is gallant and good, and sufficiently *entrepreneur* in his remarks for ladies always to make him delighted.

He soon mounted the coach and spoke to those he knew, leaving Algernon and me alone.

"Can't we go in the paddock, Mother?" my son said impatiently. "The first race will soon begin." But I did not dare—until one of the neighbors came to talk, and asked us to go with him.

Humphrey turned a surprised glance from his superior perch, as he saw me well out, but I did not care.

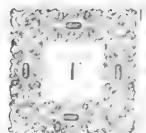


At this moment Mrs. Dalison came into the room. The good-looking, smart young men of the posse some of the thoughts which were coarsening in my forehead Sir Hugh, who was watching noted impatience and chagrin in his face. "Oh, it

me." And then I reflected at the underlying meaning there had been in my sister's words—and that the significance of "friend" was very different when

MURRA the WILDCAT

By Albert Dorrington



FEAR of the great eagle's presence on the range was not confined to Marvin the shepherd and his family. It had spread through the sun-scorched canyon where Murra the wildcat lived. Murra herself preyed on the soft-breasted wood pigeons and squirrels that sometimes ventured near the rocky shelf where her two kittens played.

For all her beautiful coat and velvet-footed approach Murra was a clawing mass of venom and night when the chance offered. Even the imperial panther was interested in Murra's movements when she chose to range the canyon "after hours." To even the fiercest of jungle fighters does not wantonly fly in the face of the howling little mother cat.

For two whole days Murra had filled the air with sounds of rage and grief. Marvin heard and speculated on the peculiar noises a sleepy man may hear before dawn. The weasels and foxes left the canyon for an airing, while the coyotes and civets went wide of the palpitating cries, preferring the cooler spaces of the big lake that was fed from the rain-chambers of the hills in the north.

Little Murra was unhappy. Her midnight lamentations threatened to empty the canyon of other furry dwellers, including a peace-abiding bear and family of squirrels.

The cause of Murra's grief was not far to seek. Two days before, a swift black shadow with eagle head and claws had alighted with a roaring of wings on the rocky shelf. A kitten had vanished with the eagle into the blue of the hills. Murra had only just returned from her food hunt at the canyon head where the blood drops of her young one pelted down on the dawn-whitened grass.

Murra had a queer sensation of these wind-shaken drops of blood. She stayed where they fell, her twitching nose and eyes following the flight of the swift vanishing talon.

One movement more and in the nest, and Murra went hungry for a whole day rather than leave her retreat. Then her mother came, moved her to carry the soft, purring kitten to a lower shelf of rock where the stiff pines promised better from a too hurried descent of the crags. She knew instinctively that the talon-headed wanderer had been driven from the limbs by the shepherd's gun and would seek food wherever it could be found in or about the canyon.

Murra lay still on the far edge of the sun-heated shelf, her paw outstretched lazily to the gamboling kitten beside her. Soxly, imperceptibly, the memory of her lost offspring was leaving her. In a day or two all recollection of it would have passed.

A secret of lake water and pine drifted down the canyon. Wind that was soft with the breath of the dawn sky brushed the long blue grass below and drove a fire of copper and gold pheasants whirling to the cover of the forest beyond.

A dark light moved over the sun's eye and stooped nearer. The momentary flick of shadow caused Murra to look up. In a flash her basking playfulness changed to one of ferocious vigilance. The furry paws of the kitten stroking over her plump body rolled and twisted to no purpose. Murra's eye was hypnotized by the pluming wings of the eagle as it came and inspected the canyon.

Then it fell nearer by a hundred feet, poised lazily in the millionth fraction of time and cleaved down in a bristling, shrieking heap upon the sun-warmed ledge.

Murra had once been in the grip of a hungry kite when a point of difference arose concerning the ownership of a half-dead skunk. The kite was convinced instantly that cats were things invented by man for slicing and maiming the guileless birds of the air. And the kite had gone its way with a neck and wing that required skilled attention and advice.

But Murra was not prepared for the avalanche of feathers and bombarding wings that flung her, stunned and blinded, to the far corner of the shelf.



The pair became a bristling, shrieking circle in mid-air, with the placid surface of the lake swinging nearer and nearer

The kitten, alive to her peril, rolled under Murra's body, away from the slashing wing blades and pouncing claws.

Murra saw in a flash that the pine-tops were no bulwark against scouting eagles. She experienced the rending clasp of the taloned foot, and then a single buffet of the wings that cleared them of the ledge. And a moment later her flying fur was being blown through the sun spaces in the canyon below.

Murra felt the wild ascent, the sudden rush of cold air beneath. Pine ridge and canyon were shut out by driving mists. The grasp of the taloned foot bent her supple body until her teeth met in the warm, pulsating breast above.

Whauk! Whauk!

The eagle seemed to shriek in mid-air as the great wings hung stiff to allow a fresh grip on Murra's body. A drop of blood big as a prune fell to earth.

Incidentally the taloned foot of the bird closed on the cat's throat. Murra stiffened under the strangle hold; the muscles of her puma-shaped jaws relaxed slightly, it seemed as if the eagle's foot had squeezed the sobbing strength from her body. The shock was purely momentary. Inch by inch the cat twisted from the talon clasp until her sinewy forepaw touched the soft, downy breast above.

Whauk! Whauk!

The touch of the paw was like a baromet thrust. The huge bird bristled under the shock and sought

with mangled wings and head to steady the reeling little civet with the jagged's shold.

The cat's neck was gripped by a single talon that strove to force her between the slamming wings. Her conflict with the fate had impressed upon her the necessity of lying close-headed to a bird's breast when the wings were salubring the air. Against the pressure of the talon she gained a sad leverage with a sickening bird paw that dug and scurried at the shrinking feathered bosom.

Whauk! Whauk!

The wings drew in sharply as the bird claws gave strength to Murra's panther-like hold. A cloud of feathers blew downward, tiny puffs of gossamer over the wind-blown pine tops.

The cat experienced a slackening of the talon about her throat, but only for a brief giving space. The wings began their trip hammer blows. But Murra had found the warm, white flesh that clung and thrilled with each beat of the eagle's heart.

Whauk! Whauk!

Wings and talon now sought to make piecemeal of the cat. The beated head smote down, but failed to reach the disengaged fur ball beneath. In another majestic instant the pair became a bristling, shrieking circle in mid-air, with the placid surface of the lake swinging nearer and nearer.

A flock of wild ducks rose in alarm and turned away to the south. It was as if a miniature tornado had invaded the morning calm.

Whauk! Whauk!

The air whirled down a sheer hundred feet. Murra knew that the eagle was striving with all its swift strength to shake her loose and then would follow and slash her to death as she fell.

The cat's response was a howl of pure delight. It was clinging between talon and breast; its teeth closing deeper and deeper at each scurve of the eagle's body and wings. Once upon a time she had bitten the throat of a coyote and had found it a n and hot, but this quivering old flesh that covered the wildly beating heart was easier torred than a pecked fowl's.

Wind and blood scored Murra's eyes as they flogged down. The eagle's wings had lost their rury, they sagged and flamed spasmodically, the great neck straining upward as though to escape the rending teeth at her breast.

Whauk! Whauk!

The lake below reflected their flurrying, down scrambling shadows. Big crimson drops reddened the air. Murra saw the water leap nearer. Yet . . . she must hold to the lot, her even now with air space beneath them the wings might still saler and kill her if once she released her hold.

They rolled another hundred feet, breast to breast now, the cat huddled close in as the huge wings collapsed and then thrashed wildly in a blinding mist of spray and water.

They struck the lake near a clump of reeds on the left bank, the cat still worrying the soft warm space between the wings and the heart.

The shepherd stared and blinked at the ruffled surface of the lake until he detected a wet ridge shape emerge from the water, near the willows, and crawl away slowly into some cottonwoods on the right.

"Shu! You can't kill those cats," he grumbled.

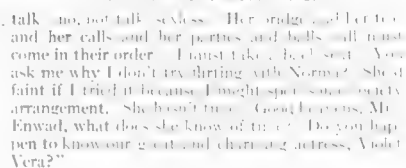
Later, when the sun's red eye stared over the canyon, a dead eagle drifted out lazily into the deep silence of the lake.

By Lewis Allen



Very good, and Kitty says, "I say, though, she

of hers. Have you any influence with her? I doubt if anyone could make her give up her pie-faced society friends, young men who haven't the brains of my lap valet, young women who look and act and



This remarkable case, which Kitty called "I Go with a Preach to It," will be related in a coming number of this magazine.

The GOLDEN LEAVES *By Hapsburg Liebe*

By that subtle sixth sense that tells things far more impressively than words, Miss Elizabeth Saxon, spinster, knew that her niece and namesake was not enjoying her visit. She was Betty's favorite aunt, therefore it could not be that her niece's coming had been merely because of their kinship. Betty liked quiet places, so it could not be that Westover was too far for her.

And then Miss Elizabeth Saxon, spinster, happened to think out the real cause of Betty's evident unrest: It was a love affair, of course! But Miss Elizabeth did not smile when she knew she, too, had had her fling at the shrine of the winged god, and she had found nothing in it that in the slightest degree approached the ludicrous.

"Betty?"

A slim figure stirred in the hammock on the veranda, just outside the library, and a pretty face was turned toward the open doorway.

"Come in here, Betty, and let's have a chat."

The young woman rose, gave her hair and her skirts a hasty patting, and went to her aunt, seating herself on a footstool before her chair.

"Betty," Miss Elizabeth began, "when you were here two years ago, I promised that when you were twenty I would tell you why I never married. You're twenty now, are you not?"

Betty looked up, laid her fingers together, and placed her head on her kinswoman's knees.

"Yes," she smiled, "you promised. I had not forgotten it, but I somehow did not like to remind you of it. One doesn't like to pry, you know."

"Then I'll tell you about it, Betty," granted the spinster aunt. "And please believe, dear heart, that it is for your good rather than that I wish to air my affairs. I want you to be benefited by the little story."

"I feel, Betty, that I can talk to you better than to anyone else. I think you will understand, and that the telling will not in any way mar the sacredness of it. And, dear little girl, I want you to tell me if I say take warning. For you are a Saxon, and every Saxon I have ever seen there is a strain of pride that has a little of the foolish in it."

Miss Elizabeth's voice had sunk almost to a whisper. She paused. Her eyes were turned over her niece's head, resting perhaps on some object across the room, perhaps seeing a million miles beyond. There was an utter silence except for the rustling of the golden leaves on the gnarled maples in the lawn.

Then the spinster remembered and continued:

"His name I cannot call his name, I think, Betty. It has been nineteen years since I spoke it for any other than my own, and I cannot do it. It would be too much for me. He was the kind of a man that all girls dream about, with hair that was dark brown, very long, eyes, eyes as blue as a soldier's. And he always, always, understood."

Understood, yes, that is the one word, and yet I don't know if it is sufficiently plain to you. To him Betty, everything in the world was beautiful, he saw things, things as nothing. He was so, shall I say, I don't say old, he was so very lovable. Yes, that is the right word, lovable. He seemed different from other men. I saw him, ship a man almost such his size for being a horse, once, I have known him giving his best cent two bazaar and afterward being angry himself, for he was not at all wealthy."

He was studying her, looking his eyes up and down, very ground. There were things in him that were every body's a bin, and trust him, and a future was predicted for him. We met at a church festival, and he asked to accompany me home. I didn't sleep that night, Betty, for I knew I had met my prince. He had stolen a rose from my hair, Betty, I knew it. Though he didn't know that I knew it. That rose is now under the ground in the little churchyard over here, the pale city over on the hill. And forgive me, dear child, when I say that I would that

I were in that rose's place. Dear Heaven, how I wish it!"

Again there was no sound save for the rustling of the golden leaves on the gnarled maples on the lawn. Miss Elizabeth had bent her head. Betty's face was hidden in the folds of her aunt's gown.

A few minutes passed thus, then the spinster stroked the sun-bright hair on her knees and continued in a very low voice:

"On the night that I promised, there was a very yellow half-moon hanging just above the Western horizon."

"It was in early summer—best time of the whole year, Betty, and the noises of insects, with the cries of night-birds, filled the air. I met him at the gate, and we walked into the grounds to the little vine-covered pavilion among the lilacs—sweetest of flowers. The odor, blended with the perfume of the honey-suckles, was smothering in its very sweetness. Oh, how well I remember it! We sat in the pavilion for what seemed to me a long time without exchanging a word. It seemed that there was no use to speak, that it would have been an insupportable sacrifice."

"Then all the world became still. The insects hushed. The night-birds ceased to cry and the breeze ceased to blow. There was nothing in the universe—earth, heaven and hell, but as you and I. Just us two, Betty, I was looking toward him. He was looking toward me, and in the moon's light I saw that his lips were trembling in a smile that I think would have been beautiful on the lips of a woman. His eyes, deep and clear, were shining and wet. Betty, with one impulse he put his arms about me and I put my arms about his neck. There had not been a word spoken. We never knew—and, oh, child, we did not question how it happened. Then I saw him turn his splendid face upward as though to receive a heavenly benediction; and I heard his voice in two words, the only words, it seemed, that he could say. 'Thank God!'

"After a while he kissed me again, and called me a little girl—and, oh, I dare any woman on earth to refuse to love a man when he kisses her and calls her a little girl!"

Again did Miss Elizabeth bow her head. As if there was a great silence except for the rustling of the golden leaves on the gnarled maples on the lawn.

Betty, we loved each other so much that it made the course of it very rough. It is so strange, the way a woman has of torturing the heart she regards more precious than anything under heaven. I would pretend that I cared for someone else, just because it made my sweetheart appear to love me more. But I carried it too far, my child."

"One evening he said that I would have to give up either himself or the man whom he thought he loved."



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I was a Saxon, and it hurt me to love it put me that. You know, Betty."

I was a fool, just as I suspect you, now. I told him that he was demanding obedience too soon. I told him that when he apologized to me I would speak to him again, but not before. He did not apologize. Had he done so, he would not have been a true man."

"I bore it for a week, and then I wrote him, charging him that it was he who was wrong, asking for his forgiveness. I explained everything, admitted everything. I looked for an answer in person. I would sit in the pavilion for hours, waiting for him, but he did not come. Then I began to feel on an answer to my letter. I grew nervous, waiting for the daily mail. But the answer never came, Betty."

"I cut him out completely at social functions. He was most courteous to me, but he never approached me, except to shake hands, either by word or deed. I decided that he had put something in me, and I decided to get it out. You see, I was still a Saxon."

But I could not forget Betty. The month came and went, and still I had not begun to forget him. He had been in my mind, and I had been in his. I decided that he had put something in me, and I decided to get it out. You see, I was still a Saxon."

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Most Ingenious, Surprising
And the Greatest of the
ARSENE LUPIN
Novels

Chapter VII

SHE turned her eyes on him, looked at him long and fixedly, and, although unable to escape that opposing will, she said:

"What do you know exactly? What do you know about me?"

"There are many things that I do not know. I do not know your name. But I know . . ."

She interrupted him with a gesture; and, with a quick, resolute, dominating in her turn the man who was compelling her to speak:

"It doesn't matter," she exclaimed. "What you know, after all, is not much and is of no importance. But what are your own plans? You offer me your help; with what view? For what work? You have flung yourself headlong into this business. I have been unable to undertake anything without meeting you on my path; you must be contemplating some aim . . . What aim?"

"What aim? Upon my word, it seems to me that my conduct . . ."

"No, no," she said emphatically, "no phrases! What you and I want is certainties; and, to achieve them, absolute frankness. I will set you the example. M. Daubrecq possesses a thing of unparalleled value, not in itself, but for what it represents. That thing you now have twice held in your hands. I have twice taken it from you. Well, I am entitled to believe that, when you tried to obtain possession of it, you meant to use the power which you attribute to it and to use it to your own advantage. . . ."

"What makes you say that?"

"Yes, to use it to forward your schemes, in the interest of your own affairs, in accordance with your habits as a . . ."

"As a burglar and a swindler," said Lupin, completing the sentence for her.

She did not protest. He tried to read her secret thoughts in the depths of her eyes. What did she want with him? What was she afraid of? If she mistrusted him, had he not also reasons to mistrust that woman who had twice taken the crystal stopper from him to restore it to Daubrecq? Mortal enemy of Daubrecq, though she were, up to what point did she remain subject to that man's will? By surrendering himself to her, did he not risk surrendering himself to Daubrecq? . . . And yet he had never looked upon graver eyes or a more honest face.

Without further hesitation, he stated:

"My object is simple enough. It is the release of my friends Gilbert and Vanchenberg."

"Is that true? Is that true?" she exclaimed, quivering all over and questioning him with an anxious glance.

"If you know me . . ."

"I do know you. I know who you are for a month. There has been part in your life without your suspecting it . . . and yet, for certain reasons, I still doubt."

"He, if I may be so free to say . . ."

"You do not know me. If you knew me, you would know that there can be no pretence for me before my two companions have escaped the awful fate that awaits them."

She rushed at him, took him by the shoulders and, positively distraught, said:

"What? What do you say? The awful fate? Then you believe . . . you believe . . ."

"I really believe," said Lupin, who felt how greatly this threat affected her, "I really believe that, if I am not in time, Gilbert and Vanchenberg are done for."

"Be quiet! Be quiet!" she cried, clutching him nervously. "Be quiet! You mustn't say that. There is no reason . . . It's just you who suppose . . ."

"It's not only I, it's Gilbert as well . . . What? Gilbert? How do you know?"

"From himself . . ."

"From him?"

The CRYSTAL

SYNOPSIS OF PREVIOUS INSTALLMENTS.—Arsène Lupin, charged with two of his agents in robbing the villa of M. Daubrecq, a member of the French Chamber of Deputies, is kidnapped by the police. Daubrecq's daughter is murdered and one of Lupin's confederates wounded, both are captured. Lupin escapes and takes with him a crystal stopper, which in turn is stolen from him during the night. He is at a loss to understand the significance of the stopper, and secretly enters Daubrecq's home to try and regain possession of it. While there, he sees a mysterious woman in conference with the deputy and feels that she wishes to assist in the theft of the crystal stopper. Lupin discovers that the woman is in possession to rob Daubrecq in the same mysterious manner which his house was robbed of the stopper. That night he intercepts the robbers and captures them in a room, a fire and is small enough to slip through the panels of a door.

"Yes, from Gilbert, who has no hope left but in me; from Gilbert, who knows that only one man in the world can save him and who, a few days ago, sent me a despairing appeal from prison. Here is his letter."

She snatched the paper greedily and read as she stammered:

"Help, governor! . . . I am frightened! I am frightened! . . ."

She dropped the letter. Her hands fluttered in space. It was as though her staring eyes beheld the sinister vision which had already so often terrified Lupin. She gave a scream of horror, tried to rise and fainted.

The child was sleeping peacefully on the bed. The mother did not move from the sofa on which Lupin had laid her; but her easier breathing and the blood which was now returning to her face announced her impending recovery from her swoon.

He observed that she wore a wedding-ring. Seeing a locket hanging from her bodice, he stopped and, turning it, found a miniature photograph representing a man of about forty and a lad—stripling rather—in a schoolboy's uniform. He studied the fresh young face set in curly hair:

"It's as I thought," he said. "Ah, poor woman!"

The hand which he took between his grew warmer by degrees. The eyes opened, then closed again. She murmured:

"Jacques . . ."

"Do not distress yourself . . . it's all right . . . he's asleep."

She recovered consciousness entirely. But, as she did not speak, Lupin put questions to her, to make her feel a gradual need of unobscuring herself. And he said, pointing to the locket:

"The schoolboy is Gilbert, isn't he?"

"Yes," she said.

"And Gilbert is your son?"

She gave a shiver and whispered:

"Yes, Gilbert is my son, my eldest son."

So she was the mother of Gilbert, of Gilbert the prisoner at the Santé, relentlessly pursued by the authorities and now awaiting his trial for murder?

Lupin continued:

"And the other portrait?"

"My husband."

"Your husband?"

"Yes, he died three years ago."

She was now sitting up. Life quivered in her veins once more, together with the horror of living and the horror of all the ghastly things that threatened her. Lupin went on to ask:

"What was your husband's name?"



"Be quiet! Be quiet!" she cried, clutching him for

She hesitated a moment and answered:

"Mergy."

He exclaimed:

"Victorien Mergy, the deputy?"

"Yes."

There was a long pause. Lupin remembered the incident and the stir which it had caused. Three years ago, Mergy, the deputy, had blown out his brains in the lobby of the Chamber, without leaving a word of explanation behind him; and no one had ever discovered the slightest reason for that suicide.

"Do you know the reason?" asked Lupin, completing his thought aloud.

"Yes, I know it."

"Gilbert, perhaps?"

"No, Gilbert had disappeared for some years, turned out of doors and cursed by my husband. It was a great sorrow, but there was no other motive . . ."

"What was that?" asked Lupin.

But it was not necessary for Lupin to put further questions. Madame Mergy could keep silent no longer and, slowly at first, with all the anguish of the past which must be called up, she told her story:

"Twenty-five years ago, when my name was Claris Darcel and my parents living, I knew three young men at Nice. Their names will at once give you an insight into the present tragedy: they were Alexis Daubrecq,

STOPPER

New Serial by MAURICE LEBLANC

Illustrated by
Dalton Stevens

Victorien, Mergy and Louis Prasville. The three were acquaintances, had gone to college in the same year and served in the same regiment. Prasville, at that time, was in love with an actress who sang at the opera at Nice. The two others, Mergy and Daubrecq, were in love with me. I shall be brief as regards all this for the rest, as regards the whole story, for the three tell their own tale. I fell in love with Victorien Mergy from the first. Perhaps I was wrong not to declare myself at once. But true love is always timid, hesitating and shy, and I did not announce my choice until I felt quite certain and quite free. Unfortunately, the period of waiting, so delightful for those who love in secret, had permitted Daubrecq to hope. His anger was something horrible.

Clarisse Mergy stopped for a few seconds and resumed, in a stifled voice:

"I shall never forget it. . . . The three of us were in the drawing-room. Oh, I can hear even now the terrible words of threat and hatred which he uttered! Victorien was absolutely astounded. He had never seen his friend like this, with that

more was known. It was impossible to discover who had gone in or out during Prasville's absence. There was not a trace found of any kind: nothing, absolutely nothing.

"But Prasville. . . . There was no doubt as to the truth of Prasville's mind or ours. Daubrecq had tried to run away with the girl, perhaps tried to force her, to hasten her, in the course of the struggle, maddened, losing his head, caught her by the throat and killed her, perhaps without knowing what he was doing. But there was no evidence of all this; and Daubrecq was not even arrested."

"And what became of him next?"

"For some years, we heard nothing of him. We knew only that he had lost all his money gambling and that he was traveling in America. And, in spite of myself, I forgot his anger and his threats and was only too ready to believe that he also had ceased to love me and no longer harbored his schemes of revenge. Besides, I was so happy that I did not care to think of anything but my happiness, my love, my husband's political career, the health of my son Antoine."

"Antoine?"

"Yes, Antoine is Gilbert's real name. The unhappy boy has at least succeeded in concealing his identity."

Lupin asked, with some hesitation:

"At what period did. . . Gilbert. . . begin?"

"I cannot tell you exactly. Gilbert I prefer to call him that and not to pronounce his real name—Gilbert, as a child, was what he is to-day: lovable, liked by everybody, charming, but lazy and untidy. When he was fifteen, we put him to a boarding-school in one of the suburbs, with the deliberate object of not having him too much at home. After two years' time, he was expelled from school and sent back to us."

"Why?"

"Because of his conduct. The masters had discovered that he used to slip out at night and also that he would disappear for weeks at a time, while pretending to be at home with us."

"What used he to do?"

"Amuse himself, backing horses, spending his time in the cafés and the public dancing-rooms."

"Then he had money?"

"Yes."

"Who gave it him?"

"His evil genius, the man who, secretly, unknown to his parents, entrusted him away from school, the man who led him astray, who corrupted him, who took him from us, who taught him to lie, to waste his substance and to steal."

"Daubrecq?"

"Daubrecq?"

Clarisse Mergy put her hands together to hide the blushes on her forehead. She continued, in her tired voice:

"Daubrecq had taken his revenge. On the day after that on which my husband turned our unhappy child out of the house, Daubrecq sent us a most cynical letter in which he revealed the odious part which he had played and the machinations by the aid of which he had succeeded in depraving our son. And he went on to say, 'The reformatory, one of these days. . . . Later on, the assize-court. . . . and then, let us hope and trust, the scaffold.'"

Lupin exclaimed:

"What! Did Daubrecq plot the present business?"

"No, no, that is only an accident. The hateful prophecy was just a wish which he expressed. But oh, how it terrified me! I was ailing at the time; my other son, my little Jacques, had just been born. Life was wretched; and it became still more so when the political storm burst in which my husband was to meet his death."

"What do you mean?"

A storm, he thought, a political storm, on the last of the Liberty year."

The veil was suddenly lifted before Lupin's eyes and he saw, as in a flash of lightning, a whole region of things which, until then, had been hidden in the darkness.

Clarisse Mergy continued, in a firmer voice:

"Yes, his name was on it, but by mistake, by a piece of incredible ill-luck of which he was the victim. It is true that Victorien Mergy was a member of the committee appointed to study the question of the Two Seas Canal. It is true that he voted with the members who were in favor of the company's scheme. He was even paid—yes, I tell you so plainly and I will mention the sum—he was paid fifteen thousand francs. But he was not a secret agent, a member of one of his political friends, a man whom he had absolute confidence and of whom he was the blind and unconscious tool. He thought he was doing his friend a kindness, and it proved his own ruin. It was not until the day after the suicide of the chairman of the company and the disappearance of the secretary, the day on which the plan of the canal was published in the paper, with its whole series of scandals and accusations, that my husband knew that a number of his fellow-members had been bribed and learned that the mysterious list, of which people suddenly began to speak, mentioned his name with theirs and with the names of other deputies, leaders of parties and influential politicians. Oh, what awful days those were! Would the list be published? Would his name come out? The torture of it! You remember the mad excitement in the Chamber, the atmosphere of terror and denunciation that prevailed. Who owned the list? Nobody was able to say. It was known to be in existence and that was all. Two names were sacrificed to public opinion. Two men were swept away by the storm. And it remained to know where the denunciation came from and in whose hands the incriminating document were."

"Daubrecq," suggested Lupin.

"No, no," said Madame Mergy. "Daubrecq was nothing at that time; he had not yet appeared upon the scene. No, don't you remember, the truth came out suddenly through the very man who was keeping it back, Germiniaux, the ex-minister of justice, a cousin of the chairman of the Canal Company. As he lay dying of consumption, he wrote from his sick-bed to the prefect of police, begging him that list of names, which, he said, would be found, after his death, in an iron chest in the corner of his room. The house was surrounded by police and the prefect took up his quarters by the sick man's bed-side. Germiniaux died. The chest was opened and found to be empty."

"Daubrecq, this time," Lupin declared.

"Yes, Daubrecq," said Madame Mergy, whose excitement was momentarily increasing. "Adieu, Daubrecq, who, for a month, disguised beyond recognition, had acted as Germiniaux's secretary. It does not matter how he discovered that Germiniaux was the possessor of the paper in question. The fact remains that he broke open the chest on the night before the death. So much was proved at the inquiries and Daubrecq's identity was established."

"But he was not arrested?"

"What would have been the use? They knew well enough that he must have deposited the list in a place of safety. His arrest would have involved a scandal, the reputation of the whole case."

"So?"

"Yes, my dear friend."

Lupin laughed:

"That's funny, making terms with Daubrecq?"

"Yes, very funny," said Madame Mergy bitterly. "During this time, he acted and without delay, shamelessly, making straight for the goal. A week after the fact, he went to the Chamber of Deputies, asked for my husband and bluntly demanded thirty thousand francs of him, to be paid within twenty-four hours. If not, he threatened him with exposure and disgrace. My husband knew the man he was dealing with, knew him to be plausible and filled with relentless hatred. He lost his head and shot him dead."

"Ho, absurd!" Lupin could not help saying. "He should have Daubrecq possesses a list of twenty-six names. To give up any one of those names, he is obliged, if he would have his accusation believed, to publish the list itself, that is to say, to part with the document, or at least a photograph of it. Well, now doing, he creates a scandal, it is true, but he deposes



You mustn't say that"

menant face, that bestial expression; yes, the expression of a wild beast. . . . Daubrecq ground his teeth. He stamped his feet. His blood-shot eyes—he did not wear spectacles in those days—rolled in their sockets; and he kept on saying, 'I shall be revenged. . . . I shall be revenged. . . . Oh, you don't know what I am capable of! . . . I shall wait ten years, twenty years, if necessary. . . . But it will come like a thunderbolt. . . . Ah, you don't know! To be revenged. . . . To do harm. . . . for harm's sake. . . . what joy! I was born to do harm. . . . At that moment my father entered the room; and, with his ashen face and the footman's, Victorien Mergy flung the door open and creature out of doors. Six weeks later, I heard of Victorien."

"And Daubrecq?" asked Lupin, interrupting her.

"Do not try."

No, but on our wedding-day, Louis Prasville, who is my husband's best man in defiance of Daubrecq's opposition, went home to find the girl he loved, the singer, dead, strangled. . . ."

"What?" said Lupin, with a start. "Had Daubrecq?"

It was known that Daubrecq had been persecuting her until his intentions for some days; but nothing

himself, at the same time, of all further means of levying blackmail."

"Yes and no," she said.

"How do you know?"

"Through Daubrecq himself. The villain came to see me and cynically told me of his interview with my husband and the words that had passed between them. Well, there is more than that list, more than that famous bit of paper on which the secretary put down the names and the amounts paid and to which, you will remember, the chairman of the company, before dying, affixed his signature in letters of blood. There is more than that. There are certain less positive proofs, which the people interested do not know of: the correspondence between the chairman and the secretary, between the chairman and his counsel and so on. Of course, the list scribbled on the bit of paper is the only evidence that counts, it is the one incontestable proof which it would be no good copying or even photographing, for its genuineness can be tested most absolutely. But, all the same, the other proofs are dangerous. They have already been enough to do away with two deputies. And Daubrecq is marvelously clever at turning this fact to account. He selects his victim, frightens him out of his senses, points out to him the inevitable scandal; and the victim pays the required sum. Or else he kills him, as my husband did. Do you understand now?"

"Yes," said Lupin.

And, in the silence that followed, he drew a mental picture of Daubrecq's life. He saw him the owner of that list, using his power, gradually emerging from the shadow, lavishly flinging about the money which he extorted from his victims, securing his election as a district councillor and deputy, holding sway by dint of threats and terror, unpunished, invulnerable, unattackable, feared by the government, which would rather submit to his orders than declare war upon him, respected by the judicial authorities, so powerful, in a word, that Prassville had been appointed secretary-general of police, over the heads of all who had prior claims, for the sole reason that he hated Daubrecq with a personal hatred.

"And you saw him again?" he asked.

"I saw him again. I had to. My husband was dead, but his honor remained untouched. Nobody suspected the truth. In order at least to defend the name which he left me, I accepted my first interview with Daubrecq."

Your first, yes, for there have been others."

Many others," she said, in a strained voice, "yes, many others . . . at the theater . . . or in the evening, at Enghien . . . or else in Paris, at night . . . for I was ashamed to meet that man and I do not want people to know it. . . . But it was necessary . . . a duty more imperative than any other commanded it: the duty of avenging my husband. . . ."

She bent over Lupin and, eagerly:

"Yes, revenge has been the motive of my conduct and the sole preoccupation of my life. To avenge my husband, to avenge my ruined son, to avenge myself for all the harm that he has done me; I had no other dream, no other object in life. That is what I wanted: to see that man crushed, reduced to poverty, to tears, as though he still knew how to cry!—sobbing in the throes of despair . . ."

"You wanted his death," said Lupin, remembering the scene between them in Daubrecq's study.

"No, not his death. I have often thought of it.

I have even raised my arm to strike him . . . but what would have been the good? He must have taken his precautions. The paper would remain. And then there is no revenge in killing a man. . . . My hatred went further than that. . . . It descended his ruin, his downfall; and, to achieve that, there was but one way: to clip his claws. Daubrecq, deprived of the element that gives him his immense power, ceases to exist. It means immediate bankruptcy and disaster . . . under the most wretched conditions. That is what I have sought."

But Daubrecq must have been aware of your intentions?"

"Certainly. And, I assure you, those were strange meetings of ours: I watching him closely, trying to guess his secret behind his actions and his words, and he . . ."

"And he," said Lupin, finishing Clementine's thought,

"lying in wait for the prey which he desired . . . for the woman whom he has never ceased to love . . . whom he loves . . . and whom he covets with all his might and with all his furious passion . . ."

She lowered her head and said, simply:

"Yes."

A strange duel indeed was that which brought face to face those two beings separated by so many implacable things! How unbridled must Daubrecq's passion be for him to risk that perpetual threat of death and to introduce to the privacy of his house this woman whose life he had shattered! But also how absolutely safe he must feel himself!

"And your search ended . . . how?" asked Lupin.

"My search," she replied, "long remained without fruit. You know the methods of investigation which you have followed and which the police have followed on their side. Well, I myself employed them, years before either of you did, and in vain. I was beginning to despair. Then, one day, when I had gone to see Daubrecq in his villa at Enghien, I picked up under his writing-table a letter which he had begun to write, crumpled up and thrown into the waste-paper basket. It consisted of a few lines in bad English; and I was able to read this: 'Empty the crystal within, so as to leave a void which it is impossible to suspect.' Perhaps I should not have attached to this sentence all the importance which it deserved if Daubrecq, who was out in the garden, had not come running in and begun to turn out the waste-paper basket, with an eagerness which was very significant. He gave me a suspicious look: 'There was a letter there,' he said. I pretended not to understand. He did not insist, but his agitation did not escape me; and I continued my quest in this direction. A month later, I discovered, among the ashes in the drawing-room fireplace, the torn bit of an English invoice. I gathered that a Stourbridge glass blower, of the name of John Howard, had supplied Daubrecq with a crystal bottle made after a model. The word 'crystal' struck me at once. I went to Stourbridge, got round the foreman of the glass-works and learned that the stopper of this bottle had been hollowed out inside, in accordance with the instruction in the order, so as to leave a cavity the existence of which would escape observation."

Lupin nodded his head:

"The thing tallies beyond a doubt. Nevertheless, it did not seem to me, that, even under the gilt layer. . . . And then the hiding-place would be very tiny!"

"Tiny, but large enough," she said. "On my return from England, I went to the police-office to see Prassville, whose friendship for me had remained unchanged. I did not hesitate to tell him, first, the reasons which had driven my husband to suicide and, secondly, the object of revenge which I was pursuing. When I informed him of my discoveries, he jumped for joy; and I felt that his hatred for Daubrecq was as strong as ever. I learned from him that the list was written on a slip of exceedingly thin foreign post-paper which, when rolled up into a sort of pellet, could quite well go into an exceedingly limited space. Neither he nor I had the least hesitation. We knew the hiding-place. We agreed to act independently of each other, while continuing to correspond in secret. I put him in touch with Clementine, the portress in the Square Lamartine, who was entirely devoted to me. . . ."

"But less so to Prassville," said Lupin, "for I can prove that she betrays him."

Now, perhaps, but not at the start; and the

police searches were numerous. It was at that time, ten months ago, that Gilbert came into my life again. A mother never loses her love for her son, whatever he may do, whatever he may have done. And then Gilbert . . ."



"A word will be enough: my husband's name was on the list of the Twenty-seven."

has such a way

with him . . . well, you know him. He died, his son, my little Jacques, his brother . . . I forgave him."

She stopped and, very choked, with her eyes fixed on the floor, continued:

"Would to Heaven that I had not forgiven him."

Ah, if that hour could be retraced, how easily I should find the horrible courage to . . . an him away! My poor child . . . it was I who ruined him!"

And, pensively, "I should have had that or any sort of courage, if he had been as I pictured him to myself and as he himself told me that he had 'been': bearing the marks of vice and dissipation, coarse, deteriorated . . . But, though he was utterly changed in appearance, so much so that I could hardly recognize him, there was, from the point of view of—how shall I put it?—from the moral point of view, an undoubted improvement. You had helped him, lifted him, and, though his nature was hateful to me, nevertheless he retained a certain self-respect . . . a sort of underlying decency that showed itself on the surface once more. . . . He was gay, careless, happy. . . . And he used to talk to you with such affection!"

She picked her words, trying to give her sentiment, not daring, in Lupin's presence, to condemn the line of life which Gilbert had selected and yet unable to speak in favor of it.

"What happened next?" asked Lupin.

"I saw him very often. He would come to see me by stealth, or else I went to him and to you I go for walks in the country. In this way, I was gradually induced to tell him our story, of his father's sin and the object which I was pursuing. He . . . once took fire. He too wanted to avenge his father, me by stealing the crystal stopper, to avenge himself on . . ."

(Continued on next page)

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The Crystal Stopper

Continued from page 13

is himself so slight and so intelligent, I drive, as you have seen. We set out that night. A ring on the information of my companions, I went to Gilbert's rooms and found the two keys of your door in the Key Magazine where it appeared that you were to sleep. Unfortunately, I changed my mind on the way, and thought more of asking for your help than of recovering the crystal stopper, which, it had been covered in English, must obviously be at your flat. I was right in my calculations. In a few minutes, my little Jacques, who had slipped into your bedroom, brought it to me. I went away quivering with hope. My first in my turn of the plan was keeping it to myself, without telling Drusilla. I had absolute power over Dubreco. I could make him do all that I wanted; he would become the slave of my will, and in return, I would take every step in Gilbert's shoes and obtain that he should be given the means of escape, or at least that he should not receive sentence. It meant my boy's safety."

"Well?"

"Christine rose from her seat, with a passionate movement of her whole being, leaning over Lupin and said, in a hollow voice:

"There was nothing in that place of crystal, nothing, do you understand? No paper, no hiding place, the whole episode of the English was a trap! The murder of Leonard was a success! The arrest of my son was a failure! All my efforts were useless!"

"But why? Why?"

"Why? Because what you stole from Dubreco was not the stopper made by his instructions, but the stopper which was sent to John Howard, the St. Dunstons class worker, to serve as a model."

"If Lupin had not been in the presence of so deep a grief, he could not have returned from one of those artificial outbreaks with which the miscellaneous tricks of fate are wont to inspire him. As it was, he was arrested between his feet."

"How stupid! And still more stupid as Dubreco had been given the warning."

"No," she said, "I went to English that same day. In all that business, Dubreco saw and still sees nothing but an ordinary burglar, an amateur of life's treasures. The fact that you took part in it put him on the scent."

"Still, the disappearance of the stopper"

"To begin with, the thing can have had but a secondary importance for him, as it is only the model."

"Heavenly you know?"

"There is a scratch at the bottom of the stone, and I have made inquiries in England since."

"Very well, but why did the key of the cupboard from which it was stolen never leave the man-servant's possession? And why, in the second place, was it found afterward in the drawer of a table in Dubreco's house in Paris?"

"Of course, Dubreco takes care of it and clings to it in the way in which one clings to the most precious of things. And that is just why I put the stopper back in the cupboard, before its absence was noticed. And that is also why, on the second occasion, I made my little Jacques take the stopper from your overcoat-pocket and told the portress to put it back in the drawer."

"How he supports it!"

"No change. He knows that the lie is being looked for, but he does not know that I will and I am aware of the thing in which he hides it."

Lupin had risen from his seat and was walking up and down the room, thinking. Then, he stopped, looked at Christine and said:

"When all is said, since the English incident you have not advanced a single step."

"No, no. I have advanced from it today. I lay the two men or leading them, with out any definite plan."

"Or, at least," he said, "without any other plan than that of getting the best of the twenty-seven from Dubreco."

"Yes, but how? Besides, your tactics made things more difficult for me. I did not take time long to recognize your old servant in Dubreco's new work, and to recover from what the portress told us, that Victoria was a ring, you up in her room, as I was afraid of your schemes."

"It was you, was it not, who wrote to me to retire from this enterprise?"

"Yes."

"You also asked me not to go to the theatre on the Friday night?"

"Yes."



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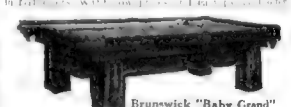
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1905; Guinevere's Lover

(Continued from page 3)

"Agneron is thirteen," I said. "He is going to Eton in the autumn—but he is tall, isn't he?"

"Age is so deceptive," Mrs. Dalison joined in, with a slight lip, between her cigarette pulls. "My Phyllis is a mere child too, though she is as tall as I am."

"Phyllis is certainly nineteen," the first woman whispered in my ear, with a malicious little laugh; and then she said, "Claire darling, that frock was too ducky you had to-day. Do you always go to that wonder-fully cheap little woman?"

And Mrs. Dalison answered that she did, blandly, with a gleam in her big hazel eyes. Then they talked a little of politics, and much of some new book upon a sex problem, and they were all sweetly familiar and agreeable to each other, and gave me the impression they would willingly cut each other's throats; and at last the men came in, and the few extra guests for the dance began to arrive, and we went into the saloon which had been cleared. Sir Hugh did not pay more attention to Mrs. Dalison than to any of the rest; and after the second or third dance he came up to me.

"Come and have a turn, Mrs. Bohun, will you?" he asked; and we began to waltz. He does not dance particularly well, and we stopped by a door—and he led the way into a small sitting-room down the corridor. I had not seen it before.

"We can sit here and talk," he said, and indicated a comfortable blue silk sofa for me to sink into; and he placed himself by my side.

"You look more perplexing than ever to-day, you know,"—and he leaned forward and gazed at me. "And at the races there was a glint of contempt in those queer grey eyes. What was passing in the soul of the Lady?"

"A number of things," I said. "Tell me of them."

"Why should I—?" He shrugged his shoulders slightly. "There is no reason—I made a request—"

"You were much too busy to be aware of what I was or was not doing. How could you see anything in my eyes?"

He laughed softly, and it irritated me. I felt I was not going to be added to the list of his pastimes, like the Mrs. Dalisons of his world. I felt the pink coming into my cheeks. "You take life too seriously," he said gently. "The social world is a sordid, mean, hateful place, if you view it openly. You should glance at it, and laugh and make a jest of it. There are so many parts of God's old earth that make up for the slime man has laid upon some of it."

"Yes," I said, and felt a fool for my irritation. "But it is difficult for me to laugh—I always want to, but I have no one to laugh with."

"Mariana in the Moated Grange," he whispered—and then—"Why were you christened Guinevere?"

"It is silly, isn't it?" I answered, "and very unkind to give babies such appellations without their leave. Nothing more unlike Arthur's Queen could be than I am. She was fair and stately and capricious—don't you think so? I do not like her character much, do you?"

All women are capricious—nine-tenths at least—and you never know where you are with them. Any one of them would give a man away to prove to other women that he was her lover."

"And the same woman would shield him (Continued on next page)

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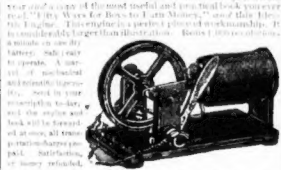
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